

**OPHIEL'S**  
**THE ART & PRACTICE**



**OF CLAIRVOYANCE**





17

THE STAR



# THE ART AND PRACTICE OF CLAIRVOYANCE

By

OPHIEL

*Author of*

*ART AND PRACTICE OF ASTRAL PROJECTION  
ART AND PRACTICE OF GETTING MATERIAL THINGS  
THROUGH CREATIVE VISUALIZATION  
ART AND PRACTICE OF THE OCCULT  
ART AND PRACTICE OF CLAIRVOYANCE  
VIGNETTE LESSONS IN OCCULT POWER  
CORRESPONDENCE COURSE IN THE FOUNDATIONS  
OF OCCULT KNOWLEDGE  
CORRESPONDENCE COURSE IN ASTRAL PROJECTION  
ORACLE OF FORTUNA*



## THE ART & PRACTICE OF CLAIRVOYANCE

In this, his fourth book, Ophiel again tackles man's questioning - Where do we come from? Where are we going? Why are we here?

All you can really know about this physical existence is that you have certain definite powers. You have - not some imaginary non-existent master - and your whole object in this physical life is to discover, and develop, these powers, and use them, and conquer this physical plane, and be happy here, through the use of your divine powers.

\* \* \*

“Clairvoyance is a perfectly natural power inherent in all men and women.”

Do you accept this statement as truth? If not, this book is not for you. If you do, but have not fully realized your own clairvoyant potential, then this is the book for you. Using the Qabalistic Tree of Life as the basis of study, Ophiel instructs you, the student, in how to develop and use your latent powers of clairvoyance. This knowledge will enable you to deal with day-to-day living with a power and understanding that you may have suspected you possessed, but have never exercised. All that is required is an attentive, receptive mind, and the desire to make your own world a better one. - Samuel Weiser, Inc.

— DEDICATION —

To my long time friend Tony, this book is feelingly dedicated (and he will probably never read a word of it!)

## FOREWORD

The Reason d'etre of Physical Existence is a burning question to which no sensible answer can be given. At least not by me.

WHAT ARE WE HERE FOR?

WHY ARE WE HERE?

I cannot answer these questions, nor can anyone else. Oh, every crackpot in the world tries to give some answer, but their answers are all phony. No one will ever KNOW (until after death?) (and then?)

As I said, in previous books and articles, "All you can really KNOW about this physical existence is that YOU HAVE CERTAIN DEFINITE POWERS. YOU HAVE, not some imaginary non-existent master - AND YOUR WHOLE OBJECT IN THIS PHYSICAL LIFE IS TO DISCOVER, AND DEVELOP, THESE POWERS, AND USE THEM, AND CONQUER THIS PHYSICAL PLANE, AND BE HAPPY HERE, THROUGH THE USE OF YOUR DIVINE POWERS.

The material Knowledge of the Occult is widely and wildly scattered. Dion Fortune says this scattered state exists because of the persecutions by and of the (sweet, loving) Christian Churches during the past dark ages when the Christians killed everyone who didn't agree with them (nice persons!)

There has always existed a basic body of Truth for those who had some desire to know more than what the herd knew. But this Truth was never shown in the Churches or religions, Christian or otherwise. It was always way off by itself somewhere and had to be "found" by seeking persons.

We Occult students do, however, apparently owe a debt to a religion - the religion of Islam - which did collect and protect some basic Occult concepts which we now have in the form of the Qabalah system, and which system I have tried to give some Knowledge of in this book, and the others to follow, I hope.

The actual origins of this Qabalah system are vague because for untold centuries nothing was written down, but the Qabalah data was passed on from mouth to ear.

Finally with the collapse of the Moorish power in Spain, and the invention of printing, and a new desire for change/knowledge called the Renaissance, some Knowledge of the Qabalah system began to appear in Europe in printed form.

As the Qabalah system is a growable-growing system we know much more about it today than was known about it in the past ages.

If you will study this system as given in this book and make a hard attempt to understand and master it - it can make a big difference in your daily life/living, as indeed, can the material in all my books if used to good advantage, as they are all based on the Qabalah system in some part.

Occult Knowledge and Occult material are very difficult things to handle, at least they are to me. I found in many parts of this book that I almost got lost in these elusive mazes due to the fact that much of the Occult Knowledge is of such an ephemeral nature it is difficult to get down without the risk of a great deal of semi-repetition.

So look out for this condition especially in the first third of the book.

I admit again that those of us with early Christian backgrounds can get upset at the idea of a multiplicity of Gods and also the idea of worshipping them. Please be assured that I had to use the term Gods in explaining the text of this book, BUT THESE "GODS" ARE ONLY FORCES AND COMBINATIONS OF FORCES AND NOT REAL GOD ENTITIES, NOR ARE THEY TO BE WORSHIPPED IN ANY SENSE.

In the original Hebrew Qabalah the different Sephiroths, to which I gave Greek God names, WERE GIVEN DIFFERENT (SAME) GOD NAMES, OF THE SAME GOD, ACCORDING TO THE WAY HE WAS FUNCTIONING IN THE SEPHIROTH POSITION AT THAT TIME. Thus it is that the same one God only functions in a different position - place - so let no multiplicity idea ever come up.

You can treat these "Gods" as entities. You can "talk" to them. You can give them arguments in your favor. You can, and should, get to know them very well. (Don't go and overdo it now.)

The object of these actions is to accustom your mind to accepting contact with these Forces, and working with them, and getting results. If you have any ideas of your own that will work better than mine then use your ideas in place of mine and go to it.

There are a number of different ideas introduced here, or maybe old ideas in other forms, but I have tried to keep them all down to Earth (Elemental Earth.) I have not done a great deal of outside research in the classic circles or in psychology as I didn't want to clutter up the simple basic Qabalah concepts with those things. The basics of both are here however, and they do function, which is all you should need to move along nicely.

Once again dear friends and critics I am not writing glorious literature for English school teachers to show to their classes as objects of good examples for them to follow. My ideas come in a sort of scramble, all at once, and if I don't get the ideas down fast on paper I lose some of them. I just don't have time to rewrite and polish any more nor the inclination if I did have. So if you understand these instructions and thus can make them WORK FOR YOU that is all I ask of these books.

If you happen to get this book first I would respectfully suggest you look for my other books, which you will find on the title page, and which should be on the market, as cross references are made on all these books. This Occult subject is too vast to cover in one or two books alone. I hope to get more out and cover all the vital subjects I can before I have to quit.

Please contact me with letters but all I CAN GIVE NOW IS A FORM LETTER ANSWER. However your name will be listed and all developments of an Occult nature in the future will be sent to you. And some things are planned.

Ophiel does not have to cheat anyone out of any money, being well provided for financially due mainly to the kind of Occult work as outlined in the book, *The Art and Practice of Getting Material Things Through Creative Visualization*. Therefore, if you have any complaint in the future against Ophiel then write to him and wait for an answer. There may be a little delay but it will come. NO NOT RUN TO THE POST OFFICE WITH ANY COMPLAINT. If you do Ophiel will take steps to protect himself, and all further communication of an Occult nature will be cut off.

Ophiel wants to add a word here about “Occult Schools” and “Occult School correspondence lessons.”

Of the schools Ophiel saw advertised, and contacted in times past, and investigated, none were of any real value in that they taught some “hard Occult” Knowledge and “hard Occult Practices.” The schools were either the “Rounds and Rays” type of stuff, cribbed from Theosophy, or they were the “Sweetness and Light” from Nu That processes, or were something from Eastern Sources about self-realization, and for his purposes Ophiel found them useless. HOWEVER IF YOU TRIED SOME OF THEM AND THEY “HELPED” YOU THEN YOU WERE LUCKY AND MORE POWER TO YOU, AND TO THEM. It is a strange anomaly but the one “secret” Occult school that is supposed to have something on the Occult ball cannot possibly teach any hard Occult because all their real vital Occult Knowledge is covered by oaths of strictest secrecy and the several members who were, and are writing are trying to tell something without letting the cat out of the bag! You develop a curious sense of unreality in reading their books and lessons and that is what you end up with!

These people, and their schools, know that all things in the Physical Cosmos, ALL HAPPENINGS, ALL KNOWLEDGE OF ANY KIND, IS RECORDED ON THE AKASHIC RECORDS, THE RECORDING ETHER, AND CAN BE RECOVERED BY MEDITATIONS AND CONTEMPLATIONS. And you can “recover” this knowledge yourself now that you received some hints and ideas, AND DOORS, as to how to go about doing it. This is the way Ophiel got it. (Remember the “sticky threads” of Astral Material connecting all things\*)

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\* See page 28.

and this is the material he is trying to give to you. So in closing Ophiel says go into “Occult Schools” with your eyes open. Be on Guard. Test everything you get. If anything is introduced about sex or drugs then drop them and run.

Ophiel will say in closing that there has never been any authentic Rosicrucian lodges ever discovered. I believe Manly Hall said somewhere that the name Rosicrucian was introduced by a group of thinkers who meant it in a symbolic way and there was no real organization of men.

Many “schools” that should have passed out of existence long ago over sheer ineptness now still survive because they came into real estate locations years back and that land has now become very valuable money-wise, hence they hang on.

So be on your guard! You have been warned.

That this book will benefit you is Ophiel’s only and dearest wish.

Ophiel  
1969

#### *Additional foreword*

Since writing the above I have decided to add the following material - I am constantly asked, in letters, how to go about “raising” the “Kundalini Fire” and/or some variation thereof.



I had heard about this so called Kundalini Fire, of course, many years ago when I was just starting out on my Occult studies, and I timidly inquired about it, at the time, with bated breath, etc. as all do. I, however, never did get any satisfactory answer to my questions in all these years. Many pseudo teachers, when asked, would look wise, like a poked owl, and mutter some vague noncommittal reply that summed up nothing real. (They did not know themselves.)

I since then have conducted a series of investigations of this subject and have come to the following conclusions.

The Kundalini Fire is really an enhanced movement of nerve energy along the nerve system of the human body. This energy movement comes through enhanced perceptions, developed and put out by the person in his occult development work; by meditation and contemplation, by study and practice of Knowledge based on the Caballa etc. And this appears to be all the "Kundalini Fire" really is.

As you can readily see the above described development COMES AFTER THE PROPER OCCULT WORK IS DONE AND NOT BEFORE. There is no such thing as the opposite process taking place - that Occult development can come or comes after some kind of a mechanical "raising" of the Kundalini Fire. A little thought should have shown this obvious fact to people by themselves.

Another way to explain the above process is by a parable. Here is a group of well fixed people who live on a nice hill in good houses all of which have swimming pools. These people correspond to those persons who have "raised" the Fire and benefit thereby, if you will indulge that theory/concept for the time being.

Now below the hill is a group of materially deprived people who live in shacks and dress in rags and tatters. These people naturally look with envy and longing at those on the hill and wish to be like them in all ways. (I trust you see the parallel between those who are illuminated and those who are not.)

In the course of this yearning, these deprived ones notice that those on the hill all have swimming pools. The idea then enters their heads that if they had swimming pools it would follow that, ipso facto, all the missing "rest" would come naturally.

The deprived people then proceed to dig some holes-pits, fill them with water and call them swimming pools, AND THEN LOOK FOR THE "REST" TO FOLLOW.

Well you know the "rest" just wont happen on account of this procedure, and, supposing there is a Kundalini Fire, and it is raised, illumination would not follow naturally anymore than affluence would fall on digging a pit-pool. I trust you see and understand this idea. Become illuminated and the Kundalini Fire rises naturally, not otherwise.

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## **You Are Naturally Clairvoyant**

Since the beginning of civilized times and, now that I think of it, far beyond civilized times, ordinary people, as well as those interested in the “occult” of their day, have been intrigued by the occasional evidence that, every now and again, certain individuals showed some sign of having (or claimed to have) a kind of “fore” sight, or “fore” knowledge, which enabled them, more or less, to “fore-see” or even “fore-influence”, future events before they came into this Physical Plane Time Plan.

Or this “fore-seeing” facility might not be “fore-seeing” but would take the form of present “seeing” of what was presently happening at distant places, even hundreds of miles away.

Or this faculty might take the form of none of these things but of other things, such as the ability to bring events about, as aforesaid, and/or to arrange physical matters so that they “happened” the way they were arranged to happen and as desired or apparently desired, although here we are getting into magic of a different nature than mere clairvoyance, but the two go together and, in fact, for each to succeed, must be rather inseparable.

Or again, the facility might take the form of describing the nature and character of the person or persons owning or who have owned certain objects, giving a full description of their character, and even their present whereabouts, and in the case of advanced magic - being able to follow up such cognition by **MAGICAL ACTIONS DIRECTED ONTO THE PERSON BY THOSE WHO KNOW HOW.**

The above described powers, and many of a similar nature, are called clairvoyance - clair-light, voyance-seeing - which is a catch-all word which signifies the different actions described above but, as said already, by no means exhausting those actions possible under those kind of Powers designated by the noun **CLAIRVOYANCE.**

Please note the following statement and absorb its meaning fully: **CLAIRVOYANCE IS A PERFECTLY NATURAL POWER INHERENT IN ALL MEN AND WOMEN.**

Here we will digress for a moment and make the following point clear: in this book, as in all Ophiel's books, up to now and to be, I hope, **YOU ARE THE MAIN INTEREST!!** Ophiel is not going to rant and rave about how John Jones and Mary Smith had natural clairvoyant powers and what wonderful things they were able to do with them while you sprawl at their feet, with your mouth open, burned up with envy and listening with bated breath to their stunts. No, you do not find that stuff in Ophiel's books, you are taught how to develop the Occult Arts **YOURSELF** to the degree that you are able to so do or **WANT TO DO**, to the degree you want to use clairvoyance in your life.

Clairvoyance acquired in this controlled manner is much more valuable than the uncontrolled natural clairvoyance of the pathological John Jones and Mary Smith. I will repeat, for emphasis, that natural clairvoyance is much more unreliable than studied, developed clairvoyance, because natural clairvoyance is often due to pathological conditions which means, more simply, that the clairvoyant ability controls the person instead of the person controlling it. This reverse control use of which does not make much sense at all. Letting the “spirits” control you was made rather popular by 19<sup>th</sup> century writers who did not know what they were talking about, and in letting the clairvoyant ability dominate you, you are just inviting psychological trouble and psychic disturbances. So if you have heard of great natural clairvoyants, and of their

great abilities, don't be upset; what you heard is mostly stories only. Don't worry about your ability to develop a great amount of clairvoyance - you should usually be able to "develop" ALL THE CLAIRVOYANT POWER (AND OTHER POWERS) YOU WILL EVER NEED, AND CAN USE, IN YOUR LIFETIME/LIVING. Not much development is really needed. I am told that as little as 10% to 15% clairvoyance, coupled with your other natural abilities, can give you a good grasp on your life-working machinery and enable you to get ahead both "spiritually" and materially.

So, I will repeat my former statement - CLAIRVOYANCE IS A PERFECTLY NATURAL POWER INHERENT IN ALL MEN AND WOMEN. You are, therefore, not going to learn how to be clairvoyant, or to "develop" new clairvoyance powers. YOU ARE JUST GOING TO BRING OUT WHAT YOU NOW HAVE ALREADY!

And how is this to be done? BASICALLY, IT IS TO BE DONE BY YOUR PAYING MORE ATTENTION TO THE NATURAL CLAIRVOYANCE FACILITY YOU HAVE NOW AND ACTING-DEVELOPING ACCORDINGLY.

And you learn how to pay attention to your clairvoyance facility by FIRST LEARNING WHAT IT IS ALL ABOUT AND WHAT IT IS BASED ON, AND THIS KNOWLEDGE WILL BRING A SURPRISING AMOUNT OF QUICK PERCEPTION TO THE SURFACE OF YOUR OBJECTIVE CONSCIOUSNESS, AND YOU WILL START TO USE YOUR FORMERLY DORMANT, LATENT, CLAIRVOYANCE POWER READILY AND EASILY.

To again digress a moment. I have a definite feeling that if the knowledge of these, largely unknown, inner facilities were more generally studied - all the nonsense cleared away about the Occult - a good percentage of the people would develop a clairvoyance sense and a dependence on this clairvoyance sense to a surprising degree. In fact, although I cannot prove it positively, I have a strong impression that any extremely successful person uses much more clairvoyance than he himself is aware of. Somewhat analogous to our physical sense of Smell which we use and do not realize. I am told that if a person's nose is blocked off, a person can eat an onion and not taste it. I haven't tried it myself, but I feel that if this is true, it is also true, in some way, of clairvoyance.

I have had a chance to study such a person, a successful man, for too short a time. But I noticed in several instances that when he made a decision based on the resolving of a number of factors into a single conclusion and acting thereon, THIS CONCLUSION, FOLLOWED BY THE ACTION, BOTH SUCCESSFUL, COULD HAVE BEEN NOTHING MORE THAN A CLAIRVOYANT PERCEPTION OF A MASS OF DIFFERENT FACTORS AND THEIR RESOLUTION INTO A SINGLE INSPIRED CLAIRVOYANT CONCLUSION - OR SO IT SEEMED TO ME. I will want to do more work on this in the future, but in the meantime, do some investigating yourself. Study all the successful people you can and try to see how many of their decisions are based on apparently nothing related to a complex of facts on hand - THEN ASK THEM TO EXPLAIN THEIR DECISION. If they cannot clearly state how they arrived at their plan of action, or if they hesitate in explaining and have to think it over, then the chances are it was a spontaneous clairvoyant use/decision, the possibilities of which we all have to some degree.

Now comes a note and a word of caution - while it is true that daily available use of clairvoyance can be a great help in your daily life, clairvoyance, per se, is not ALL POWERFUL. It will not make you a giant power all at once. You still need all the Earth Skills that you can get and master the use of. Skill in the use of clairvoyance and Earth Skills must be used together. To repeat - Clairvoyance Skills and Physical Skills should SUPPLEMENT EACH OTHER. They do not SUPPLANT EACH



OTHER. You will have to learn to develop clairvoyance and you should develop all the Physical Skills you can, and then learn to WORK THEM BOTH IN CONNECTION WITH EACH OTHER AND WITH YOU, AND ALL YOUR OTHER ASSETS, THAT YOU MAY NOW POSSESS.

I find myself at this point in a sort of divided position regarding several phases of this work.

First, I want to state that in these Occult teachings there are no clear-cut divisions of teachings. Each teaching, or practice, shades into others, all others; and again, I repeat, there is no clear-cut division. Clairvoyance "passive" shades into clairvoyance "active," and that becomes a "positive" Magic operation. All Magic has some clairvoyance in it - how could you operate an invisible future operation if you did not have some "fore" idea or knowledge of what the Inner Conditions were about?

It was intended that this book would deal exclusively with the occult subject of clairvoyance, and I will stick to that subject.

However, I will have to digress here and lay, or rather relay, some basic foundations.

Please study the following statement as it is one of the most important I have ever written so far in these Occult books. I have put down parts of this statement in other books but I will make it as complete here as I can, and I may repeat it in the future, so look for it.

ALL MY BOOKS, AND TEACHINGS, HAVE AS THEIR BASE, AS YOU ALREADY KNOW IF YOU READ MY OTHER BOOKS, THE MAGIC, PHILOSOPHICAL, METAPHYSICAL SYSTEM OF THE QABALAH.

To me, the System of the Qabalah is ideally suited for Western minds and bodies and lends itself very readily to all types of Magical workings. In fact, I cannot find any other system beside it. All other systems are parts or adaptations of the Qabalah, as the System of the Qabalah can be discerned in, and under, any and all genuine Magic or Metaphysical systems or God systems.

I am not able to furnish any history-facts about this Qabalah system. There must be some somewhere, but I have not gone to the trouble as yet to find them although I "fore" see I will have to do it sometime in the future - go and dig it out as best I can.

Another thing is that the Qabalah system, as Dion Fortune says, is a growing system. All Physical Things fit into the system at some point/place and therefore, anything newly discovered fits into its place and hence, there is some need to explore the past to see how they thought then, and to note where they fitted things in.

I have found through various hints from different sources, that the Qabalah has had some connection with Islam, and the tantalizing statement has been made that the Qabalah system was taught, at one time, in the Moorish Universities in Moorish (Granada) Spain. Especially the Magic parts dealing with the contact and summoning of "Spirits" from other Planes - more or less forcing them to "come here" to this plane by furnishing them a physical type body of incense, or smoke, or warm blood (which knowledge has not been given in these books nor will it be likely to so be for some time and this in a modified form and only after some questions are answered.)

Another tentative half-guess shows a possible Qabalah origin as being from Egypt, Palestine, Greece, Asia Minor, Persia, and on down to just this side of India. Maybe someday I'll trace it on out. Something might be at the end of the trail.

For now, your job, and mine, is to study and assimilate the basic Qabalah ideas AND USE THEM IN OUR DAILY LIFE-LIVING.

This I have said before in other books and now I am forced to do some repeating because ALL CLAIRVOYANCE IS BASED ON THE QABALAH TOO.

You will find a diagram of “The Tree of Life” in my first book, *The Art and Practice of Astral Projection*, on the back of the front and back covers. This diagram is a part of the Qabalah, and I use it a great deal in my teaching methods.

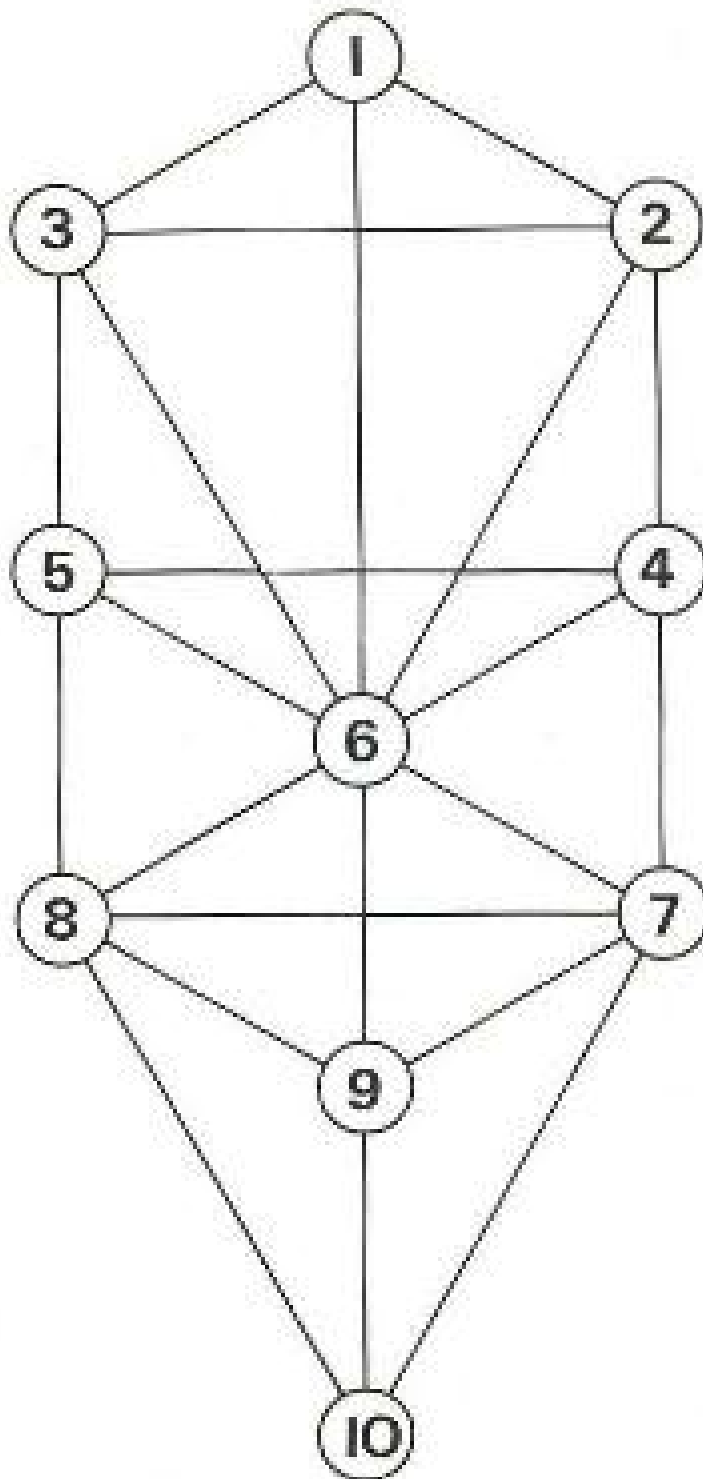
Onto this diagram you can attach everything in this Physical Cosmos. I repeat, in this Physical Cosmos, every single thing existing belongs to or is attached to one of these circles called Sephiroths, or, to say it in another manner - everything is “ruled” by the Forces embodied by these energies, called Gods, attached to one, and each, of these Sephiroths.

A very detailed description of these “Forces” connected to, and with, the Sephiroths is given in my book, *The Art and Practice of the Occult*. I will not repeat it here, but I advise you to get that book and study it well.

Clairvoyance, then, is also connected with and to these Sephiroths in that, whatever “thing” you are seeking information on is ruled by or connected to some certain section/place (the counterparts of which are “recorded” in and on the Astral Light,) AND ALL THINGS ARE CONNECTED TOGETHER BY THE PATTERN ON THE QABALAH “TREE OF LIFE” PATTERN.

For the next work, you will use the/a diagram of the Tree, but you can make up a free hand drawing like the one given here. Make a free hand drawing like shown. You can connect these circles with lines like shown. In other works and diagrams, the lines are called paths, but you won’t use these paths in this work.

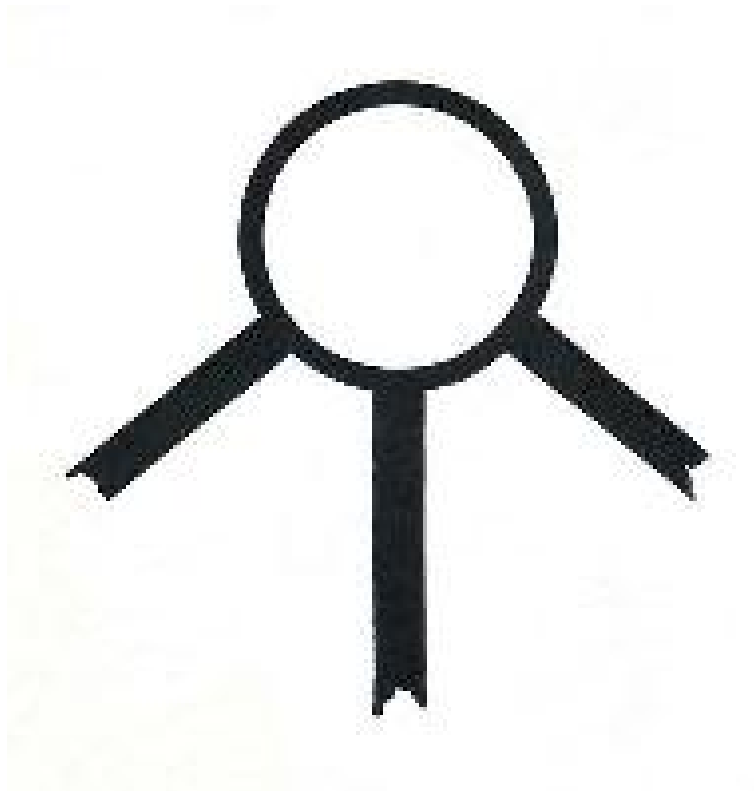
Number the circles as shown. Make a free-hand drawing to one side of a piece of paper, shade in the top #1 circle. In a column to the right of the diagram, study/learn this list of things ruled by this Sephiroth.



## The Categories of Physical Existence

*In the previous pages of this book and in immediate pages to follow you are given a number of interesting things to study and learn. The list given here is not complete in any sense and you are expected to constantly be adding to it. You will find new additions in all kinds of places and especially Astrological magazines as they print new articles dealing with new associations that come up in life/living all the time.*

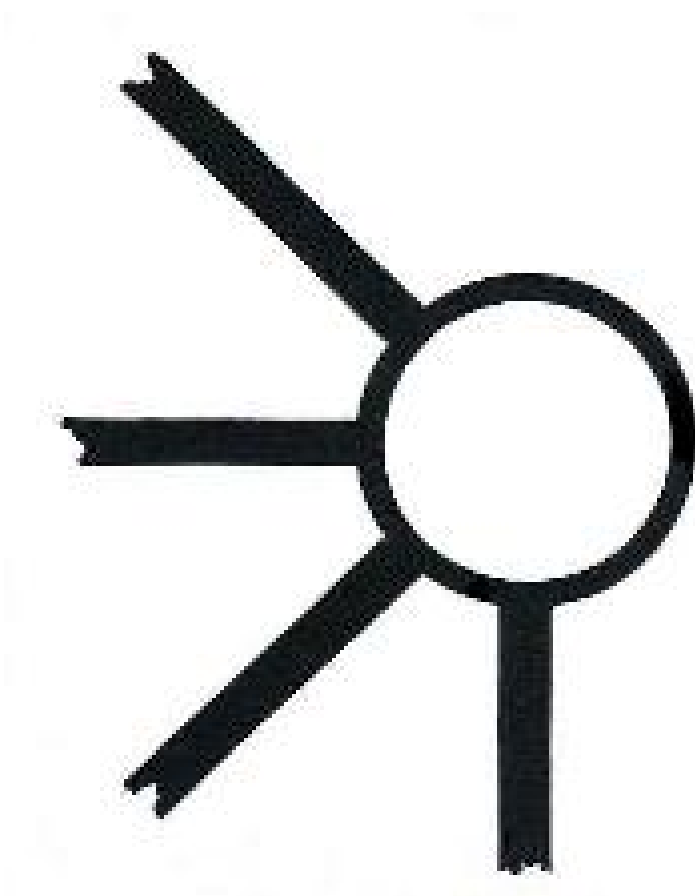
*Practically the whole basis of Clairvoyance lies in these immediate pages and their given associations. All the Clairvoyance "reading" you will ever do is connected with the different divisions as herein given. Also check new discoveries as they come up and see where they fit in.*



KETHER -

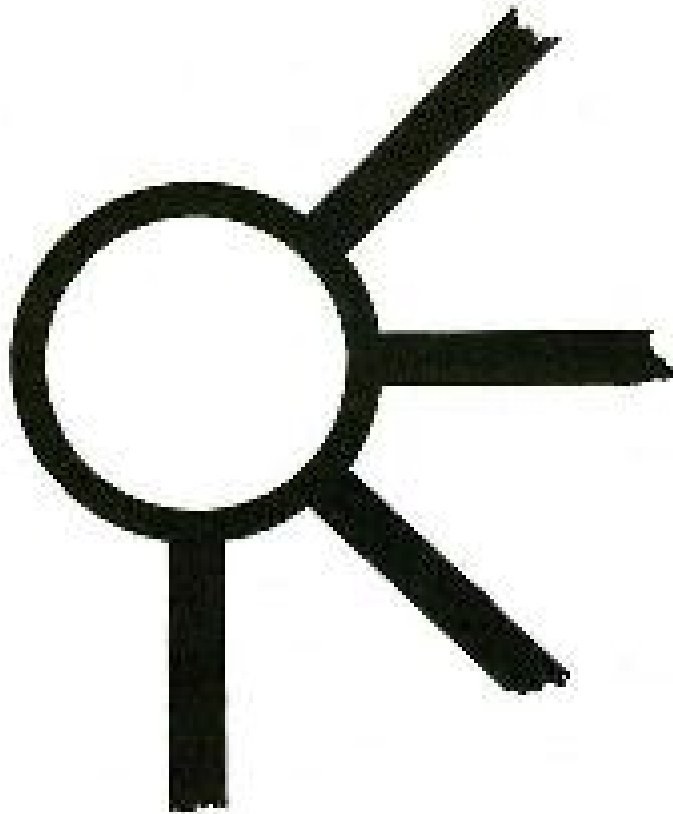
Basic Inventions. Electronics, new basic machinery, electronic guidance devices. Radar, X-rays and beyond. The unusual, surprises. New ideas and new conceptions. New organizations. Space vehicles. New basic research of a "pure" nature. The far future, ideas.





CHOKMAH -

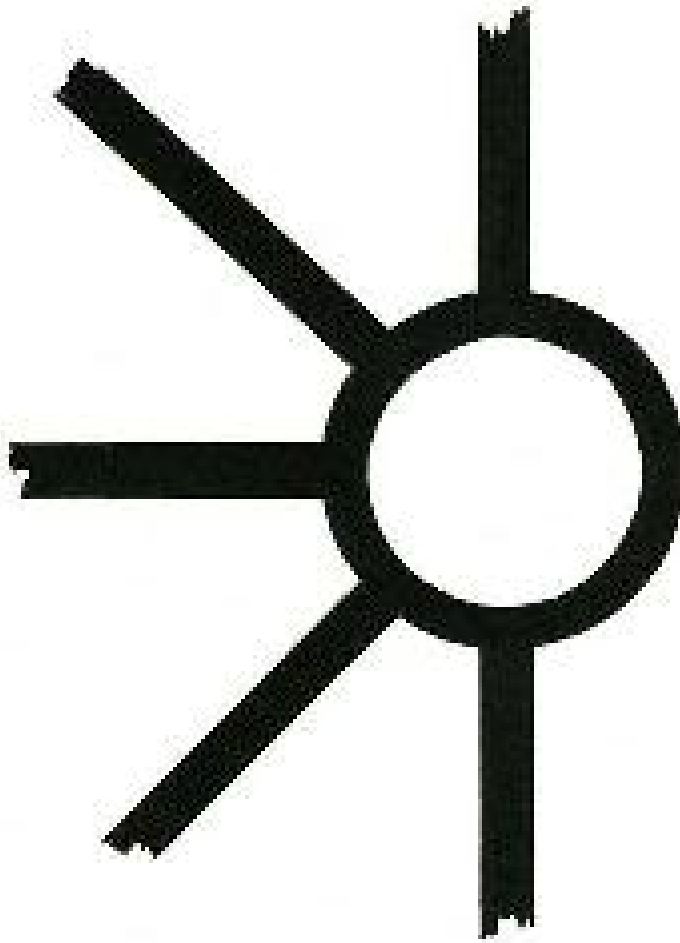
Radio. Television. Extrasensory perception, movies. The Psychic. Plane travel. Drugs. Electric power creating devices. Static Electricity. Magnetism. Rockets, possibly fireworks and like things. Some kinds of fiction and plays.



## SATURN -

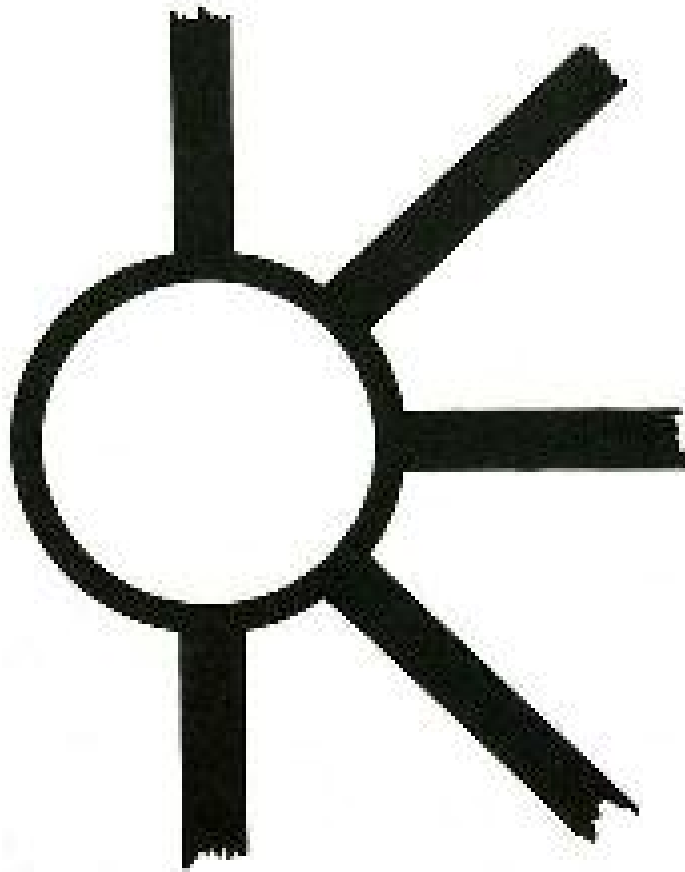
This Sephiroth is known as Saturn, and with "him" we are in more familiar ground than with Kether or Chokmah, which are, as you know, the names of the two other sephiroths we have considered up to now.

Saturn rules: Old People, Old Plans, Debts, and their repayment. Mortgages. Agriculture. Farms. Ranches, etc. Real Estate. Death. Wills. Inheritances. Old buildings. Fertilizers. Excavations. Mines. Smelting of heavy metals. Trees. Paper Making (but not what is printed on it.) Landlords and Landladies. Land Owners. Antiques and antique dealers. Real Estate offices and agents. Carpenters (except as noted later.) Steel Construction workers. Concrete Manufacturers and workers. Stone Masons. Lumber yards and Forests. Paper pulp and makers.



## JUPITER -

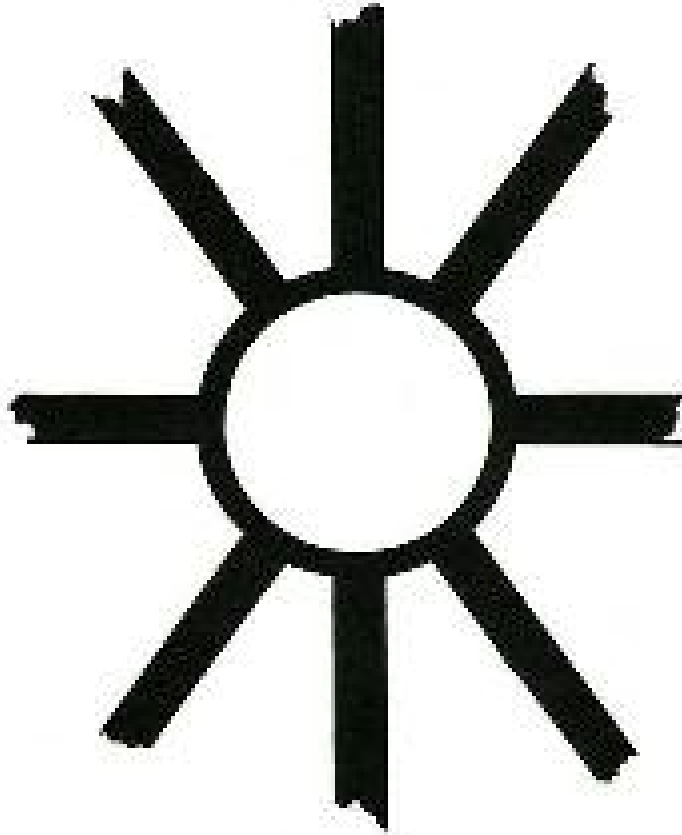
This Sephiroth is called Jupiter, or Zeus in Greek. He rules: Pioneering in the sense of development. Speculation. Gambling. Improvements of all kinds, especially development. Abundance. Plenty. Growth. Expansion. Generosity. Spirituality. Some visions. Divination of the past. Some long journeys. Bankers. Creditors. Debtors. Development of something already in existence. Financing of a speculative kind (not mortgages-type financing.) Basic Advertising. Business Exhibits. Influencing others speculatively. Leadership. Some advanced medical work. Some kinds of basic research based on already condensed pasts. Personal, social, and financial improvements. Most advertizing, as said, especially of products of a heavy basic nature rather than advertising personal services. Gaining personal favors, especially of a financial nature, not mortgages. Rules stock exchanges and speculative stocks, not so much bonds which are, in effect, mortgages. Also Doctors, as said, but not surgeons, and especially "improvement" kinds of medications from new research.



## MARS -

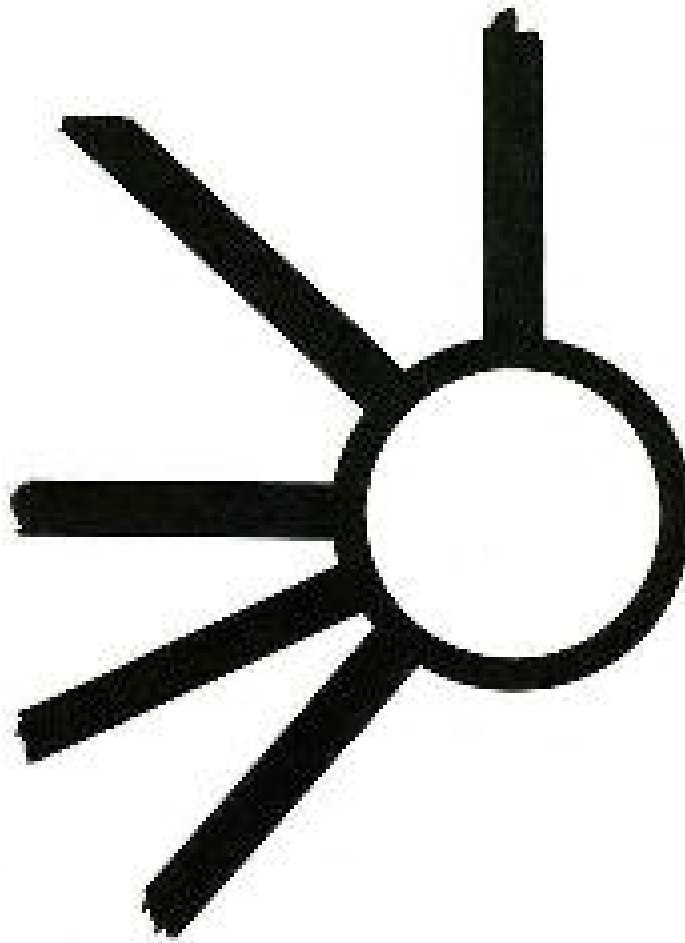
This Sephiroth is named Mars, or in Greek, Aries. He rules: War. Energy. Anger. Body vitality and Body magnetism in the sense of both resulting from exercise of a solitary exercise/build-up, not a competitive sport. Dentists and dental surgeons. Surgeons of all other kinds. Police. Barbers (who were the first surgeons.) Slaughter houses, hence butchers and meat processors, (but live cattle in the field or range are ruled by Saturn.) Carpenters and those who build by cutting down and fitting anew, or who create by reworking or altering some basic things, or materials and the engineering attendant upon this kind of activity. All the kinds of businesses attendant on the above activities in contrast to service-type businesses. All types of contractors attendant on the above. Mars rules the F.B.I. and the Secret Service, C.I.A., also Sheriffs and Police. Also the Army and the Navy and all the machinery pertaining thereto - Tanks, Guns, Battleships - all War things. The Pentagon. War Department. Sex energy and especially sex energy used in and by male animals in the matters of aggressive mating processes, all herd protection processes. Rules the adrenal glands thereby.





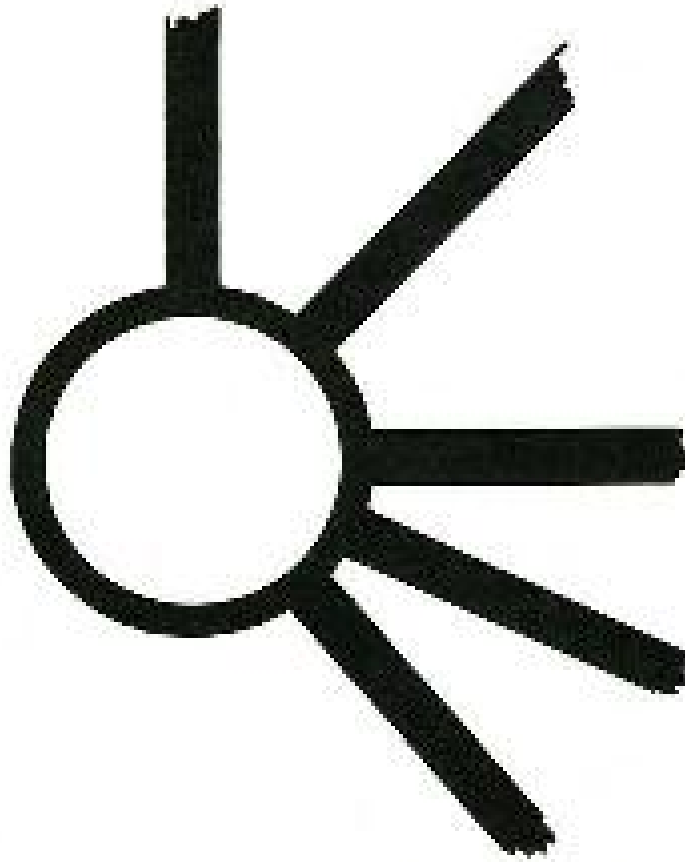
## SUN -

This Sephiroth is called The Sun in many systems of Qabalah study. However, we have been giving these Sephiroths Greek and Roman names, so we will do so here. Apollo is the most common name given to the Sun God, but this name - Apollo - is of later origin. The next older name is Helios and a still older name is Hyperion - or the Sun behind the Sun! The Sun rules: Superiors. Employers. Executives. Officials. Power and Success. Illumination. Imagination. Mental Powers. Health matters in the sense of maintaining health by diet and exercise. Outdoor/nature type of actions. Apollo is the son of Jupiter and partakes of many of his near allied functions. Also, almost all of the things ruled by Apollo are of an immediate nature, not future or past actions. Apollo ruled-actions are more in the nature of regulation-maintenance actions like picnics, fairs, hikes, etc. Some Judges and Courts are ruled by Apollo, so you could say Apollo rules the lower courts while Jupiter rules the higher, appeal-type courts.



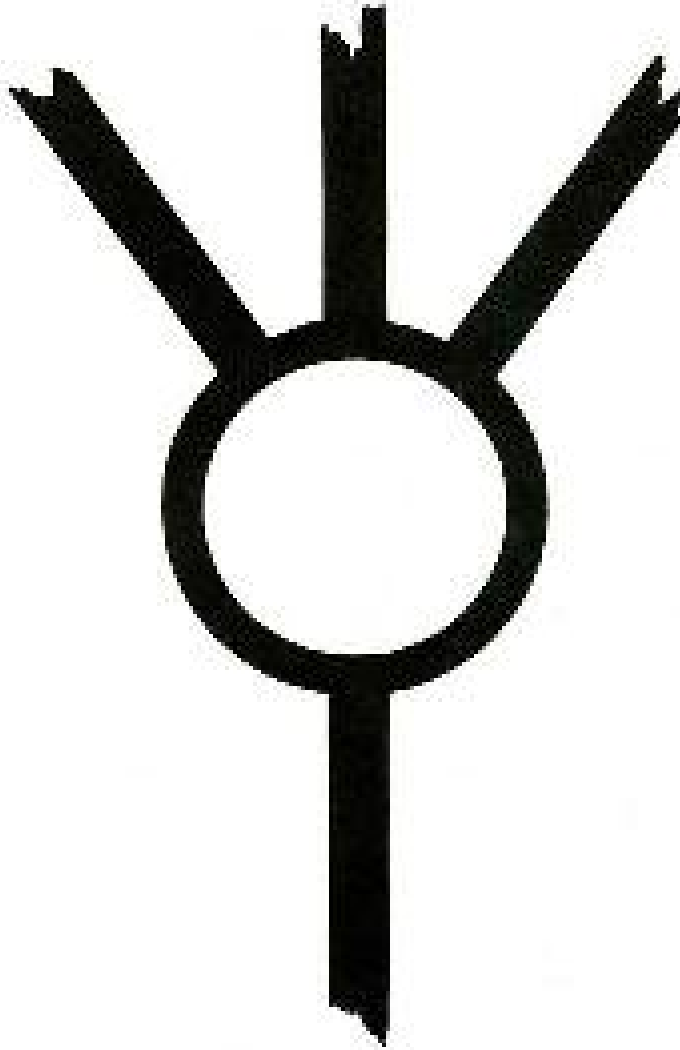
## VENUS -

This Sephiroth is named Venus (Roman name,) Greek name, Aphrodite. This "Goddess" rules Art and all Arts and Artists. Music. Extravagance. Luxury. Self-Indulgence. All Beauty. All pleasures. Women, not housewives. Younger people, both sexes. Decorative furniture and/or articles for the home or office. Parties and associations with friends of both sexes. Perfumes and all sweet scents. All aphrodisiac drugs and medicines. Personal love projects. Furs. Jewels and party dresses and gowns. Also, all fashion designs and designers. Hair dressers, manicurists and cosmetician, hair dyers. Beauty Parlors. Some parts of the theatre having to do with love plays in contradistinction to more serious philosophical plays. Also, much opera, especially lavish spectacles. Some political favors, especially those due to love and intense friendships. Display advertising of luxury goods. Luxury shops and luxury departments of large stores. Painting and painters - artists and even some degree of Commercial Art connected with luxury goods. Jewels, especially emeralds, all jewelry, Pearls, ornaments. Jewelry stores.



## MERCURY -

This Sephiroth is called Mercury (Roman name) or in Greek, Hermes. "He" rules: Business matters. Authors and their writings. The written parts of all contracts. Mental judgements. Short travels. Business buying and selling. Giving and obtaining knowledge - information. Stocks and investment bonds, not mortgage bonds, are ruled by Hermes, but the Stock Exchange itself is ruled partly by Jupiter. Telegraph lines, Cable lines and Telephone companies and the new communication satellites. All that is written on paper, but the paper is ruled by Saturn. Business shopping. Bargain hunting. Business-work organizing. Foremen-employees. Universities, Colleges, and all schools. College Professors and all teachers. Editors, books, and magazines. Booklets, etc. Analysis and statistical gathering. Some medical matters, especially the parts pertaining to the STUDIES and RESEARCH on, and of diseases and sicknesses. The basic medical field is partly ruled by Jupiter and The Sun (Hyperion-Helios-Apollo.) Also some Moon (Artemis-Diana.) Hermes is connected rather closely with medicine and prescription remedies but surgeons are ruled by Mars; however, there is some little overlapping. Science is closely allied to Hermes, especially applied Science, Education, Philosophy, and thus, first laboratory and then practical applications.



MOON -

This Sephiroth is called the Moon instead of the usual Greek and Roman Goddesses which are Greek Artemis and Roman Diana. Check on these Goddesses in your "Gayley" \*

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\* Throughout my writings I will often refer to "Gayley." This refers to one of the finest reference books of classical mythology - THE CLASSIC MYTHS IN ENGLISH LITERATURE AND ART, by Charles Mills Gayley. You should obtain this book and refer to it and/or other good books on Greek and Roman mythology when studying the "Gods."

and especially check the *meanings* of these names.

The Moon rules: the General Public. Women. Short Journeys (long journeys - Jupiter and Mercury). (St. Christopher is Mercury-Hermes.) Changes and fluctuations. The Home, not the house and grounds but the metaphysical home, even a room or apartment. Housekeeping. Cooking (baking has some Saturn in it; flour is ruled by the Moon but *grain* is ruled by Saturn.) Putting up preserves. Washing is Moon, but



ironing is Mars. (Ironing is usually done on Tuesday. Tuesday - Mars.) Shopping for ordinary foods. Babies and small children. Yet unborn babies. Making butter or cheese. The vegetable garden is ruled by the Moon but the ground by Saturn. Milk and milking and separating milk from cream. Much animal husbandry, especially food animals rather than horses, which are ruled by the Sun.

These then are the things which are ruled by the Gods and Goddesses that are attached to the Sephiroth circles on its Tree of Life pattern.

Naturally, you can understand that if you desire to develop clairvoyance, you must have some idea of what you are doing and looking for in the way of results, and the means to bring about the results.

It is hardly possible to be clairvoyantly proficient in all phases of the subjects outlined in the previous pages. There are certain things you will be interested in and others you will not. You will have to come to some decision as to what your interests will be, or what you are naturally interested in, and concentrate, and practice, in that subject and let the other subjects go.

For example, some friends of mine lost a dog, and they, knowing my occult interests, appealed to me to "find" the dog. Well, all I could do was to give it a general treatment as I realized, while I was proficient in some ways, I was not equipped for dog-finding in an accurate, positive manner. They did find the dog through a combination of ideas and checking the Pound, and then their other dog was lost!!! Which was never found as yet. So there was more to it than the surface showed. Some dog-losing forces were operating!

Now there are clairvoyants of a natural type, who are specialists at finding lost articles and, as I said, I'm afraid of the natural type, so they should be used if available, but look out for fakers at all times!

However, remember what I said previously, that only a small amount of clairvoyance is necessary to help you lead a better ordinary life. Incidents like the lost dog require a lot of power in a specialized way, for example, and you should not feel inadequate or discouraged if something like this comes up in your life and you can't handle it clairvoyantly. Handle it this way - give it all the clairvoyance you can and ALSO EVERY PHYSICAL MEANS YOU CAN TO AID YOU. Specialize in the practice of the clairvoyance that appeals to you and for which you have some natural affinity and aptitude and let all the rest go by. Also, do not tell, or broadcast, your interest in clairvoyance to others, especially strangers. Keep it, and all your occult studies, to your private self.

Also, I will repeat again - in connection with your clairvoyance, you must be physically sharp AND USE ALL CONNECTING PHYSICAL MEANS THAT YOU CAN PUT YOUR HANDS ON TO HELP/ASSIST IN ANY MATTER THAT YOU ARE INTERESTED IN AND WORKING ON.

## **Rising on the Planes**

In the first section just preceding, you were given a comprehensive layout of a basic Occult system which I trust you will study, and add to, for the rest of your life.

A great many subjects were listed and classified in a sort of filing system. I repeat, I hope for your occult development of skills you will study this system as given and constantly add to it. Some of its classifications are only opinions, so check the subjects position also constantly. Sometimes two gods rule - such as - paper belonging to Saturn and writings on the paper belonging to Mercury. So look out for these doubles at all times, (and even triples.)

We will now introduce some ideas as to how to "work" clairvoyance. This should be your first "working" directions (something I never got from books when I was first seeking. All I got was a lot of talk - idle chatter.)

Our plan for the moment is to start as above - some knowledge followed by some practices. You might have to do a little connecting yourself - good for you - develop your Occult senses!! Which is really all the basic Occult consists of.

So, therefore, having familiarised yourself with these broad, general subjects, your first work in developing clairvoyance is to think about these subjects in a meditative way - seeking further knowledge about the subjects - entering into the "spirit" (spirit-air-movement) of the subject in question.

I am going to make a rather detailed, elaborate illustration-example here which I want you to follow carefully, as the modus operandi will be the same for all other subjects.

Let us take an example which I may have mentioned in another book in another connection before.

The person in question was a woman who worked in a large store of the department type. One Sunday when she was there alone to do some detailed work, she became engrossed in a contemplative-meditation upon the merchandise in her department.

In her imagination, she started with a bale of material before her and followed the material "backwards" (Please Note) to the point of its origin in some foreign country.

Finding this imagination process a fascinating and rewarding mental adventure, she did the same with all the other different kinds of merchandise in her department.

These experiences so stimulated and inspired her that her character expanded to the point where she became the leading salesperson of the department and then of the store, and afterwards she rose to an executive position. This description is brief, of course, but the case followed the course outlined.

Now actually what had happened here? Look again at your "Tree." There is a process in the study of the Qabalah which is called "rising on the planes" and is very hush-hush. You have to swear all kinds of terrible oaths of secrecy in order to "get" a watered-down version of it from secret occult societies (if there are any left even pretending at this date, 1969.) Well, what this woman did was and is "Rising on the Planes." She "rose" from the lowest physical material end plane to contact the "Forces" that rule-govern the first creation of the subject she was contemplating. Also, without knowing what she was doing, she had contacted the "God" of that place-

plane by the fact that integration followed - successful operation of the contemplated pattern she had united with and again, I repeat, the whole operation was done unconsciously, and you can consider what it could have been like if it had been done consciously, with full knowledge, such as has been given to you, even so far!!

I think I shall digress here for a moment and explain a little something you may have noted and wondered about.

You were given, in this book, parts of the Tree of Life diagram. You must have noticed that the circle sephiroths were connected with lines which are called "paths." In this book, we will not treat these paths other than to say that they are like wiring in a building or house. They are used to carry the "currents" from Sephiroth to Sephiroth. The Power-Dynamite is in the circle Sephiroths, not in the paths. The paths only connect - they do not furnish power - only conduct it.

There is an occult school in Southern California that devotes a whole four years to the study of these paths as they are embodied in the Major Arcana of the Tarot cards. I took this four year course but I had to find out that the Power was in the Minor Arcana of the Tarot and then I found how to tap the power and so much for that. The Minor Arcana are the "small" cards of the Tarot deck.

So then, the direction for your first work in clairvoyance is clear - you must start to project your self "into" and "up to" the basic sources of the things you are interested in. You must begin to THINK with imagination about those things AND ESPECIALLY THE SPECIAL THING YOU ARE INTERESTED IN. As I said, you will probably find yourself becoming more and more connected to one special thing-subject to the exclusion of most of the others.

And, in many of the people today, you will probably find the subject of interest will be some phase of business activity rather than more metaphysical pursuits. This is good, but don't neglect your Illumination studies.

Illumination and its kindred advantages should come along in the wake of your successful learned-use of almost any of your Psychic studies and Practices or rather, also, from any Occult pursuit.

This practice I have found to be true, and the growth from "Psychic" to "Spiritual" is a natural one. At least, it has been for me, and I am giving it to you the best I can. However, I don't want you to follow me slavishly in anything or in any way. You always hear croakers in the Occult crying out vague warnings about some things without really coming out and laying it on the line as to what they are really talking about. But, just to be on the safe side, test yourself and your feelings every step of the way. If you are going to develop doubts and fears, then slow up and advance more cautiously.

There is nothing deadly dangerous in the Occult or in developing clairvoyance or any other Occult Power or Development, and you should not fear it, but then don't do anything just because I say it here. I am not a messiah nor Godlike, just a teacher and a modest, humble one at that.

These words will constitute the end of this section and we will begin another herewith.

## “Sticky” Lines of Astral Matter

We will open this section by introducing you to a rather good Occult book, one of the few good Occult books which are available today. The Gnostic Institute will attempt to keep this book on hand at all times as long as it is in print, and it seems to be holding up well that way. So, if you can't find a copy near you or if you don't live in a large city, write the Gnostic Institute (the address is in the back of this book) and we will try to have it available at all times. The name of this book is *The Secret Source Behind Miracles* by Max Freedom Long. You may have read it or own it already.

This book contains a great deal of good general Occult, BUT there is one part which is very revealing and valuable and, in fact, this one section is worth the whole book.

The section came about this way. It appears that when the early missionaries and white people arrived in Hawaii, they found very receptive Hawaiian natives welcoming them (in fact, so receptive were they that the shrewd and astute New England missionaries were later able to buy up the native's land for a few cents an acre and eventually ended up owning all the Islands! As Jack London said somewhere - they came to bring the heathen the bread of Life and then sat down and ate up the feast themselves.)

The Spiritual-Religious leaders of the Hawaiians were called Kahunas. These Kahunas practiced a simple primitive Magic based a great deal on natural clairvoyance and other forces. Why they didn't get wise sooner to the white people and their lousy ways, and throw them off the Islands is a mystery to me.

Well, be that as it may, the facts are that the Kahunas did soon get wise to the white man and more or less withdrew from contact with him and especially in the details of their clairvoyant religion.

Then years later, when Mr. Long came along with his interest in the Occult, he was intrigued by this gap in communication and sought for many years to find a connecting link.

Max Freedom Long knew that the Kahunas performed many Occult tricks - tricks that pointed to the somewhat obvious fact that some connections were made, created, and existed between all kinds of objects at different points away from each other in space and even in time. And, if you will stop and think - contemplate - that all magic - all that you ever heard about - would have to have some such device as its base - basic sticky contact “threads” which are to be described in the next coming material.

The great discovery came, AND THIS IS WHAT I WANT YOU TO STUDY HARD, when it occurred to Mr. Long to examine the oldest original dictionary of the Hawaiian language made up in the very early days when the Kahunas were still friendly to the whites.

IT OCCURRED TO MR LONG TO LOOK UP THE MEANING OF THE HAWAIIAN WORD SPIRIT, AND HE FOUND THE PRIMITIVE DEFINITION OF THIS WORD WAS “STICKY.” I trust you see the significance of this definition.

In this case, “sticky” applies to EVERYTHING THE ASTRAL MATTER (SPIRIT) TOUCHES. A PART OF ASTRAL MATTER REMAINS ALWAYS CONNECTED TO THE OBJECT TOUCHED, IS ALWAYS THERE.

Now again to analyze this and to start somewhere - you and all your home possessions are saturated with Astral Matter (on the Inner Planes.) All cross-connected in every such way by "strings" of Astral sticky matter.

These "strings" of sticky Astral Matter are "stronger" than steel and probably can never be broken. (I must study the possibilities of breaking these threads by some magic means to see if it can be done.)

ALL THINGS ARE CONNECTED TOGETHER BY THESE MAGIC ASTRAL MATTER THREADS. Remember the lines-paths of the Tree of Life Pattern? Remember that all things in Physical Existence are associated with one of those circle Sephiroths? These paths are composed of Astral Matter, and these paths can transmit all other kinds of things - vibrations, feelings, emotions, mental ideas, desires, and direction commands, pictures, imagination pictures. These sticky Astral Matter threads are the paths to the Gods that rule all things!!!! - all Physical Things.

These Paths of Astral Matter are good for all kinds of Magic, as I said, but in this book, we are concerned with their use in clairvoyance so we will proceed along that line.

Now, of course, you must start somewhere and in all operations of any kind - Physical, Material, Clairvoyant and Magical - we have to start with the OUTER.

In considering the outer idea, we can do a little research into some of the past history practices of clairvoyance, keeping in mind the connecting magic threads of Astral Matter that the ancients didn't know about or, if they did, didn't broadcast widely.

The ancient people operated the clairvoyant process the best they could with what they had, and also with what meager knowledge they had, and which knowledge was clairvoyant rather than factual.

For example, they would kill - sacrifice - a sheep and examine its liver. I do not know exactly what they found and based their clairvoyance prediction on, but some appearance in the color or shape of the liver would suggest, through the basic threads of sticky Astral Matter material, a solution to the problem they were seeking an answer to.

Let's do this over again - the liver organs of all sheep are connected to one of the Sephiroths (and ruled by one of the Sephiroths) by threads - ropes of Occult Astral material. This Sephiroth which the livers are connected with happens, in this case, to be The Sun. Center Sephiroth - Astrological ruler, Leo, and hence, all things pertaining to or ruled by Leo are thrown open, clairvoyantly, to the man reading the divination. (All things listed before.)

Please note that the actual present physical liver used in this case had nothing to do with transmitting the clairvoyant knowledge. ONLY THE "THREADS" CONNECTING ALL LIVERS TO THE SEPHIROTH, THE SUN, CONVEYED THE MESSAGE TO THE DIVINER. This connection was also partly realized when some diviners found that a clay model of the liver would work too. You tell me why a clay model would work too.

One time, years ago, when I was going to college, I had signed up for a course in Zoology, and one of the exercises consisted of slitting open an earthworm and studying its internal organs through a low-powered binocular microscope. I was amazed then at the colors of the inside viscera, and I did receive a stimulus from these colors which I did not recognise at the time, but do now, years later. I do not

know off-hand what "God" rules earthworms for sure, but I must assume by deduction that, as the worm lives in the ground, it has a direct connection with the Earth, and the Earth-ground is ruled by Saturn.

Therefore, for example (and I'm not likely to do it), if I had been seeking out a divination answer for some question concerning Earth, I might have sought an answer through a creature of Earth and the ensuing threads of Astral Matter attachment. However, I personally shrink from killing anything and advise you not to follow up the above ideas too much. You don't need the old killing ideas anyhow, since you are modern enough to recognise metaphysical substitutes such as symbols, and we will use those things at first, but later switch to pure mental means.

To resume about the kinds of clairvoyance used in olden times. As said partly before - the insides of animals; livers of sheep; cocks; birds. Then the suggestive formation patterns formed by flaming ashes - from the burnings of two different kinds of wood (divination by fire.) The patterns caused by tea leaves left in the bottom of a tea cup. The patterns - random shapes - suggest ideas to the reader following up the Astral Matter threads attached as you know. Lightning flashes. Cooing of Doves and other birds. Flights of Birds in flocks and singly. Movements of the clouds across the sky, (divination by Air.) A drop of ink in the palm of the hand. Looking in a mirror, both flat and concave. Water poured over a flat stone or rock, creating reflections. A polished piece of coal such as used by Dr. Dee and Mr. Kelly in their work and is still to be seen in the British Museum. Colored oils poured on water and the ensuing patterns studied. Gazing into a crystal ball or even a glass ball. The tea leaves were mentioned, but coffee grounds are also used. Many people threw sticks, or bones on the ground and marked the patterns therefrom. Dice and dominoes were also thrown on the ground for patterns and read. Then the lines on the palm of the hand were, and are, read.

Now remember that all these actions were done with a QUESTION in mind. Actually, each kind of question should have a divination action appropriate and in strict correspondence to the NATURE of the question asked. For example, a question about WAR should use a divination of and by Fire. In the histories I examined about these old forms of divination, this point was never mentioned in particular, but it must have been there. Probably the question - asker just automatically went to the right and correct diviner, or temple, for his divination, and this fact was just not noted down for history. Or then, again, maybe he went to the wrong place and got the wrong answer!!

I myself never seemed to be in need of divination treatment. I always seemed to be able to foresee the future more or less clearly, and because I ignored the future, I always seemed to be able to regulate it within limits by my daydreams and daydream visualizations.

This above observation was borne out also by the fact that every time I visited a "fortune teller" in fun, I was told - "You have all the Powers you need to do your own fortune telling!" And while I didn't realize it at the time, I can now look back and see it was true. So, I am now trying to pass it on to you.

I wish I had made more visits now so I would have more data to give you. I did visit a tea-leaf reader one time and I did get a great deal of insight as to her methods, but until this time, I had not had a great deal of interest in the Occult and took no notes of the methods used during the former visits.

A friend of mine was in some trouble a long time ago and asked me to accompany him on a visit to a strega (Italian witch.) We went to her home, and I watched her



work, which was very illuminating to me. She poured out some tea in our cups and her own, which tea we drank down to the leaves. She then took our cups in turn and, while looking into them, burst out into a loud string of words, most of which were unintelligible and consisted of gibberish, BUT, HOWEVER, EVERY NOW AND AGAIN A SENTENCE WITH A CLEAR, UNMISTAKABLE MESSAGE/MEANING WOULD COME “OUT” and thus my friend got his message which turned out to be correct and did come true.

## General Clairvoyance

Interesting, however as the previous material was and is, these are not the methods that you will be taught to use in this book. You are going to perform most of your clairvoyant work through mental images and their associations and you will not use any animal symbols or blood symbols at all. It is, however, permissive to use perfumes and incense and music in connection with your meditative clairvoyance work.

There are elaborate systems of various kinds of incenses, perfumes, and color and music, etc. which can be used in connection with your clairvoyant work and which, if and when you become advanced, you may wish to add to your clairvoyant operations. But, for your start, you can use the simple things. We have several sources of supplies of these things, so write in when you are ready and we will connect you then. As said, for now, just a few simple "props" will suffice - a little music, a simple incense, and maybe a simple perfume. Use all three together.

There are two main kinds of clairvoyant work, special and general, and you will probably use General more than the other.

Also, under the heading of General comes natural clairvoyance which you will probably use most naturally of all, and which is your desired goal - a warm, natural flow of good, broad, clear, accurate conceptions; and clear-cut ideas followed by clear-cut impressions with a feeling - aura - of accuracy and correct rightness about them. It is a feeling of rightness that does not need any further examination to be felt as RIGHT. If you have to stop to examine/think, then it is not a natural clairvoyant expression.

Now, don't go wild here and feel that you must achieve all the clairvoyance capabilities at once. IT MUST COME AS A GROWTH DEVELOPMENT AND IF YOU FEEL YOU MUST NOTICE IT - MUST STOP AND EXAMINE - THEN IT IS NOT YOUR NATURAL CLAIRVOYANCE. Wait and study and assimilate carefully and it will come, but unnoticed, and that is the way it MUST be.

I will repeat some of the previous paragraph. Under the heading of General-Natural clairvoyance comes a state of BE-ING in which every complex of action-decision that you, as a person, must face or make in your daily round of Life's activities - when you are presented with this complex-pattern of necessary action/decision for a solution that has to be reasonably correct and accurate - after you have undergone a period of training you also have available to your perception another complex-pattern which aids in making a correct decision - A CORRECT DECISION NOT BASED UPON PREVIOUSLY CONSIDERED MATERIAL-TYPE EVIDENCE BUT BASED ON PURE INTUITION, BASED ON THE ACCURATE APPRAISAL OF A NUMBER OF FACTORS BY NOT OBVIOUS MENTAL METAPHYSICAL USE/METHODS. A sort of super-type of intelligence appraisal which KNOWS rather than thinks or reasons objectively.

This type of general clairvoyance can be your life tool in the future. Following your memory mastery of the material already given and constant mental meditation upon the Tree and its patterns of "Gods" and what they rule - and some process as followed by the previously given example of the woman in the store.

Now the above is a good example of the natural statement of the use of general clairvoyance, and it is my fervent hope that from these lessons you will acquire this valuable facility.

## Special Clairvoyance

There is the other kind of “special” clairvoyance which we will now consider.

I mean by special clairvoyance a deliberate look-seeing for the answer to a/one certain question.

To illustrate this, let us consider the following problem - A woman wants to sell a piece of property, but she wants to sell it at the right good price.

Now to illustrate this problem more fully, we know that Saturn rules Real Estate. (I know of a very successful real estate agent whose birth sign is Virgo in which Saturn is exalted. He also loves old houses and buys them and fixes them up.) The woman real estate owner knew Saturn ruled real estate, and she did invoke him to inspire her to bring the property up to a good standard and to reinforce all the good points of the property, which she did.

However, Saturn does not rule sales of any kind or any sales pitches. Therefore, to make a successful business sales transaction, the aid of another God-force must be brought into play or invoked, as it is called. And you know what God-force that one is. Of course, it is Hermes.

Accordingly, the woman turned her conscious, concentrated attention to Hermes and to all the things he rules and stands for. She was unsparing in her thinking of Hermetic things and connecting things. Remember how the threads of Astral Matter connect all things? She now used these threads, sticky threads, to convey her desire/feelings regarding a successful sale of her property to Hermes.

After a reasonable passage of time, “Hermes” responded by sending back a message - feeling - inclination - about telephones ( - you recall Hermes rules telephones and all allied communications systems.)

The “message” from Hermes came in the form of a strong desire/feeling to call one certain attorney (Hermes rules lawyers!) she knew. The message was so strong that she made the personal call to the attorney, and in the course of a social conversation mentioned her property for sale. The lawyer was instantly interested in behalf of a client who was moving into the town, and this interest led to a quick sale of the property at the right price.

Now you must realize/remember that in the above story, many details were left out. Please allow for all the necessary living-life details when you start to work the same process in your time-life.

At the risk of repeating too much, I will go over the above illustration again in case it is not completely understood. In this case, there was a piece of property for sale (or it could be any sort of a transaction, business or even social.) In order to carry out the property sale/operation successfully in the way she wanted, the person concerned, in this case a woman, added an Occult part to an ordinary transaction. She, being somewhat conversant with occult matters and Occult Knowledge, thought out the basic Occult requirements needed for a successful solution to her problem. She knew that Hermes ruled sales of Real Estate (who rules Real Estate, you answer!) She contacted Hermes in her imagination-mind. She could have done this in several different ways, all of these ways potent, but this time, she just concentrated on the God in general. In time, she received a distinct impression of a course of action

involving other instruments ruled by Hermes. And then, following out these idea-impressions, she successfully completed her desired transaction.

In the preceding outlines on the general methods which you can adopt and use, in almost every case, you will require help. Or, even if you don't require actual help, you can obtain a general feeling of cooperative well-being by having the feeling of no conflict with the objects of your desires or work goals.

This is what I was referring to in the opening of this book when I said many people have a natural affinity for clairvoyance and the preceding operations are true clairvoyant practices even if you don't immediately recognize them as such, due to a complete previous misunderstanding of what constitutes clairvoyance. Or, saying it in another way - many successful people have a natural, unobstructed connection with their birth sign destiny, or make new connections easily, that it works almost automatically for them.

I myself was not a natural success. I had to suffer the agonies of Hell to get squared away in my life. But, I did succeed, and if I did, so can you, and I give you the methods here as free as I can. I tell you, they work.

Now, at first, you may be in a mixed-up life condition where you must do a great deal of basic life arranging before you even can get started - I did - I had a lifetime mess to clean up before I could get started. And this clean-up you must struggle with yourself and get ideas of yourself - no one can do it for you.

## **Divine Clairvoyance – Illumination**

In the previous sections, we considered, more or less, the very practical aspects and very practical applications of clairvoyance even if you didn't recognise the practices as clairvoyance, (clairvoyance often being considered heretofore as fortune-telling, or associated with trance mediums, card readings, etc.) I'm sorry if I gave you a shock in expanding the ordinary, heretofore basic, meanings of clairvoyance up to these new applications, but all of Ophiel's teachings are of that sort, new and startling, not trite and odd, and mostly practical.

We will now in this next section, and the coming ones, consider and handle another kind of clairvoyance which, for want of a better, more descriptive name, I call Divine Clairvoyance.

Another name for Divine Clairvoyance is Illumination, which is so much talked about throughout the Occult and, in fact, seems to occupy most of the attention and claims of many schools, although I have yet to see one school which really delivers. All the times I was searching for "Truth" in the past and contacted one school after another, I found, as I said, that they talked big but came up with really nothing in the end. So, for this reason, I was forced to go out on my own and hunt for myself. What I did find, I put down in books.

I did find that there were certain things, but most of these things pertained to this plane rather than to some exalted other type of plane.

It was at this point that I discovered that the two things were combined. I found that a "great" person here in this plane, a person who accomplished a great deal of this Physical plane's "accomplishments," WAS ALSO, IN VERY MANY CASES, EXTREMELY ETHERIC TYPE SPIRITUAL.

By the above, I do not mean the hypocritical religious square-type who again talks a religion but does not "do" it. I mean no reference to any religion. You just study some "great" person you might meet and look for the "spirituality." You should find it definitely there.

I am of the opinion, at this point, that the spirituality comes from the USE of Physical-Mental Power and grows from there on UP, and this idea gives you your cue for the direction that you should take - which is - Use your mental and all powers resulting from your Occult Inner Plane studies and use them for, and on, this plane - to accomplish a better job on this Physical Plane. And, in so doing a better job on this Physical Plane, you also use the "matter" of the other Inner Planes simultaneously, and thus build up and revivify this inner plane matter which is what is considered "spiritual" and will have to pass for spiritual until something better comes along and so far, it has not come along. So, if you are looking for Illumination and spirituality exclusively, then concentrate exclusively at first, if you want to think that way, on the mundane Physical Things of this Earth Plane, and in conquering them, you can attain all the rest.



## **The Body of Light and The God Images**

There is another method you can use if all you are looking for is a type of Spirituality. Probably it won't hurt you to practice the following methods anyhow, now that I think of it - practice this method as a sort of preliminary to your work to come - the kind of work outlined previously.

In the first book I wrote, *THE ART AND PRACTICE OF ASTRAL PROJECTION*, I gave you four systems of projection. One of the systems given was called The Body of Light Method.

In this method, a person creates, on an inner plane, a body composed of the material of that plane, which, in all cases of the Inner Planes, consists of Light, hence the name, Body of Light.

Now this Body of Light is quite flexible and can be made to assume any kind of form. So here is your power-chance. You recall from pictures and small statues, etc. likenesses of the different Gods and Goddesses. Follow the directions also given in the book referred to about how to visualize symbols and other objects and fix them in your recall memory.

When you have mastered both of the techniques - The Body of Light and the recall of visualized images - then do the following. Select the God or Goddess you want to contact - create your Body of Light - create your God image AND MERGE THE TWO INTO ONE.

You will find this a startling and rewarding experience. This type of action should bring you into a very close and personal relationship with the "Gods." Now do remember these "Gods" are only combinations of Forces and you are not to make the mistake of worshipping them. I repeat - they have no power by themselves - they are only combinations of Forces - only tools that you use when you learn how to use them properly.

But in your learning how to use them - how to learn to use these tools - you are progressing spiritually and don't forget it.

## The Astral Light

In the first part of this book, I introduced a general basis/groundwork conception of Clairvoyance which, I admit, is much different from the ordinary/average student's idea of clairvoyance. I sincerely hope that I did not shock, or shake up, too many occult students by this unique presentation of mine. I have always felt strongly that the proper use and working of the Occult and Magic could only be acquired through accurate knowledge of Occult Principles and this is what we all want, is it not? My reasons for this is that whenever I found that I understood something, and more so The Occult, I was then able to use it or figure/reason out a quick method of use. Therefore, in line with the above idea, I did proceed to explain the Nature of Clairvoyance, rationally first, and then later on, gave practices based upon that presentation of Clairvoyance. Remember, as I said before, Clairvoyance preceeds all magical operations and is deeply connected with them, BUT, as this book is about Clairvoyance, Clairvoyance is what will be stressed in this book and, again I say, the following connected magical operations will be left for a later book (if you ask for it and enough people are interested.)

As I start to write this, I am still appalled at the immensity of this subject and my ability to get down, in my lifetime or one lifetime, only a little fraction of this subject, but rather than writing nothing at all, I will make an attempt to get down as much as I can and leave the rest for later. Some of this is repetitive, but study it anyhow.

**ELEMENTAL FORCES-POWERS AND THEIR RELATION TO CLAIRVOYANCE -**  
The whole Physical Universe consists of Elemental Forces and the Perceptions thereof. Nothing is Physical in the sense that things actually exist outside of our perceptions of them. Everything is nothing but the Elemental Force Perceptions. (I said the subject was terrific beyond almost all human conceptions, but stagger along as best you can, that is what I am doing.)

Now with the above out of the way let us get along - leaving the basic intellectual part for the time being rest, and consider the question what, exactly, is it in connection with the Elemental Forces that we come into closest contact with and what influences us directly both "over there" and "here."

This question is answered as follows - when you have gotten the book, **THE ART AND PRACTICE OF ASTRAL PROJECTION**, and have mastered the practices therein to the extent that occasionally you open your single inner eye upon an Inner Plane "YOU WILL THEN SEE NOTHING BUT A WHITE LIGHT." We will now discuss this "White Light" and it's nature.

First, I will reproduce some items about what others have said about that which I call the "White Light" and its nature.

Many centuries ago, some Occult Master caused to be engraved - written - on a large emerald gem - a message. This message was not long in words and was greatly condensed with all superfluous words eliminated as would needs be when the field for the message was so limited, and so valuable.

This message tells you about all you will ever have to know about "it" in order to understand the nature of, **AND TO USE THE AGENT REFERRED TO THEREIN**. There are many translations of this "message" all slightly differing in words-usage but all having the very same general meaning. Here is one version of the message.

\*

### Message on the Emerald

True, without falsehood, certain and most true, that which is above is as that which is below, and that which is below is as that which is above, for the performance of the miracles of the One Thing. And as all things are from One, by the mediation of One, so all things have their birth from this One Thing by adaptation. The Sun is its father, the Moon its mother, The Wind carries it in its belly, its nurse is the Earth. This is the Father of all perfection, or consummation of the whole world. Its power is integrating, if it be turned into earth. Thou shalt separate the earth from the fire, the subtle from the gross, suavely, and with great ingenuity. It ascends from earth to heaven and descends again to earth, and receives the power of the superiors and all the inferiors. So thou hast the glory of the whole world; therefore let all obscurity flee before thee. This is the strong force of all forces, overcoming every subtle and penetrating every solid thing. So the world was created. Hence were all wonderful adaptations, of which this is the manner. Therefore am I called Hermes Trismegistus, having the three parts of the philosophy of the whole world. What I have to tell is complete concerning the Operation of the Sun.

\*

I will now reproduce here some excerpts from books which have dealt with this "Agent." These are only excerpts, however, and that is the only way I can present them to you. In the books from which I have taken them they are all mixed up with other things that are just junk, which junk is a mass of confusing and irrelevant nonsense appearing material. I have selected the material that pertains to the "Agent" and hereby pass them on to you.

\*

"This substance is what Hermes Trismegistus calls the great TELESMA."

"This substance is - called Light."

"It is this substance which God Creates before everything else," when He says "Let there be Light."

"The will of intelligent being acts directly on this light, and by means of it on all that part of Nature which is submitted to the modifications of intelligence."

"This light is the common mirror of all thoughts and all forms; it preserves the images of everything that has been the reflections of past worlds, and, by analogy, the sketches of worlds to come. It is the instrument of thaumaturgy and divination."

"In the stars (of the Inner Planes) which it magnetizes, it becomes Astral Light."

"It is fluid and a perpetual vibration."

"This substance is one which is Heaven and Earth; subtle or fixed, according to its degrees of Polarization." (Polarization means, in this case, to be turned about in the same direction.)

"A Gnostic Hymn - A single source, a single root of light, jets out and spreads itself into three branches of splendour. A breath blows around the earth and vivifies in innumerable forms all parts of animated substance. -

“The Light, submitted to movement is volatile. Fallen back into rest, it is fixed; (solid!)”

“Movement is inherent in this First Substance. And this ability to move in any way impressed upon it is not due to its indifference but from its inherent APTITUDE.”

“This great Agent can be thus moved and thus fixed. But Movement and Fix can equilibrate each other. Absolute rest is nowhere existing in universal living matter.”

“When the Light is fixed it then attracts the Light that is volatile in order to fix it.”

“When the Light is volatile it then attracts the Light that is fixed in order to volatilize it.”

“The supposed ‘rest’ of the particles of The Light apparently fixed, is nothing but a more desperate struggle and a greater tension of the Light. The two forces, Fix and volatile, in ‘solid’ matter are merely neutralizing each other and thus make themselves appear immobile.”

\*

And this is the reason (as Hermes said above in the message on the emerald), “that which is above is like that which is below.” The same force which expands steam, contracts and hardens the icicle. Everything obeys the Laws which are inherent in this original Light substance. This Light can attract and can repel with a consistent harmony. The Light is double in all its aspects, that is it can be both positive and negative by direction. It can embrace and fertilize itself! It is never at “rest” because rest would be its death. This Light, whose Hebrew name is AOUR, is the living, fluidic GOLD of the Hermetic Philosophy. The positive form is what they have always called their Sulphur (Fire).

To direct the magnetic forces is then to destroy or create forms; to produce to all appearance, or to destroy bodies; it is to exercise the almighty power of Nature.

“Our” plastic medium is a magnet which attracts or repels the Astral Light under the pressure of the Will. It is a luminous body which reproduces with the greatest ease forms corresponding to ideas. It is the mirror of the imagination.

The Astral Body is nourished by Astral Light just as the organic body is nourished by the products of the earth.

Avicenna said, in the tenth century, “The imagination of man can act not only on his own body but even on others and very distant bodies. It can fascinate and modify them; make them ill, or restore them to health.”

Marcus Fienus, a physician of Florence, said in the same century: “A vapor, or a certain spirit, emitted by the rays of the eyes, or in any other manner, can take effect on a person near you. - “

Van Helmont, the sixteenth-century discoverer of laudanum, ammonia, volatile salts, etc., also held opinions similar to Mesmer. He held that: “Magnetism is that occult (astral light) influence which bodies exert over each other at a distance (no distance on inner planes) by means of attraction and repulsion.” He named this influence the “Magnale Magnum” as did Eliphas Levi, much later on in the 19<sup>th</sup> century, and SPOKE OF IT AS THE ASTRAL LIGHT. Helmont conceived of it, not as a corporeal thing but as an ethereal, pure, vital spirit or essence. It penetrates all bodies, and in man has its seat in the blood where it exists as a peculiar energy enabling him by the

force of will and Imagination to act at a distance. He also asserted the idea of polarity or the duality of magnetism, which he claimed is composed of a vital principle and a "will principle." The former exists in the flesh and blood of a man, the latter belongs to the soul, or consciousness. But since soul and body are not separate discrete entities but together comprise a whole, so magnetism is one, manifesting in different principles on different planes.

Sendivogius, the great alchemist, wrote: "Let therefore the searcher of this sacred science (seeking for knowledge of the Astral Light) know that the soul in man, the lesser world or microcosm, substituting the place of its centre, is the king, and is placed in the vital spirit in the purest book. That governs the mind, and the mind the body." It is upon this statement, the philosophy underlying such a postulate, that is built up the hypothesis of vital magnetism as the key opening to the threshold of the (astral light, alchemic) mystery.

William Maxwell, a contemporary of Van Helmont, held similar views, some of which are curiously like those of emanations or radiations from the body, countenanced openly in several modern scientific quarters. He remarks: "All bodies emit corporeal rays serving as vehicles through which the soul transmits her influence, by communicating to them her energy and power of acting; and these rays are not only corporeal, but they are even composed of various kinds of matter. The universal remedy is no other than the vital spirit strengthened in a suitable subject."

Sebastian Wirding, a learned philosopher-physician of the same generation, averred: "THE WHOLE WORLD EXISTS THROUGH MAGNETISM; all sublunary vicissitudes occur through magnetism; life is preserved by magnetism; everything functions by magnetism."

Similar passages are to be found in the works of Paracelsus and a host of leading authors of these and later centuries. All affirm the existence of a UNIVERSAL ETHER, the medium both of light and thought activity. That ether they represented interiorly in man by a vital spirit or magnetism which radiated and emanated a vital influence from him, subtly and invisibly. This spiritual force, so the theory went, could be controlled and manipulated for purposes of healing by a willed transmission through the hands, or by a direct glance of the eye, to another, ailing individual. But, it is only when we come to Mesmer and his disciples and colleagues that we realize the superiority of his theoretical formulation of the concept of magnetism and the advantages of his particular approach.

Franz Anton Mesmer was born in Austria in 1734 and in 1766 he became a Medical Doctor. His inaugural address maintained that the sun, moon, and stars affect each other and cause tides, not only in the ocean and sea, but in the atmosphere too. It was his theory that they affect in a similar way all organized bodies through the medium of a subtle and mobile fluid which he conceived to pervade the Universe, and to associate all things together in a material intercourse and harmony. His theory further included the idea that all things whatsoever in Nature possess a peculiar power which manifests itself by special action upon other bodies. That is to say, it is a physical and dynamic power acting exteriorly, without any chemical union, or without being introduced physically into the interior of the organization. Mesmer also contemplated the idea that all organic bodies, animals, plants, trees, waters, metals, might be magnetized. By this he meant that they could be charged or impregnated with a flow or current of vital energy. This cosmic vitality or animal magnetism could be transmitted, he claimed, by direct contact with a body already magnetized or by means of the hand, the look, or even the will. Like light and electricity, it could penetrate solid and fluid bodies, and so he thought, be reflected by mirrors or polished surfaces, especially in the direction of its poles.

Now we will quote a few lines from Paracelsus and then will go on and explain as best we can these various meanings of the term Astral Light.

Paracelsus called the principle of life that we are discussing, a name of his own which had not been used before and which I have not seen elsewhere so used. He called it The Astral Light - Archeaus - and he defined it thusly. It is not a material substance, in the usual acceptation of that term, but a spiritual essence, everywhere present and invisible. It may cause or cure disease according to the conditions under which it acts, as it may be pure or impure, healthy or poisoned by other influences. The animal organism attracts it from its surroundings and from the nutriments which enter into its form; it may assimilate it, and lose it again. "The Archaeus, or Liquor Vitae," constitutes the invisible man. The invisible man is hidden in the visible one, and is formed in the shape of the outer one as long as it remains in that outer one. The inner man is, so to say, the shadow or the counterpart of the material body. It is ethereal in its nature, still it is substance; it directs the growth and the formation and the dissolution of the form in which it is contained; it is the noblest part in physical man. As a man's picture is reflected in a mirror, so the form of the physical man is reflected in the invisible body.

The above material described the Great Magical Agent in many and varied ways. Mostly it appears from the above descriptions to be connected with healing of various kinds and that is the way they viewed it in those days.

What we are concerned with here, though, is Clairvoyance and not healing or other things that are connected with this Magical Agent.

In the above quoted material, please notice how many times the Great Agent is described as LIGHT. If you will get my book heretofore referred to and do the exercises as given therein, you should be able to SEE the Light itself as described before. (I have said this before and I may say it again as your seeing of the Light is very important, seeing the Light means the difference between idle talk and the real thing.)

I will try now to give you a sort of summary of the above qualities reduced to terms we can, and do, understand and also reduced to terms and descriptions which you will experience as you take up the Inner Plane work which I again refer to.

So to start - When you enter the Inner Planes with your own clairvoyant consciousness, the first thing you cannot help noticing is the Flood of White Light that exists everywhere. The entire substance of the Inner Planes is Light itself!!! In addition, all the objects that occupy the Inner Planes are composed of this same Light itself!!!

To make this a little clearer - The Light that floods the Inner Planes is also the MATERIAL from which the objects, and inhabitants! of these Inner Planes are made/composed of!!!

Having gone this far, I will go a little farther - at this point, it seems to me you might be ready to grasp another great basic concept - try it - here it is. The Matter of the Physical Plane is also composed of this same LIGHT!!! However, this is a great mystery and cannot be gone into fully here or even touched on too much. That conception, however, is a start for you on your way to self-mastery. I do not know how the Light becomes matter, i.e. becomes condensed into physical matter, or even how the Light becomes Inner Plane matter/objects but I am pretty sure it does

happen somewhere along the line, and he who masters this mystery becomes great indeed.

We will now resume our discussion, as far as we can go, into the nature of the Light - and remember, we are confining this discussion to the CLAIRVOYANT aspect of the perception of the Light. The object of this book is to educate you into knowledge of WHAT you are supposed to be able to SEE and then, you go on from there and SEE it (and also DOING will follow but that is another subject.) Again, as is very usual in Occult Inner Plane descriptions, there are no words in our language accurate enough to describe this Inner Plane Astral Light to you *exactly*. So please, use your own understanding to the limit - the words and meanings I will use here are only approximate - try and "stretch" them out for yourself.

So, to proceed, I will repeat again - The entire substance and the area(?) situation(?) existence(?) of all the Inner Planes is LIGHT. However, this light is different on the different planes. From our perception standpoint, it would seem as if the Light grew dimmer, slowed down, and became smaller/less the nearer "it came" to the Material Plane. This idea does not seem too unnatural to us. We can understand a condensation - slowing down process.

In this section, I will confine myself to the "area" just above the "higher etheric" - where it "changes over" into the "Lower Astral." Not such a "good place," but we must start somewhere. The point I wish to make before going on is that the Light does differ perceptibly in/on different "layers" of different planes. The Light on the Lower Etheric is much different from the Light on the Upper Etheric - Astral. For example, the Light on the Lower Etheric is little more than tiny, slow-moving points of light colors that can hardly be "seen" unless closely examined, while the Light on the Upper Astral appears as separate, flashing, brilliant colors, each blinding, as it appears in a mass of flashing colors (more of this will have to be left to a later book.)

Another reason for my choosing of this particular point at which to start describing the Astral Light is - this is the "point" at which I usually enter the Inner Planes on my clairvoyant projections (transfers of consciousness, but I use the old name of projection and clairvoyance as everyone uses it.) I usually enter just on the upper "edge" of the Upper Etheric and pass on over into the Lower Astral by the natural progression described in my aforesaid book. I add that, from the descriptions of most people's dreams, this entrance point seems to be a very natural and usual one.

For many years, I was much puzzled in my dreams and later in my first clairvoyant projections about the usual "course of events" during a dream and then the same thing in the projections happening, in which dream or projection I was first able to clairvoyantly "walk" about freely and then, a little "later," find myself unable to "walk," "run," or anything at all in the way of former physical-type movements. My Inner Plane researches have convinced me that all the planes differ from each other greatly and what is a clairvoyant physical-type movement on one plane is not the same clairvoyant method of movement on another plane. In my book, I explain that in a clairvoyant projection there seems to be a rule that a person continues to project "on up" once the entrance to the Inner Planes is made. The ease of physical-type movement that I first experienced was due to the "rules" of the Etheric Plane on which I first entered, as I said before, on which plane, movements are rather like the physical plane, but when I crossed over into the Lower Astral, movements became different. As a point of fact, on the Lower Astral you do not move like physical movements but you "fly" or "glide." As I read over the preceeding, I feel that I have gone aside a bit from the subject of clairvoyance, but I think that this digression is a bit necessary because of the widely unknown nature of the Inner Planes and what you are supposed to do in there, and how, and all that sort of information. To become



clairvoyant, you have to enter these Inner Planes and see for yourself what it is all about, and in order to see, you have to know what kinds of movements you can make. This is the true practice of Clairvoyance and not any fake information you may get otherwise.

The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case. Developing a clairvoyant ability to cognize one plane will not carry over automatically to another, different plane. Unless you know what you are doing or what you are looking for, your Inner Plane work will not be good work but only hit and miss. So, again I repeat; this is the reason for my going into these details about the conditions pertaining to the Inner Planes. This will be the last of this kind of information; from now on we will confine ourselves to a learning description of the character of the Light pertaining to the "area" of the Inner Plane we are studying. Please note and learn the following facts about the Astral Light.

The first outstanding fact about the Astral Light is that all the space of the Inner Planes is filled with it. That is, the whole of the Inner Plane area consists of the Astral Light. What I mean by this is, for example, our physical plane consists of Air, Water, and so much apparent Fire and so much of apparent Earth. These final physical forms of these previous Forces are the tail-end of these Forces. Now, on the Inner Planes all these forces are still the White Astral Light. Any apparent differentiation between the atmosphere of the Inner Planes and the Objects on the plane are only apparent differences and not "real." Please note the above carefully.

Now, after you have absorbed the above concept you can understand the next statement which is - All Inner Plane "things" are "cushioned" and "floating" on this sea of Light. In another sense, this sea of Light is more like a vast Inner Plane Ocean, on the "surface" of which floats the objects that exist thereon and therein.

More details. In this ocean of Astral Light exists currents, the same as currents in the physical oceans of Physical Earth.

The Astral Light, when gathered together, "pours" and "flows" like water. The Light can be disturbed like water, throwing out ripples, whirlpools and striae in all directions. Also, astral storms can be whipped up with waves, winds and all similar acting things. There are also cloud-like formations of different kinds of astral matter. The "Plane" corresponding to the astral plane stands out like a huge island in the middle of this Ocean of Light.

Also this Light, when gathered together, can be made magnetic in that it can be made to act and be attracted to whatever substance is set for it to be attracted to. It can be made to act like a long drawn out magnetic current.

The Light can be attached to objects and persons by being "drawn" out from the Astral Plane and "lowered" to the objects and persons on the physical plane, hence the basis for Talismans. A Portion of the Light is gathered together and charged, magnetized, and then attached to whatever it is desired to be attached to and it will remain attached for a long time if renewed occasionally.

The light can be polarized, that is, set to react to any direction desired. The Light can be made to assume a certain pattern and react according to that pattern.

The Light "wets" like water and can be "wiped" off like water.

The Light, when magnetized by an individual person, responds to mental directions and also to your feelings.

Basically, it is the manipulation of this substance that takes place when you use visualization-imagination techniques.

The exact knowledge of the use of the Great Magical Agent, the Astral Light, is the basis of all Magical Operations and, indeed, the basis of all Physical Plane Operations in the whole world - remember the words from the Emerald Tablet?

“This is the father of all perfection, or consummation of the whole world.”

I am now going to direct your attention back to the material wherein I told you to study the occult book, *THE SECRET SCIENCE BEHIND MIRACLES*.

I trust you grasp the basic-basic connections between these primitive Kahuna perceptions and the writings and quotations of the Gnostics which you have just been through. The Great Magical Agent referred to above *is* the Kahuna's “sticky” substance. Study again and make the connections in your mind.

## Counterparts and The “Other” World

You have now been given some ideas about clairvoyance which could lead to several different kinds of application in your life-use of the power.

You were first given a clairvoyant application which was applicable to a daily use of clairvoyance which would assist you to live your daily life more successfully. At least, this was the object of giving it.

You were given some “deeper” groundwork source idea applications of some of the basics - basics that underlie this Physical Plane of ours; and some veiled hints as to their use. Everything was done to give you a foundation - modus operandi - and I trust you will start to make use of these things from now on in your life.

Now we will introduce another conception for you to consider and ponder, and see how far into this conception you wish to go in your life occult studies. This could be of great importance to your life/living pattern as you should take up the studies of the higher things AFTER you have made a successful study and application of these sacred Occult principles to the “lower,” but necessary, forms of your life’s patterns. I mean you should apply all occult principles to creating and living a successful material life so that you can have the leisure to pursue what then should become your main life-stream interest, the successful practice of the Occult.

Therefore, I will introduce a number of occult conceptions here and strive to acquaint you with them, and urge you to study them as soon as you settle your daily life-living.

I mentioned before, but not too extensively, the occult idea/doctrine of counterparts. The term counterpart, in the Occult, means THAT EVERY PHYSICAL OBJECT ON THIS PHYSICAL PLANE ALSO EXISTS ON THE OTHER, INNER PLANES, in some different form of course, right on up to a basic primal idea in the Cosmos. There is a tremendous amount of new research to be done on this idea of counterparts which is just barely hinted at by what few possibly true Occult teachers there are in existence. There is probably some deep Occult doctrine there that is very hush-hush but you are getting it here, now, freely and without restrictions and a pretty good set of directions as to how to use it, Mentally and Physically as it were; mentally here, now, and physically on the material in my book on Astral Projection, so you can handle it “astro-physically.”

Also, I might as well put in here at this point, that not only are all physical objects existant on the Inner Planes as counterparts, but every word spoken and action thought of and feeling felt are also recorded on the “recording ether” which is always loosely referred to as the “Akashic” records, etc. But the fact remains that, in spite of all the loose talk and conceptions about these records, they are “there” “somewhere” and can be “recovered” and “read” and, in fact, you again, do this process much more than you realize in your daily life and you can do it better now that you have the Occult process given to you.

However, we are now concerned with “objects” and not so much with records, so we will return now to the basic Occult doctrine that every Physical object has a “spiritual” counterpart “on the other side.”

To proceed - some persons in Occult history, especially during the confused time period revolving around the Christ period (2000 years ago,) for example, the Essenes followed by the Gnostics and others, made much advancement along metaphysical

lines. However, in the periods following this event or period, whatever it was, there was much confusion of all kinds, compounded in every direction. The Materialists eventually took over and drove the spiritualists out and made strong efforts to destroy all of their writings and literature.

But somewhere in here, someone, some place, made some strong discoveries about the ideas of planes and the correlating ideas of the existence of counterparts.

If you will stop and think, you cannot help but realize that much of our daily life-living is dependent on much more than just what the eyes, the physical eyes, see. We react to all kinds of deep down ideas and Forces that come, welling up into us, from somewhere outside ourselves, and we live and act and react on the impulses given to us by these Forces. All these things are, as I said, hidden but suggested by old hints and old terminology. Maybe it is intended that we should, all of us, work these things out by ourselves and then just enough knowledge is released to arouse us to think and begin to think for ourselves - to hunt for this Treasure of Truth - to find it ourselves and then use it ourselves and keep quiet about it. Let others find it for themselves or do without!!!

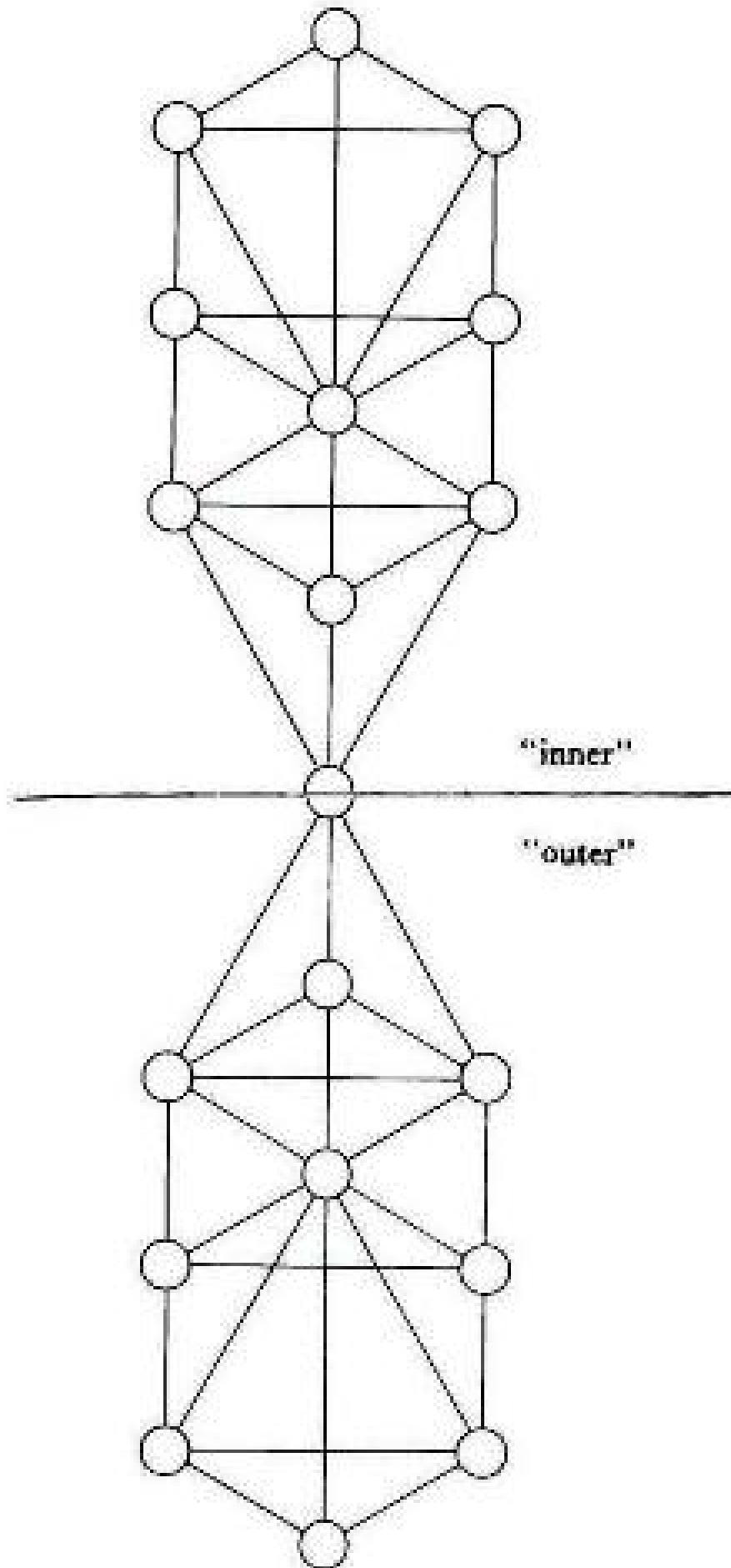
So to proceed - there has been a persistent idea, as I said from way back, that there are other worlds than this one. Of course, this other-world idea is old. But, a different idea is also there. It now appears that there is an idea, a definite idea, that THIS PHYSICAL WORLD IS ONLY A HALF OF SOME OTHER WORLD. This idea is an extension of the simple counterpart idea. If there are small, simple counterparts, why not gigantic counterparts? And, indeed, why not? The one idea follows the other idea closely.

There is one way you can picture this "whole world" idea in terms of the Qabalah Tree of Life diagram. Draw free hand two Tree of Life diagrams with the Earths end to end and study this picture carefully.

The next idea that suggests itself to us is to draw another tree of Life standing upright between the first two Trees. This third Tree would be a combination of the Tree number one and Tree number two - and would be "complete," the two in one.

Now, I admit freely that the above are ideas only, but you act as if they are true and use your newly developed clairvoyant ability to constantly test out the ideas from now on.

There is also a further extension of this idea which must be considered. Dion Fortune, in her books, speaks of another Tree somewhat opposite to our Tree which Tree consists of daemon Sephiroths of unbalanced forces each opposite to our ordinary balanced Force (which is not really balanced) on our present Tree. So to illustrate this further idea extension, make a free hand copy for your study of the following diagram:



Make many of these free hand drawings until you grasp the idea.

Now this diagram somewhat fulfills the requirements we set up above to fill in the seemingly necessary structure. However, as I said, act and assume that this theory is true and see where the assumption leads you. Use your clairvoyance to cross the bridge to the possible half-world to this one and see if you get any ideas on how to bring the two halves together and make a whole which will work for you in your physical life.

The preceding ideas - theories give rise to many possible explanations of how metaphysics and miracles and such like might have worked in our past history. Also, this gives some clue as to how - why Christian Science and Unity health "treatments" could "work" and, indeed, should work well as well as "miracles" at shrines and pilgrimages, etc. The person "praying" might conceivably "touch" the other, opposite one-half world thing and bring a "healing" about - or a completeness, which would be the same as a healing. The above half-world idea could explain even the ordinary processes of life where one keeps up a steady desire pressure for a certain object or condition and certainly the object or condition desired is not "here" or we would not desire it. Also, it is surely over there, or the "other half" is. Re-examine the material in my second book, *THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION*, with this new idea in mind.

I am writing this book in the city of St. Paul, Minnesota. The whole city and the area all the way to the Pacific bears the worked mark of a remarkable man - a giant, the railroad builder, Mr. James Jerome Hill. This man almost single-handedly built a great railway called the Great Northern Railroad, and turned the Northwest into an inland Empire.

Long before I came here I heard the following story about Mr. Hill. It was said that when he decided to build a railroad, or an addition to a railroad, he would sit down quietly and BUILD THE WHOLE RAILROAD IN HIS IMAGINATION! AND WHEN HE HEARD THE TRAIN WHISTLES BLOWING AND THE TRAIN BELLS RINGING, HE WOULD THEN START TO ACTUALLY BUILD THE RAILROAD!!! You can and should use the same process in your life, within reason, although you will probably not build railroads! But practice using this method in even the smallest matters until it is a habit in your life and a good one.

## The Qabalistic Cross Ritual for Special Clairvoyant Vision

Now, in and with this section, we are approaching the visible end of this book. I have tried to give you all the vital material I possibly could to aid you in developing a working tool of clairvoyance. However, I was a little startled to read in a so-called reputable occult book, just today, that the author classified clairvoyance as being of low psychic origin.

Well, I don't look down on anything but make everything a basis of study-contemplation. It is true, as this referred to book later stated, that there is a vast amount of crude, basic, elemental clairvoyance, and I did mention this earlier in my book, but this crude clairvoyance can be refined and trained after the person takes up a more serious study of the Occult and this training is quite natural and logical.

Also, I expect you to regard your possible future development in, and of, clairvoyance in a serious manner. But, if you do find you have to turn towards finding lost articles or something like that, then go to it, I'll use you myself! And don't let anyone demean your gift; but if you find that your friends are acting funny, then don't tell them anything about the Occult at all. In fact, one of the things you will have to learn is to live with your Occult in silence, and you will find it much better that way. If you want to have a little fun, however, once in a while just watch and listen to your friends and you will soon find yourself entering clairvoyantly into their lives and affairs and then, by dropping a word here and there and now and then, you will startle them by the evidence of your clairvoyant perception and they will come around very nicely (or burn you at the stake).

Of course, I repeat, I also trust that you will do nothing silly to bring discredit upon the Occult movement in particular and yourself in general.

Nothing is ever said, or has been said, in my books, about sex or drugs, and I'm not going to start now. If, in your occult work, you discover something sex-like arising, then divorce it from your occult work and treat it entirely separately and far apart. Do not connect it in any way with your Occult work but only as a normal man or woman would. I repeat: KEEP SEX SEPARATE.

I have less to say about drugs. I really know very little about any of them and, on top of that, I am sure getting sick and tired of hearing about drugs and police raids of all kinds all the time. I suspect that a great deal of the furor is due to active efforts on the part of Police Departments to keep the drug affairs going so they can have an easy job knocking over the drug users and suppliers at their leisure and thus leaving the real, necessary police work to be neglected. The drugs should be treated as a medical and psychological problem and not as a police-crime problem. The Police cannot and never have solved any basic problems. When the police are confronted with a problem, all they (ruled by Mars) can do is to use a club. If that club use does not work, then they get a larger club and use it, and if that does not work, a still larger club, and so on, and never settle anything.

Even the majority of ordinary crimes are due to basic factors in our lives which no police action can correct, and until society turns to correcting the basics - basics, all there will be is policemen cracking people (and maybe you) over the head with bigger and bigger clubs until they are finally curbed and discarded as useless in that respect.

However, all this was not the intention of this last section, so we will proceed -

In all my books, there appears a thing which I now call The Ritual. Those of you who have read my former books now know what is coming and I trust you won't blow up at this repetition. I assure you again that in the beginning, and on up to the middle Occult, this Ritual is very potent and valuable to you.

I first introduced the Ritual in my first book, *THE ART AND PRACTICE OF ASTRAL PROJECTION*, and at that time, I didn't really have much of an idea as to its value. I had found the Ritual in several places and books before and I did have a clairvoyant glimmering as to its basic uses.

I reintroduced the Ritual in the second book, *THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION*, with more refinements and again in the third book, *THE ART AND PRACTICE OF THE OCCULT*, with still more additions and some variations. The real revelation was made in the third book - please, for your sake, read it and study it, and practice it well.

Now here we are coming up again with the Ritual. First we will give the whole Ritual in the ordinary form for you to study and practice and then give a this-book present form of the Ritual as adapted for this book on clairvoyance.

If I can possibly find the time, I want to compile a complete small book on this Ritual alone with the many additions for different kinds of Occult Magical work.

Here is the normal Ritual for normal work:

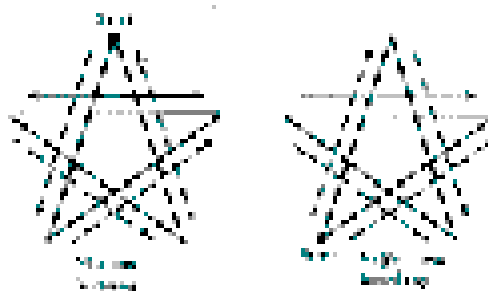
To start:

1. Touch the forehead and say ATOR (Thou Art)
2. Touch the lower breast and say MALKUTH (The Kingdom)
3. Touch the right shoulder and say VE-GEVURAH (and the Power)
4. Touch the left shoulder and say VE-GEDULAH (and the Glory)
5. Clasp the hand and fingers together before the breast say LE-OLAHM (forever AMEN)

Then, stand in the center of as large a room as you can find to work in. Face East. Visualize a steel dagger in your right hand. (Now here is your first work to do. You must do something so that you have a real dagger model to visualize and you must memorize-concentrate so that you can recall the image to memory-mind easily.)

The carefulness and the accuracy of your work in setting up this, and the other models for visualization purposes, is the degree of Magical accuracy you will attain in your Magical work.

"Hold" your image dagger, in your right hand and trace, in the air in front of you, a large star according to the outline given on this page. Trace the star accordingly as it is day/morning; or evening/night. Practice making these stars many





times until you can make-trace a star without any jerky motions. You can practice making some stars on a piece of paper. Keep the proportions of the star good. "Draw" the star-making movements deliberately and slowly.

After you have perfected these star-making movements, add the following material to the ritual. Take a spoonful of rubbing alcohol or whiskey and place it in a saucer. Light the liquid and note carefully the blue color of the flame. (But be careful - don't burn the house down!) Get this blue colored flame fixed in your mind and also the way the flame wavers. Practice until you can visualize the color and wavering and recall them to memory perfectly.

Now you can proceed with the main ritual. Face East. "Take" your steel-image-dagger in your right hand, visualize the dagger outlined in the wavering blue flame. Make a pentagram star, according to the time of the day, and visualize the star outlined in the blue flame. Then pronounce the name YHVH - (YOD-HEH-VAV-HEH).

Now "see" through the center of the large flame-outlined star a beautiful dawn! Pink to Rosy clouds. The East is the Quarter of AIR, SO FEEL AIR. Imagine, and feel, a cool, soft breeze coming from the dawn clouds and passing over and through you, and through you again and again. The name of this East Wind is EURUS, so call him out by his name.

After you feel filled and satisfied with AIR, erase the scene gently from your imagination and continue around, in a circle, with your flame dagger to the Quarter of the South. The line of the circle, between the stars, is also composed of the wavering blue flame.

When you have turned South, make the Star and then pronounce the name ADNI (AH-DOH-NAI). Through the center of this South Star, "see" the following scene. A tropical island scene. Warm blue sea waters dashing on coral reefs. Beyond the coral reefs lie long white beaches and beyond the beaches grow palm trees swaying gently in the hot tropical wind. Feel this hot wind pouring from the center of the star into you and warming you through and through. The name of this South Wind is NOTUS, so name him and call him.

When you are finished with the South, erase it gently from your mind and continue to make the blue fire circle around to the West. There make your blue flame star and pronounce the name AHIH (EH-HE-YEH). Visualize a waterfall tumbling down over a cliff and dashing on rocks at your feet, sending up a cloud of mist and spray. Feel this mist-spray on your face like a gentle rain. Feel wetness and coolness through and through. The name of the West Wind is ZEPHYRUS, so name him and call him.

When you are through with the Quarter of the West continue, with your flame dagger, the circle around to the Quarter of the North; trace the fire-flame star and pronounce AGLA (AH-GAL-LAH). The North is the Quarter of the Element of Earth. These Quarters have no relation to the usual material ideas of AIR, FIRE, WATER, AND EARTH, but are concerned only with the QUALITIES OF THESE ELEMENTS. Hence, NORTH the Quarter of Earth is not the North Pole of the Earth, but is NORTH, THE QUARTER OF EARTH that all the other elemental Forces end. I will repeat this - all "forces" coming through to the "OUTER" FROM THE "INNER" end in the North Quarter of the Earth. Therefore EARTH is the great END storehouse of ALL FORCES WHICH FORCES ARE ALL THINGS!! You will find in EARTH all the things that you are looking for and which you need to make you happy.

Thus, when you visualize the Quarter of Earth through the blue flame star, you first visualize vast fields of ripened grain and vast fields of ripened corn and other cereals

before you. Beyond these fields are vast orchards of fruit trees loaded with all kinds of fruits. Beyond the orchards stretch great areas of grasses on which graze great herds of animals. Beyond the herds start forests of trees and beyond the forests are mountains.

And these mountains are full of mines of minerals which we use in our daily lives; and the mountain tops are covered with snow and ice. The melting of this snow and ice makes an abundance of water which flows down to irrigate and to nourish the living, growing things below. ALL IS PEACE AND PLENTY, FULL OF ALL THINGS YOU NEED TO MAKE A FULL AND HAPPY LIFE FOR YOURSELF. The name of the North Wind is BORUS, so name him and call him.

When you have finished working with the Quarter of the North, continue the flame circle on around back to the East and end it there, where you started. You should then be completely surrounded by a circle of blue flames with a little star at each quarter.

Close the ritual by repeating the Cabalistic Cross exercise followed by these words and actions:

“Before me is Raphael,”  
“Behind me is Gabriel,”  
“On my right hand is Michael,”  
“And on my left hand is Auriel,”  
“Before me flames the Pentagram and behind me shines the six rayed star.”

This, then is the basic Ritual, to be used for normal work. We will now consider the Ritual as it should be used in the practice of clairvoyance. The following work should be done before you do the ordinary Ritual work as the work should go from one ritual to the other Ritual without a break.

1. Determine the nature of your clairvoyant question.
2. Determine what God rules the nature-object of your question.
3. You will find that each of the Quarters, Air, Fire, Water, and Earth, are connected by a triple series of Astro-signs.

These signs are:

Table A

Aries Leo Sagittarius	Fire
Cancer Scorpio Pisces	Water
Gemini Libra Aquarius	Air
Taurus Virgo Capricorn	Earth

There is a little confusion here but don't let it raise too many questions in your mind or let it lead to any doubts about the setup as given above.

The confusion can come about in two ways, namely - 1. When you are working with things governed by Kether and Chokmah, and 2. when you are working with Water and Air triplets containing Pisces and Aquarius.

In the case of number one, as to Kether, you will just have to use the general circle quarter of Air for your work. And, in the case of Chokmah and the objects it rules, you will have to use the general quarter of Water. In the case of Pisces and Aquarius, there is some difference of opinion in some schools as to just what planet-Gods rule them. Some persons give Pluto, the recently discovered Pluto, a rule over Aries. Also, some give Uranus the rule over Aquarius and some give Neptune the rule over Pisces. We will discard all these refinements and give Aries to Mars, Pisces to Jupiter, and Aquarius to Saturn as per the usual, old-fashioned usage in these exercises.

To proceed - having selected the triple signs which contain the Astrological sign ruled by the God that governs the object you wish to work with clairvoyantly for whatever reason you have (positive or negative actions,) you then continue as follows -

Having determined that you are going to work to gain knowledge about, say, a Will or Wills, and having completed your main ordinary Ritual Work, you are now facing East.

Now Wills and Inheritances are ruled by Saturn and Saturn's "main" Sign ruled is Capricorn, which is an Earth sign (Saturn also rules Aquarius as already said, but it is also suggested that you disregard this double rule for the time being until you are more adept in making selections.)

This Ritual matter is not so easy to understand so I am going to repeat some of the above directions.

You will commence the whole ceremony by first checking and assembling the necessary information, deciding what you want to accomplish, and checking the required data.

You are seeking meditation information about, for example, a Will or Wills. You find, upon research, that in the list of things given previously, that Wills are ruled by Saturn and also somewhat by the Astrological sign of Capricorn (not so much by Aquarius, the other sign ruled by Saturn, as you will find by checking any standard Astrological book.) You will find that Capricorn is one of a set of three so-called Earth signs, so therefore the Quarter of the Ritual circle you will deal with is the North Quarter of the Elemental Quarter of Earth.

Now with these preliminary matters out of the way, you can proceed with a Ritual in connection with clairvoyance.

First, perform the usual Ritual of the Cabalistic Cross and the elemental quarters circle.

Then, as said, you will end this Ritual facing East.

You have selected the North Elemental Quarter of Earth as the Quarter in which the Ruler, in this case Saturn, rules the astrological sign Capricorn which is an Earth sign. You will note that this Elemental Quarter of the North will lie, physically speaking, to your left when you finish the Ritual. It will be necessary for you to turn and face the designated Quarter, in this case, the North Quarter of Earth.

In the process of making this turn, and all future turns in future actions, YOU MUST ALWAYS REMEMBER TO MAKE THE TURN TO THAT QUARTER BY TURNING TO THE *RIGHT* : NEVER TURN TO THE LEFT IN THE CIRCLE.

## Semi-Physical Types of Clairvoyance

It may seem strange to speak of semi-physical types of clairvoyance in connection with something that is usually considered “spiritual” or, at least, “innerplane,” but a little thought/reconsideration will remind you of that previously demonstrated interplane fact that all things are connected by those “sticky” threads of Astral Matter. ALL “CLAIRVOYANCE” HAS TO COME THROUGH THOSE “THREADS,” AND IT CANNOT COME IN ANY OTHER WAY. (This is almost positive proof that the threads exist.) So, therefore, it is permissible for you to use any method or device that works for you to strengthen your control-connection-contacts with these threads.

I want to digress here for a few lines. I am writing these words in my home town while here on a visit. Last night I attended a local theatre and saw a picture which had a curious idea-theme worked into the story. Leaving out the main story, the side idea was that in the early days of a western city there existed/lived a man who was called The Oracle, a most curious idea; when this man was plied with liquor, he could “fore-see” a certain amount of the near by future!!

It was all very unlikely that such a character existed, or, if he did, that any serious attention would have been paid to him by the type of persons living in those early pioneer days; but I introduce this story idea here to illustrate a growing interest the public seems to have for the Occult and I feel sure that this interest stems from the fact that the world has entered the Aquarian age, at last having that miserable Piscean age behind.

Again, in the referred-to story, this “Oracle” was an alcoholic and could have his visions only when he was drunk; this idea is what I want to discuss with you here and is another reason for the inclusion of this story.

Some of you might find that you, too, have a heightened clairvoyance perception when slightly under the influence of some stimulant of some kind, and accordingly might tend to increase your intake of stimulants in order to “work” better. Now this I do not want you to do as I don’t want to be responsible for anything like this happening to you, and get blamed for it.

All the clairvoyance I want you to develop is to be “natural” clairvoyance, and under no pressure - it is to be just one of your tools to help you through life; a means to an end and not an end in itself.

It is true that the operators of the ancient Oracles, such as the Oracle of Apollo at Delphi (look this Oracle up in the classic myths. Also, look up the answer-message the Apollo Oracle gave to the Athenians upon the occasion of the Persian invasion,) did employ women, called Pythoneans, who prophesied after chewing new Bay leaves, (these leaves contain hydrogen cyanide, a deadly poison,) from the effects of which they eventually did die, poisoned. So, don’t try any stimulus, please! Just these directions in a natural ordinary way and no forcing - you will get all the clairvoyance guidance you need in your life!

Now, with the previous matter out of the way, we will proceed. - It was my intention to deal with, in this section, some semi-physical types of clairvoyance, at least some clairvoyance dealing with semi-physical types of contact as a starting point - many, many types of clairvoyance will have no physical contact at all, but will be purely mental all the way through, such as, for example, meditation and contemplation processes in clairvoyance.

There are, however, many other clairvoyant processes which have as their beginning a physical contact of some kind. I will not be able to mention them all here since I don't know the entire list myself. Many of these are close duplications of each other, and while they may seem different on casual examination, they are all the same or closely related.

For example, a crystal ball type of clairvoyance is a semi-physical type of contact, yet, not quite as much as another semi-physical type which I will explain later on under this subject.\*

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\* Real crystal balls are, of course, very expensive and hard to obtain. A large clear glass ball will also do as well as some modern ones made of clear plastic. If you are interested, you might inquire of Llewellyn Pub. Co. about grazing crystals, and if we know of a supply, we will refer you to it. We will not be able to engage in correspondence about this and other suppliers. If we know, we will send information, but if we do not, we cannot.

Closely related to the Crystal ball are the reflections made by water poured over a flat rock. Max Freedom Long mentions this method as being used by the Hawaiian Kahunas in his book, *THE SECRET SCIENCE BEHIND MIRACLES*. I think I have mentioned this book already, and I certainly mentioned it on the list of required reading in other books. But, please get it and read/study it carefully as it contains many hints of value to Occult students.

Also connected with Crystal Gazing is the polished piece of channel coal (whatever that is) that was used by Dee and Kelly in their work, which I have mentioned before and elsewhere.

I have often heard of some kind of an Oriental system which uses a drop of black ink in the palm of a hand, but I have never seen this myself.

These then are semi-physical systems. (I use this word because there is no really good English word for this method/description.)\*

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\* In all these systems of "looking at reflections," there is present a certain element of self-hypnosis which I do not know too much about. However, don't pressure yourself to go too deeply into hypnosis. Just take it easy.

In these systems, there is a looking at, or gazing at, a reflection of some kind. The eyes become, let us say, "bored," with the continuous gaze at a single shiny reflection, and they then become fixed, and SIGHT SHIFTS TO THE INNER AND LATCHES ON TO THE PROPER ASTRAL THREAD.

Please note again that we are here talking about looking or gazing at something, and in all these cases, it is also necessary for you to add a little imagination while gazing TO GET THE VISION STARTED - to "prime" the pump, as it were.

Also, you should allow for a time element. Allow time for the "vision" to work. You should always get something, but be patient with your development. All you really may get at first is a sort of basic hint, and you must learn to recognize this hint as you become more experienced.

We now come to and will consider another type of clairvoyance called Psychometry, and to which I give the classification-name of Physical Clairvoyance.\*

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\* Also, I note in a psychology magazine that this operation is called "token object divination." They are so afraid to use the right word, like MAGIC.

Psychometry consists of touching and handling physical objects and then giving a "reading" consisting of the IMPRESSIONS the reader gets from physical contact with the object - whatever the object may be. Usually, it consists of personal articles, belonging to and worn by a person, and I'm sure I do not have to call your attention to the "sticky threads" again, all of which are attached to both the person and to the article, whatever it is and whenever it is, in space and time.

Much care must be taken in working a personal physical Psychometry reading, as the reading does not consist of, or come in words, but in feelings, and these feelings must be carefully evaluated, sorted out, and separated from each other, and then, above all, they must be interpreted.

The possibilities are very strong that much of our life-living processes, day by day, consist of our reactions to the ocean of Psychometric impressions that we receive on every hand and from every object and person that we come into contact with. Please think this over. I further suggest that any truly successful and happy person you encounter on this physical plane is one who manages to filter out the impressions he does not want and reacts only to the incoming impressions that he does want. At least, this idea should be investigated by you.

To go into this idea a little further, I made a reference - comparison - to the mass of psychometric impressions as an "Ocean." Remember the old Occult saying, as above, so below (and it is partly true that as below, so above - for hints as to set ups.) Considering this ocean idea-similie further, oceans have "currents" in them and also "winds" which blow over them, and you should know about the four winds. I suggest that we are affected by these "currents" and the "winds," BUT WE DO SEEM TO POSSESS A SORT OF FUNDAMENTAL ABILITY TO PICK AND CHOOSE, TO ACT OR REACT, TO THESE MOVEMENTS.

I admit that this "choosing ability" may be low in some - many - persons, but I'm sure that we all possess it and that it can be developed in all of us. I did not have it naturally, but I gained a large portion of it and wrote a book about it in relation to gaining material things.

Therefore, to get back to psychometry, any progress you make along these lines cannot but help-benefit you in your daily life-living, as this ability to sort out impressions can be and should be extended on out to all of your life processes, as already said.

I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject.

The general public is aware of these things somewhat instinctively, as you can tell by studying them and the world about you more than you did heretofore. For example, have you ever noticed how a good mechanic or carpenter never wants to loan his tools to anyone? You know the reason - his tools are connected to him by Astral

sticky cords, and your using the tool disrupts these cords; if he is a high-grade mechanic, he is sensitive and will notice that and feel uneasy about it. So, you don't get the tools, and you shouldn't loan your tools either.

Now, I will contradict myself, however, and say - if you are looking for success in some certain thing, then one thing/action you can do is to attach yourself to a successful person of the type you want to be. Try to use his tools!!!

We are getting away from psychometry, but I wanted you to see the bigger possibilities present in these Occult things than just the small Occult tricks played before by people who were ignorant of the higher uses for these things. ALWAYS LOOK FOR THE HIGHER.

One last word along these lines, and then a return to physical psychometry -

There is a process of the Occult which, when done consciously, is called Polarity, and which means, as its name implies, an action involving the use of two different poles, or opposites.

The difference in the two poles is what constitutes the mechanics of Polarity. This difference can be anything - hot or cold, big or little, positive or negative, etc., and giving out or, receiving.

Now, to apply the above principles to physical types of clairvoyance is easy. All you have to do is to realize, as the case may be, which of the Poles you are - the big, positive giver, or the little, negative receiver? And, in the case of you wanting to "read" some article by psychometry, you will want to receive and not give, so make yourself the receiving pole and not the giving-out pole.

I find I must mention another matter here, even though I had intended to end these ideas and return to psychometry as aforesaid. However, this is such a good place that I feel impelled to say that, in regard to the matters referred to above - the strong pole and the weaker pole - when you make a Talisman (I will get out a book on Talismans,) you are employing the principle stated. You are the "strong" pole, and the Talisman is the "weak" pole, and, instead of taking in from the Talisman, you are giving out TO the Talisman - called charging it. Do you see the difference? There is more to the process, of course, but it will have to wait for the book.

Now we can return to physical psychometry-clairvoyance. In addition to the feeling-handling of an object and analyzing the answering "feeling," it is possible to bring the object, if it is not too large, into a still closer contact with a perception "center" which we all have/possess.

Scattered throughout the body are a number of "centers" called Chakrams in Hindu, which word means "wheel." The number of these body centers is seven. They correspond roughly to the sensitive points in the body structure - the lower four Chakrams corresponding to plexus and the upper three to three ductless glands, and as Dion Fortune said in one of her books, a person would have to be dull indeed not to notice this fact-correspondence. Also, the seven centers correspond to the seven planets known to the Ancients.

Pseudo-occult schools of the frightened-mouse type have made a great to-do about these chakram centers and their planetary correspondences, and they have gone to great deceptive efforts to conceal the simple correspondent planet to each chakram, pleading that this knowledge was "dangerous." There is nothing dangerous or mysterious about it - the correspondence is quite simple. Starting at the base of the



spine, the chakrams are, in ascending order, Saturn, Jupiter, Mars, Sun, Venus, Mercury, and the Moon. You can learn the Hindu names if you want to.

We do not have the space here to devote to more knowledge about these chakrams - probably I'll have to write a complete article about them separately, so you might look for it in the future. If I can find the time to do it, it will contain much valuable information about these chakrams, and how to use them properly. However, you can depend on them working automatically 99.99% of the time as far as your daily life is concerned.

To proceed - All we are concerned with here, now, is the use of the Mercury chakram which is connected with the Pineal Gland in the front part of the head. I did forget to explain that each of these Chakrams has a little aura surrounding it, and it is through this aura that contact with the Chakram is made.

Now that the preceding physical groundwork is outlined, you can understand the following process of physical psychometry. If you desire to "read" an object - an object that is small enough for you to handle easily, you can, and should, obtain a good reading by placing the object against your forehead and then waiting to "see" what "happens."

I will never forget the first time I used this technique. I was not particularly seeking to "read" anything. I had found a pretty stone on a river bank up at Russian River one time, and I was examining this stone when I decided to try this experiment. I placed the stone against my forehead and waited. First the thought of Russian River (75 miles north of San Francisco) came, and then the most brilliant mental image-picture I've ever seen in my imagination "flashed" on to the inner screen of my mind! In fact, so vivid was this image-picture that it rather frightened me, and I removed the stone and broke the contact, so the picture faded away. So, I know the method works, and you can work it too.

This Pineal gland aura contact-method is particularly effective in the case of the Mercury Chakram, because Mercury is connected with the mind, and this connection makes the reading more effective as the answer comes in image-pictures.

The use of the other Chakrams, by this same method, is rather difficult, not only difficult by position alone, but the answers will come, not in pictures, but in feelings, and the feelings will vary in kind and intensity and type. You can easily imagine that the "feelings" connected with the Saturn chakram are vastly different from the feelings connected with the Moon Chakram. However, on reconsideration, there is no reason you should not try the contact method with these other chakrams. It only means that you will have to devote some time to the study of these different kinds of feelings and learn to differentiate between them, which even I have not done as yet - nor do I know of anyone who has gone this far. Try it and let me know how it comes out.

In trying this contact method on the auras of the other six Chakrams, you should keep in mind the natural divisions of each of the Chakrams from each other. Each of them rules a related mass of unrelated subjects, and great care should be taken to keep the subjects separated. For example, I don't know what the effect would be, but it does not seem to me that it would be of any use to take a subject/object concerning Love - Venus Chakram, located opposite the Thyroid Gland in the throat/neck - and place it on and in the aura of the Chakram of Mars, opposite the spleen. I don't see how you could get any reading at all as Mars is fighting and Venus is love and the two are incompatible.

So, be careful and thoughtful. Choose your subjects and their related chakrams carefully, and always consult the pictures and charts as given previously for the correct sympathetic correspondence, for the right planet, and for the right Chakram.

Now I must digress here for a moment and say to you and emphasize, as I did in previous books and articles, that clairvoyance, in all its forms, IS AN ART, and like all arts, it has to be studied, and practiced, and mastered. But, even some attention paid to it from time to time (if you do not, or cannot, devote too much time to this Art) will pay off in benefits to you by aiding your daily living, but try to develop as much as you can and as deeply as you can.

It could be, in case you are a natural sensitive, that you could develop a large degree of clairvoyance and be so able to help others that you could become a professional-type clairvoyant and make a living by rendering this service to those in need of help and assistance.

Among the many kinds of clairvoyance available is one that I used a great deal when I was first developing this work. However, I want first to say a word here that I, Ophiel, am a strange person/operator when it comes to Occult work. When I am engaged in working over material for a book, I go into the subject deeply and BECOME IT. Then, when the book is done and on its way to you, I forget that material as I turn to the next book subject.

Therefore, I am sorry to say this, but I won't be able to perform any work for you, as you see, I am a teacher only and do not practice. I regret this very much, but I see no solution to it.

So, to proceed. There is a rather simple clairvoyant method-practice you can do quite easily almost all the time. You simply relax in a chair or on a bed or couch most any time you have the time (don't go to bed, since if you are too comfortable, you'll fall asleep!!) and let yourself go - go on out far. Let your perceptions go out, out. This is quite easy to do, and you have been doing it all the time unconsciously. All you are going to learn here is how to do it consciously.

As you let your perceptions roam out, you should come into contact with all kinds of layers of thought-waves and/or vibrations. These should register with you and make an impression on you somewhat the same way as if you were a radio receiver!

I cannot give you more detailed instructions as to how to work this process, but if you will place yourself in the physical positions of thought-wave receptions, something will happen, and you will know and recognize it when it does.

When these waves of thought come in, analyze them by tuning in to them, allowing yourself to absorb the waves and tuning into the feelings they produce in your chakrams - trying them each in turn, one chakram should respond by a slight extra vibration which you can recognize easily, and that chakram is the one concerned with the subject of the thought wave you are receiving.

Now, don't get suggestive and imagine all sorts of things. Wait for the genuine contacts to come as they will come in time.

This exercise is more for development than it is for practical work. For one reason, much of the time you are open to perceptions, nothing is happening!! So, there isn't much to receive, just general things of an everyday nature and not very exciting.

There is only a slight change required in the above process to change over to meditation and contemplation. The difference is that in the meditation and contemplation processes, you have a knowledge-seeking in meditation and an object knowledge seeking in contemplation, and in the tuning-in seeking, you have neither knowledge nor object-knowledge seeking.

To proceed to still another type of clairvoyance. What I am referring to this time is actual technical clairvoyance itself. The word clairvoyance means, as you know, clair-light, and voyance - seeing. I will describe to you several ways you can develop this light seeing - the light of the Inner Planes, the Astral Light.

You will actually see nothing but LIGHT in this following work. If it is done right, you should see a soft glow almost all the time, and at times, you may see a blinding WHITE light that will even blind your single inner "eye."

I find myself unable to convey clearly an idea to you as to how you "see" on the Inner Planes. Naturally, you have no physical bi-focal eyes - or two eyes seeing an oval space in front of you. You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.

The Bible, in several places, speaks of the "single eye," and you will discover when you first "open" the single eye on the Inner Planes just what that means. This is one truly correct Occult statement appearing in the "Holy Scriptures," and probably got left there because the forgers who tampered with so much of the Bible did not understand its meaning and so left it alone.

At any rate, through a process of natural growth brought on by thinking about the subject, you should become conscious of a light soft "glow" most anytime you close your eyes and desire to "see" it. The glow is there, all you have to do is to become conscious of it as I said. As soon as you see this glow you will recognize it and also recognize what I am talking about. The above process is the first of the several ways to develop clair-voyance, light-seeing, that I mentioned previously.

Another method to become cognizant of the Inner Plane light is in connection with the use of a projection method which is given in my book *THE ART AND PRACTICE OF ASTRAL PROJECTION* which you should get and read-study if you have not already done so.

In this book a method of Astral Projection called the Dream Method is given in some detail, taken, I might add, from a fine book on projection by Mr. Oliver Fox. If the book is in print, you should get a copy for your library and for your research. (Inquire for this book from Llewellyn Publications.)

In the Dream Method you stop in the middle of a dream and begin to examine your dream surroundings (how to actually do this is given in the two books referred to.) Now here is where the difference comes between a dream projection and a clairvoyant projection. In the clairvoyant operation, you examine, or scan, the "objects" in the dream closely. You should find, and will find, that the former "solid" appearing dream object is, in reality, composed of small round "dots" of different colors - red, orange, yellow, blue, green, and other mixtures of these basic colors. And these colors move by "flowing" along the lines of the dream object you are examining. The colors do not halt their flow/movement at any "time." (There is no real time "there," some kind of a "time" but not the same as earth time.)

The colors that you see in these dream objects ARE the basic Elemental Forces themselves that are present in ALL Material Things. (The dream objects belong to the physical cosmos!)

You may have a little trouble holding the color images in your “single eye” viewing, as Inner Plane things are very elusive from Physical Plane type law operations, such as intensive examinations, but do the best you can.

Another method, an extension of the previous method, is to examine the color dots as closely as possible and then, when the dots act up and/or fade away, to allow yourself to go into an Inner Plane reverie - where often a sort of automatic progression takes place and you progress “along” the plane and into the next plane.\* And then the dots become large blinding lights of all colors. Again these colors are the basic Forces which make up the Physical Cosmos, already mentioned previously, but here they are stronger and more Basic, one might even say primitive. And you are seeing them!!! (Study the colors on the dust jacket of my Astral Projection book.)

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\* I have mentioned this progression before in other books in connection with other operations.

When you reach this stage you are truly “seeing” by Clair-voyant inner vision. Try to hold on to and study these colored lights as long as you can at a time.

If you will persist in these Inner Plane studies there might come a time, it has happened to me several times, when the colors will fade away and all colors will be replaced by a blinding White Light. A White Light which is so brilliant that no-thing can be seen. Do not stay there long, it is not dangerous, but just don't stay too long, as we live in a world of things not No-Thing.

There is one more light seeing method you should develop and this in connection with the Astral projection system called the Body of Light Method.

Follow the directions as given in *THE ART AND PRACTICE OF ASTRAL PROJECTION* but when you have built your Inner Body of Light you can then experiment by building other things to go with it. Give it a room with furniture in it, built of Inner Plane LIGHT matter, or anything you want. Practice forming almost anything you fancy. You will need this practice when you come to do the visualization work in the Creative Visualization book. In this kind of Inner Plane Light work you will find the “light” material you will use will be almost grey-white with no appearance of colors in it. If you persist in your creative work, the colors will appear and this is a sign of achievement of a high order.

Follow the practices as given and outlined. They are designed for your advancement along the Occult “Path” and to give you experience in dealing with the Inner Plane's Astral Light which is again all there really is to the Cosmos, this side of the “Spiritual” line dividing the two different states, matter and pre-matter.

## **A Magic Mirror and Clairvoyance**

There is a Magical concept called The, or A, Magic Mirror. Now usually when a person hears the words "Magic Mirror" he generally pictures the Magic Mirror of the wicked step-mother in Snow White and the Seven Dwarfs (which I just saw again recently) before which the step-mother stands and says, "Magic Mirror on the wall who is the fairest of them all" - until one day the Mirror answers and says, "Well not you, you so and so!!!" And then the fun begins! No, not this kind of magic mirror.

Now the Magic Mirror concept I want to give you is much deeper than that. In fact it is so profound that I am rather overwhelmed at attempting to get it down on paper complete to you. I don't know if I can do it at all this first time-attempt and may have to leave large parts of it for later books and essays. Well, as a start must be attempted, here goes.

I will start this way. You, and all others, and all things, animate and inanimate, are surrounded by an Aura. This Aura is shaped rather like an egg with the small end at the bottom. These Auras are not usually visible to physical sight except under particular and peculiar situations and circumstances, none of which can be gone into here. For the following material you will have to visualize, in your imagination, this Aura extending out from you for about three feet and surrounding you completely in the shape previously described.

You will have to imagine the inner edge-surface of this egg shaped Aura as HARD, AND LIKE THE SURFACE OF A MIRROR - REFLECTING ON ITS INNER SURFACE THE IMPACT-EFFECT OF THE FORCES - VIBRATIONS IMPINGING UPON THE SURFACE OF YOUR MAGIC MIRROR FROM WITHOUT - FROM THE OUTER REACHES OF THE UNIVERSE, BOTH PHYSICAL OUTER AND INNER PLANE INNER. AND THAT IS ALL THERE IS TO IT ALL, THE WORLD, THE UNIVERSE AND ALL.

Now naturally you are going to ask, at this point, if this gigantic conception is true, what is the mechanism in and on the surface of my Magic Mirror which does this conversion - converts the raw vibrations into sight, sound, feel, smell, tasting, so that I may perceive it?

And the answer is - The surface of the Magic Mirror is composed of your Magical Powers of your personal Elemental Forces existence and what it is beyond that, I do not know and neither does anyone else.

Did you ever imagine that you possessed Magical Forces like this? Well you do, and many more, and many more applications of them. AND ALL THESE INNER PLANE POWERS AND INNER PLANES, CAN BE EXPLORED AND STUDIED AND WORKED THROUGH THE APPLIED ARTS OF CLAIRVOYANCE SUCH AS ARE GIVEN IN MY OTHER BOOKS AND THIS ONE.

There is actually no real reason why anyone, any man or woman on this earth should suffer in any way, shape, or form as all things in Physical Plane existence is no-thing but the play of Inner Plane Forces on your Magic Mirror of sensation or sum total of your senses (or also called quintessence.)

Now, of course, it is not quite as simple as the above would seem to indicate. There is a "Thing" which Christian Scientists call "a belief" (be - to be-LIVE) (be-living-in what you believe-be-live) (to live as you BE) (your conception of yourself - con-

with=ception born) and “believe me” this belief-conception can be and is very very Powerful!!! And is very hard to change because it is rooted in the Elemental Force of Earth. (Review the qualities of Elemental Earth as given in this and other of my books.) As you know I wrote a book which I hope you got, read, and applied, called *THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION* and this book contains in some useful detail, methods of changing the/your material world, or just bettering yourself Physically, Physical Plane wise. All this shades into clairvoyance in one way or another.

You therefore are, in a definite sense, the creator of your own world inside your own Magic Mirror. At least you do RECEIVE THE OUT PRESSING IMPRESSIONS THAT COME FROM OUT BEYOND YOUR CIRCLE AND TRANSLATE THEM INTO TERMS OF YOUR DAILY, HOURLY, MINUTE BY MINUTE PHYSICAL PLANE EXISTENCE. Or it could also be said that your life inside your Magic Mirror Circle is allowed by your permission!!

How does clairvoyance enter into this situation and, allowing you to perceive and discover the nature of the Forces besetting you, show you how to battle and overcome your oppressors? (I trust you are beginning to see that there is more to clairvoyance now than just reading a few tea leaves! But, however, the tea leaf reading is essential, in its place, and what is really needed is a good, low type, lost article finder!)

You will recall that, in other books, I gave some directions under a heading called The Symbol Method which I suggest you look up and read over again. In case you don't know this method of projection, I will give a brief resume. (The Symbol Method of projection is very similar to clairvoyance and the two merge into each other many times in operations.)

In the Symbol Method (of projection) you take/select a Symbol, usually a colored card, and look at it under a light, intently, then look away at a plain white card. On the white card you should “see” an image of the symbol in the complementary color. Then, following the directions, you project into the symbol. This basically, is the symbol projection method. To digress here for a moment - those of you who saw Walt Disney's production, Mary Poppins, will recall that she, the two children, and Dick Van Dyke “jumped” into a picture drawn on a sidewalk, and had an adventure therein. Well I mean nothing like this but this picture/play has a kernel of Truth in it, in that a projection into a symbol is made not physically but in imagination and results follow. (I had always intended to contact Walt Disney and question him about the Occult in his pictures. There is more there than meets the eye. He must have been an Occultist!)

Now you will recall that I told you to regard the sphere of your senses surrounding you as a magic mirror which pictured the vibrations coming from the Cosmos as the “pictures” of every day life manifesting to your consciousness and I trust you gave this concept some thought.

You, we all, want to better ourselves and, in addition to using all physical means, we students of the Occult can use Occult means, not the least of which is clairvoyance; and in this case we are using clairvoyance to explore the situation, “case the joint” as it were. By situation I mean the physical situation we find ourselves in, in this physical world of which none of us are satisfied with, and all desire something better, so much better.

Now the physical situation in which we find ourselves is MIRRORED-REFLECTED ON OUR OWN PRIVATE MAGIC MIRRORS THAT SURROUND US AS

AFORESAID. EVERY OBJECT, EVERY SITUATION, EVERY *THING* THAT WE CONTACT (OR CONTACTS US) (?) COMES TO US DURING THE COURSE OF OUR DAILY LIVING-LIFE AND IS MIRRORED ON THE SURFACE OF OUR MAGIC MIRROR. And again I say there is not much more to our Physical Life Living.

I hope, and beg, your close attention to the preceding concepts and that you will strive to understand it completely and thoroughly.

Now we come to very important directions. I am not incapable of giving you these directions for your use but I have never run across them, or these applications, before and I do not have anything much to guide me. So pay close attention to these directions and review the material in *THE ART AND PRACTICE OF ASTRAL PROJECTION*. I will also continue with this work/direction in other books and will constantly strive to perfect the instructions for your benefit - so use these instructions now for all they are worth and check-watch for the new refinements to follow - and when they do come don't say, Oh I read this before! All should be slightly different and better, and more precise!!

So to start, - here is what you do - (you have reviewed the symbol method.) You fasten your attention on some reflection (I will speak this way from now on) of your Magic Mirror - some reflection *that you do not like* and want to get rid of or change - concentrate on it (not violently but calmly). Single it out in your mental imagination consciousness, isolate it from the rest of the other things on the surface of your Magic Mirror and it should stand out singly and clearly as a picture in your Inner Mind.

When this happens you should be able to ENTER IT - once "IN" you should be able to follow IT "on back" to where it first appeared in your life or, to say it the Magic Mirror way, first appeared on your Magic Mirror surface.

Of course I have no idea of what is bothering-troubling you on the surface of your Magic Mirror so I cannot advise you more fully along these lines. BUT YOUR WORK ALONG THE ABOVE LINES SHOULD REVEAL SOME THEORY TO YOU WHICH SHOULD SUGGEST SOME WAYS TO ALTER THE "THING" YOU ARE WORKING ON.\*

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\* A word for this that I have not used before is "Skrying" - These operations are called Skrying. (I'll have to check the origin of this word.

I am not too sure, and so I cannot give you precise directions, as to how to deal with People who appear on your Magic Mirror. If this is what is bothering you, try this method and see what happens, but feel your way carefully in the case of people. All you are looking for now are Ideas as to what is wrong.

Now, after you have done your work and some ideas about possible corrections appear to you, then follow the material and methods given in the second book, *THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION*, to correct the situation as revealed to you.

This application of the Art of Clairvoyance is very much unknown to the Occult movement as a whole so be quiet about your use of it and don't go broadcasting all over what you are doing. Be careful and, as afore said, feel your way cautiously through it. But it should work and you should get results.

## The Two Minds

A great deal of talk, some of it foolish, has been given out about the two minds which we have, all of us have. Ophiel is no accredited psychologist by any means, but he does have a little more than average understanding of the subject and especially the Occult connection with the subject and so will give a little review first.

It seems pretty well established that, in the human organism, there are two different kinds of minds functioning.

These minds are/were given all kinds of different names at one time or another, but the common names that seem to stick and are generally understood are - conscious and sub-conscious minds.

Again here, in this little book, we will never be able to go into all the ramifications of these two minds and their intermeshing in our beings, but even a good clean scratch on the surface will give some good results in knowledge; but remember again that the following is not wordly accurate scientific knowledge but is given only in the form of a theory in order to enable your mind to grasp the ideas AND USE THEM in the Occult manner.

So we can again start by repeating that we have two minds - one called the conscious mind and the other the sub-conscious mind. The conscious mind is the mind we deal with in the ordinary way - to use in the Physical "Outer" Plane World, and which we use all the time; and the other mind, the sub-conscious (sub, means "under",) WHICH WE USE IN ALL OUR "DEALINGS" WITH THE INNER PLANE "WORLDS," WHICH WE ALSO USE ALL THE TIME BUT WHICH USE IS LARGELY AUTOMATIC AND MUCH OF IT UNCONTROLLABLE BY US.

So you will naturally ask here, at this point, if the action of the sub-conscious mind is automatic and uncontrollable then how do we get to use it or make it work for us, and this is a good question, and the answer is - you start to train this sub-mind to work for you but very carefully, quietly, and gently. It will never completely work for you on the physical plane but you can get some work out of it and that work can become very valuable and useful to you and, of course, this work is very closely allied to clairvoyance if not actually clairvoyance itself in all its fullness.

The training of the sub-mind is a very subtle matter. There is no danger involved, the worst that can happen is just no good results in a hurry, and some confusion of ideas.

The training of your sub-mind is like your training of your physical self to go under water for periods of increasing time. You are inducing your "hidden" mind to come "out" and function in the Physical Plane World; whereas its true plane existence is in the Inner Plane World.

There are many benefits to be gained from the functioning of your sub-mind in the outer plane world, if and when it can be trained properly. The sub-mind, possessing as it does, unlimited access to Inner Plane play of Forces can predict and calculate instantly the sum total effect of these Force's interplay upon each other, and upon your Being. And this outer plane function can be, as I said, of great benefit to you.

I might say here that any difficulties that might arise come, not from the impact of the information upon you, but from the difficult job of getting the information "through" to your outer plane in a form that you can understand and use "work on."



I will give an example of the working power of the sub-mind such as was given to me many years ago when I first started my studies of the Occult.

I am told that the human body keeps at a constant temperature at all times, and you know you are “warm.” I think the human body temperature is 98.6° Farenheit. This body temperature is maintained, in the human body, by “burning,” or oxidation of sugar in the tissues, at a certain rate of oxidation - so much sugar per unit of time.

Now naturally you can understand that in winter the rate of burning is greater than during the heat of summer, and an adjustment in the rate of burning sugar must be made accordingly. The above is clear but then comes the almost hourly changes in temperature all year round and all the instant/constant alterations necessary in the burning rate. These required changes would tax the ingenuity of the largest and best computer in the world today and might not be able to keep us with the constant changes needed; and yet the most ordinary person’s sub-mind is able to accomplish this feat easily and naturally all during the life time.

You can readily see what terrific potential mind working abilities we have within us all if it could be tapped properly for our special benefit; and yet these terrific powers are not available to us because this sub-mind functions on the Inner Planes and not on the outer plane except as it might be trained as to be explained.

As I said before it seems to me that some natural individuals have a natural ability to enlist the aid of their sub-mind in working in their life’s problems for which they are lucky but in this book, we are studying the problem to see if we, ordinary people, can tap some degree of the sub-mind for our benefit, and it appears we can.

There is a type of work-exercise you can do, let us say, to induce the sub-mind to function on this outer Physical Plane. I can give you three examples here of exercises that I used, and then you must learn to create others of like nature for your own use, exercises that will be more suitable for your particular nature.

The first exercise I developed and used was as follows. As you know, when you go to buy a watermelon you naturally want one that is at its peak of ripeness. Now there are two ways of testing the ripeness of a watermelon. One way, which you might call the OBJECTIVE conscious mind method, per se, is to “plug” the melon by cutting into it and pulling out a piece and eating it. This way is surely an objective outer mind way and leaves no doubt about the actual condition of the ripeness of the melon by objective test; and no sub-mind type of thinking is used at all. (I will digress here for a moment and say that all the exercise examples to be given will have an objective alternative as, indeed, all life processes have.)

The second way, not the objective way but a subjective (sub-mind) way, is to tap or pat the melon and listen to the sound and judge from the sound the degree of ripeness of the melon. This method is also objective but not so objective as the plugging method as there is no positive test available for the exact sound indicating ripeness, and the sound evaluation varies with different persons according to different judgements, which is where the sub-mind enters into it. And what happens is that eventually the correct message gets “back” or “down” from the sub-mind and the correct melon is picked out from the pile, while the person thinks he got the “message” from the sound of the tapping of the melon.

There is also another sub-mind method I used but didn’t tell many people about it. (used in fun) Those I did tell regarded me strangely. I would stand in front of the pile of melons and address them, silently, thus - “which of you melons is the best?” and

invariably one of the melons would (seem) to say - "I am the best melon here." And I would grab that melon, which also invariably was delicious. As I said try this method too - but don't broadcast what you are doing as some people might get other ideas!!

The above process is true of most of our actions in this world - the answer comes from the sub-mind but it is confused in the final reception and attributed to some physical-objective source instead of to the true Inner Source.

I will digress here for a moment and say that I am sorry I have to use just ordinary examples as watermelons and the examples to follow, but there are good reasons for this - the examples are every day things which we all know about and use all the time AND THE PRINCIPLES UNDERLYING THESE EXAMPLES UNDERLIE ALL THINGS EN TOTAL. So don't be fooled by the apparent simpleness of these illustrations, BUT STUDY AND MASTER THE EXAMPLES, and then you have it made!

The next example is another one that I developed and spent a great deal of time using and testing and did develop a degree of good Physical results from Inner Plane directions. It is simple but very profound and dynamic in making the sub-mind work for you.

I might stop here a bit and call your attention to another phenomenon that you should notice in this work, as I did. As an example you might say that the outer Physical Plane is the domain of the conscious mind, and the Inner Plane the domain of the sub-conscious mind. IT IS QUEER BUT THE CONSCIOUS MIND DESPERATELY RESENTS THE INTRUSION OF THE SUB-MIND INTO ITS DOMAIN AND WILL RESIST IT TOOTH AND NAIL. I will point this out to you later as it comes up, (if I don't forget it!)

To resume - Some time ago I was on a morning tea drinking spell, instead of coffee. I did this by using milk made from powdered milk, pouring it into a pan and bringing it to a boil and then putting in the tea bag, made the tea.

In putting the milk into the pan I soon discovered that I usually poured out too much milk or too little milk when I was not thinking closely about it, my mind being on other things. However, one day it occurred to me THAT THE SUB-MIND KNEW EXACTLY HOW MUCH MILK TO POUR OUT, AND SHOULD DO IT CORRECTLY EVERYTIME AT ALL TIMES!! This idea was a little jolt to me but I proceeded to carry it out in trials.

In a short time it worked and the exact amount of milk was poured out! BUT the objective-conscious mind began to object!!!

First came insistent ideas that I mark the depth on the side of the pan and pour to that line instead of waiting for the sub-mind's "feeling" message that enough milk was poured out. This idea was enough to disrupt the "feeling message" for a while and this objective idea had to be suppressed sternly.

Then the conscious mind suggested again that all I had to do was to fill the tea cup with milk first and thus measure the milk with no necessity for the sub-mind to intrude where it had no business, and this idea had to be suppressed! In other words I had more trouble with the Objective mind than I had with the sub-mind working!! Finally the Objective Mind in desperation began to cast doubts and fears upon the tests, and those ideas had to be overcome which made still more trouble. In view of this conscious mind's objections, you might try conducting your tests as quietly as possible and not arouse it the way I did. All this may sound a little strange at first

reading, but it *seemed* to happen in my case but may not in yours. I have spoken as if these minds are independent and of course they are not, but the effects of training the sub-mind to work on the outer planes does produce strange effects and feelings, but don't be alarmed, nothing serious.

I will give one more example of getting the Inner Sub-mind to work in the outer plane. Some years ago I used to drive over a certain route each morning. In the course of this route, over a freeway, I reached a point where three traffic signals met. Now if I reached this point at a "right" time, the signals would change just as I got there and I'd not have to wait. If I didn't reach it at the right time, I'd be stuck for some minutes while the three way signals went through their gyrations.

It occurred to me that if I drove at the correct speed after I entered this freeways section, I would reach the three signal point exactly on time. I also knew that the sub-mind KNEW EXACTLY the correct speed at which to drive-travel, to make the trip come out even. The problem was how to let the sub-mind run-govern the speed WHILE STILL STUDYING IT. (I should have said that as soon as I began to study this problem, the objective mind got roused and a conflict came up, but again this is not likely to happen in your case as you are not going to study it, and write it down as I did.)

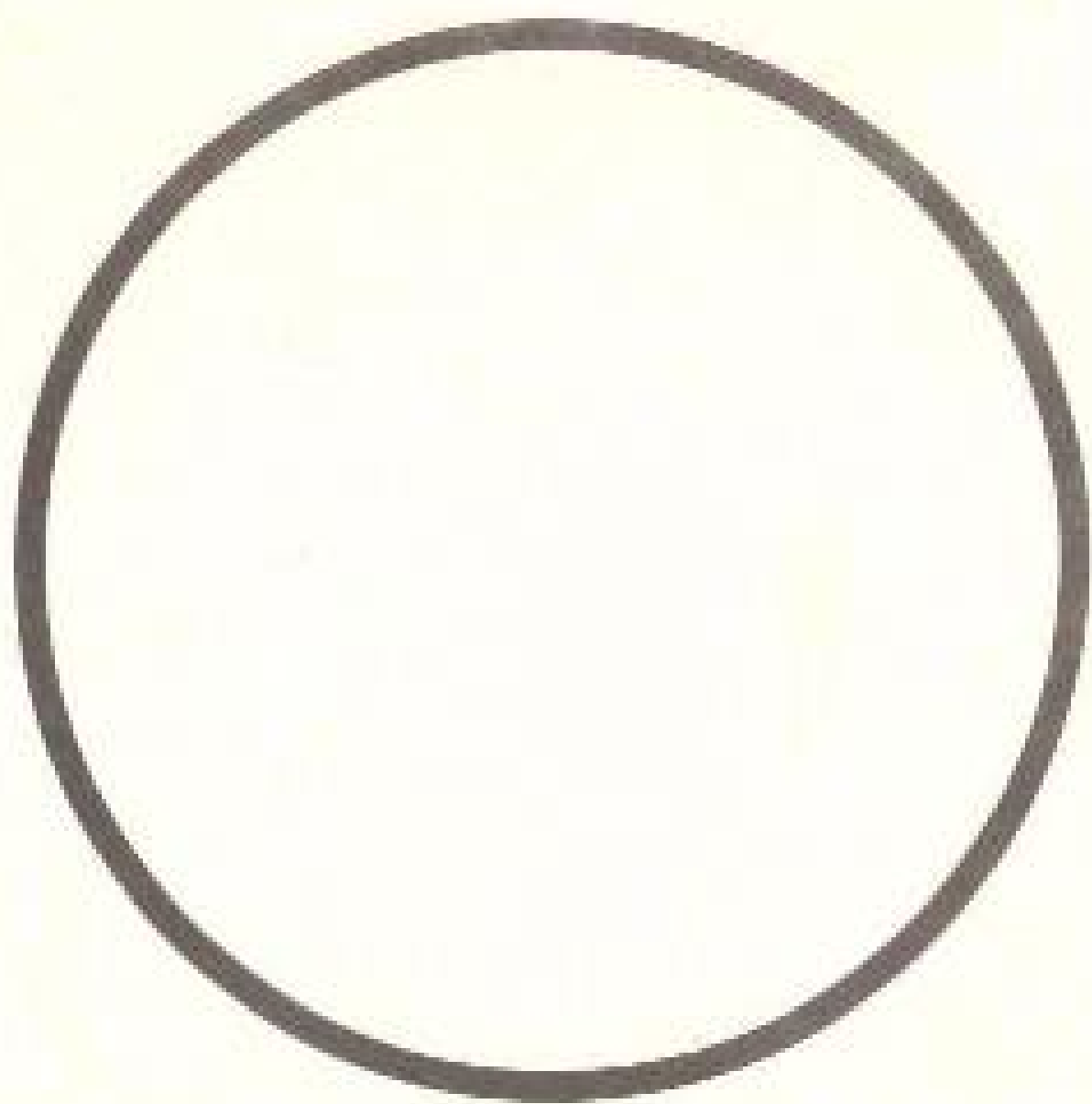
I did finally manage, by being very careful and composed, to allow the sub-mind to govern the speed, through my foot on the accelerator, while not always perfectly successful, as *my* control was not always perfect as aforesaid, and many times I reached the intersection point just at the right time and didn't have to wait.

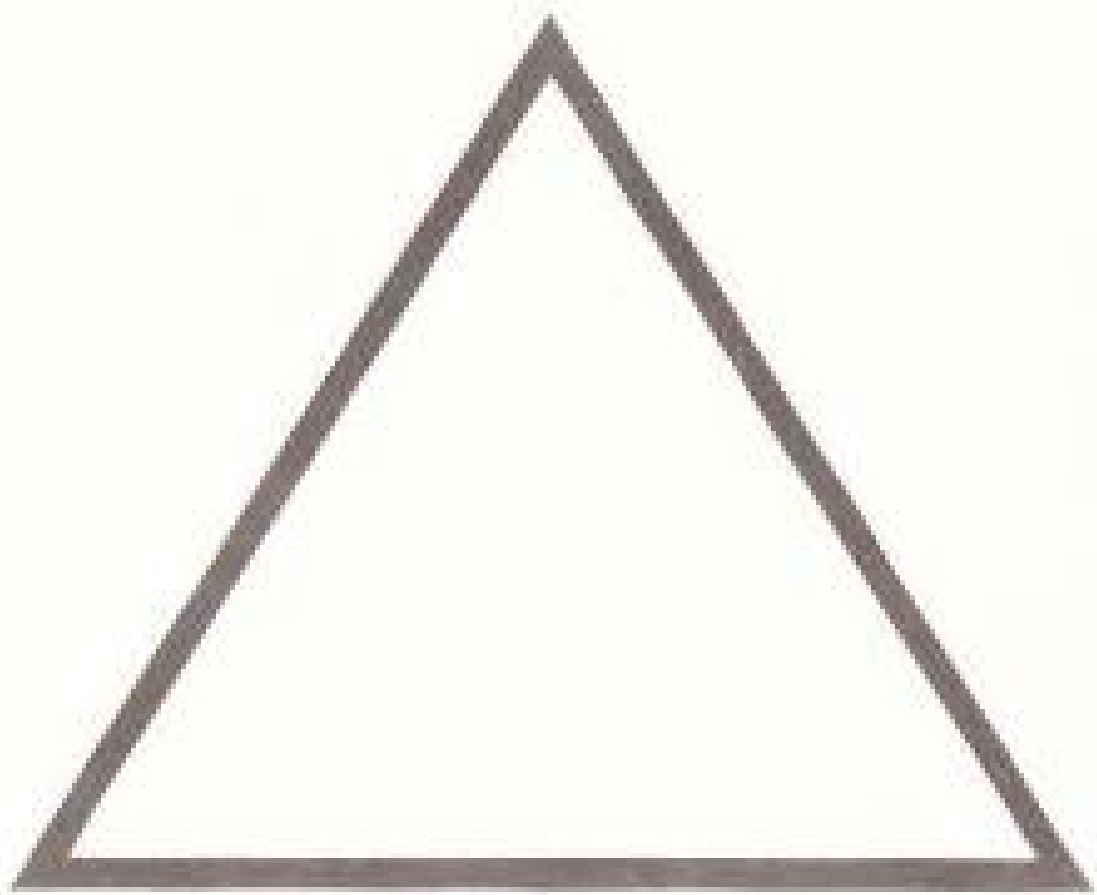
Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world.

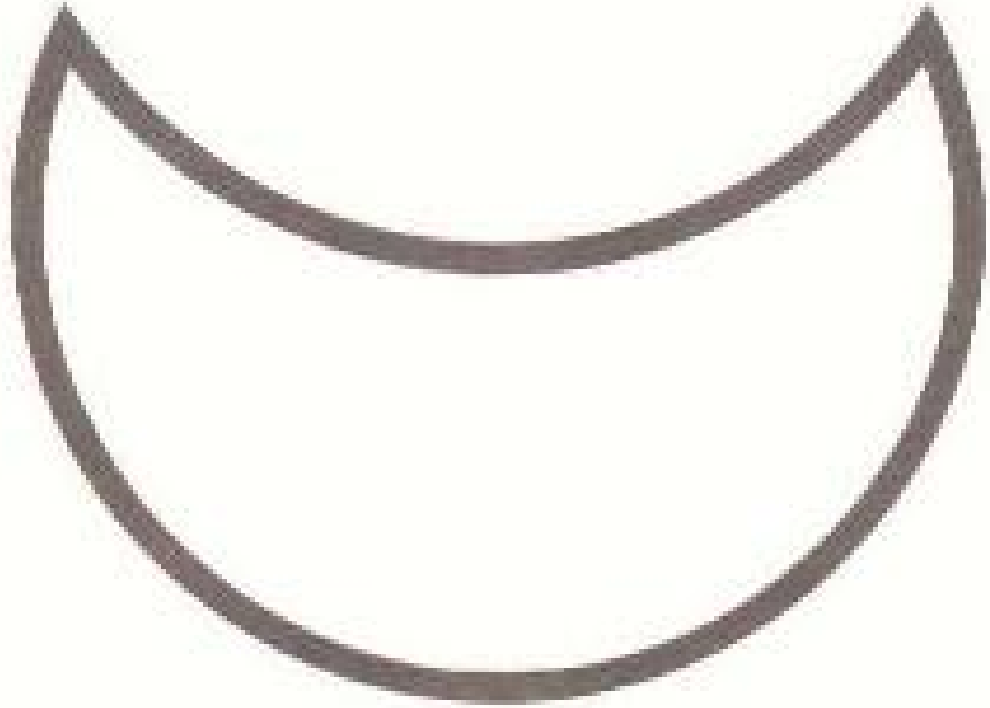
Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life.

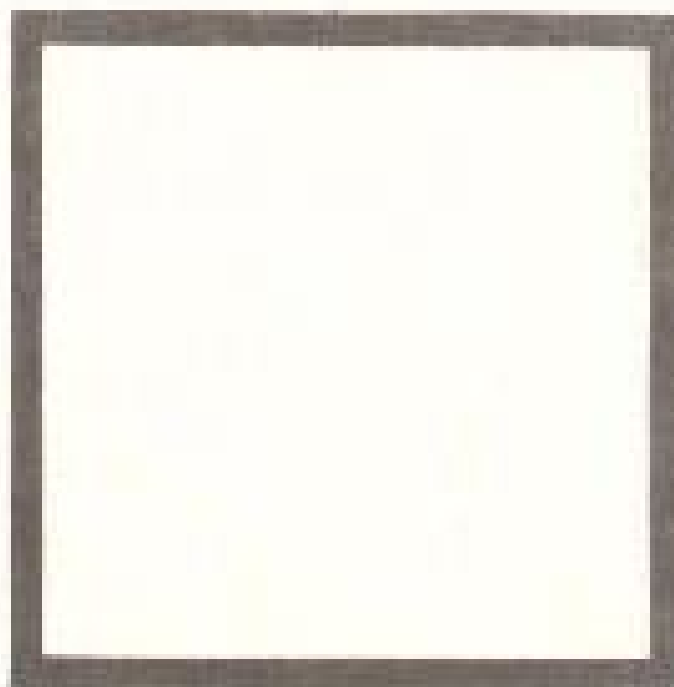
And there is an additional added bonus due to this sub-mind entry into your objective world. You know I just told you that when the sub-mind starts to take over in your objective world, the objective mind "wakes up" and starts to come to life and starts to work. Well this "waking up" of your objective mind is also to your advantage as now you have two systems working for you, and the new added alertness of the aroused objective mind should be to your advantage and may be all you really need to do a good life job.

There is a slight contradiction in the close, but don't let it bother you too much. I was striving, in my experiments, to TEST the sub-mind's controls; but you will be looking for improved physical workings in your life and this can be your result.









For thousands of years people have written about God. Endless persons-authors have endeavored to explain about God, and the mystery of the physical world.

Many of these people-authors had only a faint grasp themselves of what-it-was-all-about, hence their writings were hazy and nebulous and voluminous. Others had "secrets" unveiled to them by secret lodges and were unable to "tell all", and so had to talk all around the subject, not saying anything vital, and the end result was worse than no God-book at all.

Still others were fakes, pure and simple fakes. The "best" of the fakes were the real fakes who sooner or later gave themselves away. They were the "pure" fakes. The "simple" fakes were the worst and the most dangerous as they believed in their own fakery.

The test of a God-book should be "does it work?" or is it just talk-chatter? The books written by Ophiel work.

Ophiel's first book was called THE ART AND PRACTICE OF ASTRAL PROJECTION. The directions in this book are so clear and concise that many persons are able to enter other planes and explore and learn. Thousands of people all over the world have read this book and have practiced projection to inner planes and have gained knowledge from it. I could write a book just about the benefits to be gained from the exploration of the inner planes but that would not cover the subject properly. This book is truly a breakthrough in occult progress. For the first time, the previously secret methods of building and developing the astral body are given with clear, simple directions that can be practiced in daily life.

Ophiel's second book was named THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION. The question of material supply has always been a vexing one. There was always a practice, known for ages, called visualization but the rules were never clear. In his second book Ophiel lays down some effective rules which many people have used successfully. Ophiel now knows much more about the origins of THINGS and in later books will tell more about God and supply, but for ordinary circumstances of life the normal process of Creative Visualization will suffice until the other books are written and published – so look for them.

Ophiel's third book was called THE ART AND PRACTICE OF THE OCCULT. In this book Ophiel begins the study and use of the Caballa and the Tree of Life and all its million ramifications, as well as the knowledge of the Elemental Forces. Also, a simple ritual is given which is very useful in many ways. Deeper than the other books.

Ophiel's fourth book was called THE ART AND PRACTICE OF CLAIRVOYANCE. Everyone has some clairvoyance in him and the more you listen to it, the more it "works" for you. The book also contains additional Caballa knowledge. The more Caballa-Clairvoyance knowledge you have and use, the easier your life here on this physical plane can be.

Ophiel's fifth book, THE ORACLE OF FORTUNA, contains a simple little divination system based on the game of solitaire which can answer questions, if the questions are framed carefully and properly.

Ophiel's sixth book was called THE ART AND PRACTICE OF TALISMANIC MAGIC. This ancient subject is brought up to date. It is possible to use the Astral Light by attaching it to an object, if done with intention and knowledge. Interesting results can be obtained. Should be used with caution.

Ophiel's seventh book is now in preparation – look for it. It has been kicking around the publishers much too long, but strange forces have been at work to keep it from you. Ophiel has been told that his books contain the secret doctrine and, as I said, negative forces have been furious for years that these things are becoming known, and have been working in every possible way to keep these books from coming on

out. Ophiel wants to write twenty-five books before he passes on and he will not give up easily. But you will have to do your part. You will have to ask and continue to ask this publisher to get onto publishing Ophiel's books and cut out the fooling around.

In preparation – look for it – Ophiel's seventh book, THE ART AND PRACTICE OF CABALLA MAGIC. Dion Fortune wrote a great book about the Caballa but told nothing about the practices. Ophiel's seventh

book starts to tell about how to use the Tree of Life, or Practices. He reveals what Dion Fortune left out because she received her knowledge from a lodge and was not at liberty to give it out. Ophiel received the knowledge direct from the inner sources and can give it out freely. Use it and test it and find out for yourself.

Tentative books in preparation: at this time two more books are in preparation. One is a collection of essays based on occult truth factors. Ophiel calls them VIGNETTES. They are now sold separately because they have to be prepared by hand, as it were. Contains much occult humour and insight to



occult ideas and much occult truth. I repeat – watch for it. Next, there is to be a book on the existence of the Demiurgeous. The mystery of mysteries. The God of the Gnostics which is all material things. If the Demiurgeous can be contacted properly and used, you have the Philosopher's Stone which changes all things into gold and that is no BULL.

And beyond this, other books are projected. But you will have to do your part by letting this publisher KNOW THAT YOU DEMAND THESE BOOKS AND THAT YOU WANT THEM AND NO MORE FOOLING AROUND WITH THE ADVERSARY MISLEADING EVERYONE ABOUT THEIR PUBLISHING. LET HIM KNOW.

Ophiel is not so young and, if you want these books, he had better get them out. Ophiel is 73 years old. So act accordingly.

### **DEAR STUDENTS AND FRIENDS OF OPHEL**

For some years, now past, Ophiel has been writing little essays on pungent occult subjects, these essays he calls "Occult Vignettes." The subjects of these essays have been legion, and have been of wide variance, from trivial to grand, but all have dealt with some essential points of vital information – interest, either of Life here on this Earth plane, or Life on the Inner Planes. As time has passed he has written more and more of these little essays of Truth until they now number a respected amount. Merely for identification purposes, these essays are labeled Series 1, Series 2, Series 3 and now, Series 4. Series 4 has been copyrighted and is now ready, and here they are, described as follows:

**SERIES 3 - #1, 1975 Winter Solstice Message, \$1.50**

Strong presentation of Occult truths surrounding Christmas, Winter Seasons, New Years and other postpagan holidays. Personal Message.

**SERIES 3 - #2. Some thought on the Ten Commandments. 16 pages. \$3.00.** Ophiel's analysis of the Ten Commandments and some annotations on their applications to today's living-being. Heavy stuff. If you are not ready, better not get it as it is heavy, really heavy, and to sloppy thinkers it will be a real shock as for the first time they face reality in truth.

**SERIES 3 - #3, Living Life – Occult Vignette, 4½ pages, \$1.25**

Rather deep essay about living daily life and calling attention to the personal manufacture of Thought-Forms and their effects on our lives and some references to their effects on others. Some ideas as to how to nullify adverse Thought-Forms effects.

**SERIES 3 - #4, The Happiness Doll, 1 page, \$ .25**

What is not generally known is that all magical operations, especially "black" ones can be reversed. The famous, or rather pin-sticking doll can be reversed so that you can set up a self-doll and GIVE IT ALL KIND OF GOODIES. Can be very useful to your well-being.

**SERIES 3 - #5. What is Man? 3½ pages, \$1.25**

Introduces the Gnostic idea of a worker God who creates the physical world (out of No-Thing) and gives some ideas as to how to handle the Creator God, the Demiurgeous. Once you handle "it", you've got it made and you can now do things.

**SERIES 3 - #6. The Dweller on the Threshold. 6½ pages. \$1.50**

The title is dated but the knowledge is up-to-date. Concerns forces on the next plane and how you have (probably) built up your own opposite. Continues with ideas about how to handle your daily life with these forces in view and how these forces are to be taken into account in all your actions, the object being to lead a more perfect life and to get along better.

**SERIES 3 – #7. Why Do You Let The Devil Use You? 5 pages, \$1.25**

Contains ideas and suggestions as to how to work your two parts – conscious and subconscious minds (the badly working sub-mind is like a devil) – and how to watch for the alternating functioning of the two minds.

**SERIES 3 - #8. More Ideas About God. 7½ pages \$1.50**

Ophiel explains how certain ideas about the conception of the lesser countenance was arrived at, and how they transferred over into the idea of the Demiurgeous. Then follow a number of ideas as to how you are to arrive at a working knowledge of this situation and work it to your advantage.

**SERIES 3 - #9. Astral Light – The Plastic Medium, 4 pages, \$1.00**

Unexpected use and application of the Astral Light by a student, which surprised even me. Suggests terrific opportunities unlimited for all kinds of physical changes to be brought about through its use in a

simple way. Could be considered hot stuff by many!

SERIES 3 - #10. The Other You. 5 pages, \$1.25

Contains a thought-provoking idea of a/the double that you may have and gives some ideas about how to deal with this startling different-than-the-world-thinks situation. Also deals with thought-forms in this connection. Useful.

SERIES 3 - #11. Your Other You. 5½ pages, \$1.30

Note the difference in the title from the preceding. Several different ideas are presented here as they came to me and I did not edit them. You separate the different ideas and reconnect them. Great value. Requires some study but should be rewarding.

SERIES 3 - #12. A Technique of Visualization - #1. 2 pages, \$ .75

Concerns you and the Demiurgeous and your ability to Creatively Visualize (under proper directions and with proper preparations), something which is never realized by countless people and yet they do produce negative creations, which they don't want, all the time. Useful to you.

SERIES 3 - #13. What You Deserve or You Tell Them Baby! 2 pages \$ .75

Goes into the question of God-rewards and questions whether they are automatic. They can be automatic but YOU have to tell them or it – yourself!

SERIES 3 - #14. Assistance from the Gods. #1 - #2. 2 pages, \$ .75

Concise directions on how to “work” Inner Plane Forces “down here” for results. Good basic directions just waiting for use.

SERIES 3 - #15. Treasure Map. 1½ pages, \$ .50

Description and directions as to manufacture and use of this ancient talisman. This talisman worked for your ancestors millions of years ago and it can and will still work for you if you will use it.

SERIES 3 - #16A. Magic Workings on Matter. 1½ pages, \$ .75

Small, short and potent. Contains a concise explanation of the translation of force into form.

SERIES 3 - #16B. On the Art of Contacting God. 1½ pages, \$ .50

This vignette is a little hard to understand so I am charging less for it. Deals with attitudes in daily life as exemplified in everyday cliches, how attitudes can rule you, and suggests a method of dealing with them. Not easy.

SERIES 3 - #17. Plato and the Soul, 2 pages, \$ .50

For some mysterious reason about 2000 years ago there were no definitely taught ideas about life after death. None of the religions that were then current in the world taught such an idea, except in a fragmentary way. Then Plato thought about a continuation of a life after death. He was talking about the Etheric body but the Church mistook that idea of the Etheric body for a thing called a Soul.

SERIES 3 - #18. The Two Dreamers. 3 pages, \$ .75

More about the Two Gods that create the existence of the world and some clarification as to how you are on your own as to your choice of arranging your life with your powers which you and all others have.

SERIES 3 - #19. Your Disloyal Life Opposition. 5 pages, \$1.50

There is some evidence that we are made up of two contending forces which seem to “rule” alternately in our lives and bodies. A successful life is one that can adjust a balance between these two forces. Once it is known that there are these two forces some defence can be set up against the negative one.

SERIES 3 - #20. An Exercise in Preliminary Projection. Two parts, \$1.00

More information on Etheric Projection and information on some additional side-lines connected thereto.

SERIES 3 - #21. The Two Creators. 2½ pages, \$1.25

More knowledgeable information about the two creators who, between them, have made up the physical world. Much interesting and useful information.

SERIES 3 - #22. A Little Recapitulation of the Occult Basis of All Things. 1¼ pages, \$ .50

As it says, a recapitulation of some of the basics I have written about so far, and their relation to older cliché stuff that we got tired of so many years ago as it apparently led nowhere. Some value for thought.

SERIES 3 - #23. Witch Craft. 5 pages, \$1.25

Natural witch craft forces as exemplified in this study of the application of raw nature to very material nature forces by American Indians in time past. Close study will show that all witch craft is a combination

of the inner and the outer and the line is not too clear. Pretty good and pretty useful.