



ALCHEMY

AN OCCULT (HIDDEN) TREASURE
OF ANCIENT WISDOM

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The origins of the discipline of alchemy date back at least as far as ancient Egypt. Most of the alchemical principles known at that time were kept secret from the common people and expressed publicly only in secret writings (hieroglyphics) or in the architecture of sacred buildings. That tradition was carried on during the heyday of alchemy in the Middle Ages in the alchemists' secret ciphers, coded alphabets, as well as in the architecture of cathedrals.

Modern archeologists have proven that the holy temples of Egypt and the cathedrals of the Middle Ages were based on human proportions and designed to symbolically represent man. In fact, the human form embodied in sacred architecture is symbolic of the Perfected Man, the final stage of man's evolution, his ultimate divinization or union with the Divine Mind.

The Great Work of alchemy is to speed up this natural process of perfection and resurrect the spiritual essence of man that has become trapped in matter.

Every human being participates in alchemy, whether in a conscious manner (through the intentional perfection and manifesting of one's higher nature) or through the tumult and suffering of worldly experiences that finally lead to increased spiritual awareness.

The gold of alchemy was simply hastened perfection, inner and outer, the divinization of matter and man. This idea is certainly not strange to any craftsman. "When a man undertakes to create something," wrote Paracelsus, "he establishes a new heaven, as it were, and from it the work that he desires to create flows into him." In order that it may be expressed, that it may resound, the Word must be made flesh; immortality must be incarnated outwardly in gold and inwardly in the development of a subtle body within this ordinary body: the "glorious body" or "diamond body" of oriental tradition, the "spiritual body" of the Christian.

This "becoming" is what alchemy is about, Its process can also be expressed by the traditional formulas of initiation: the suffering, death, and resurrection of the god or the neophyte, represented by the substances in the crucible or by the material of the craftsman -- the symbolic formula of transformation. Whether raw material, base metal, divine or human spirit, there must be the suffering of purification and separation. The patience that is the quality more vital to the craftsman is, in the final analysis, no other than this suffering, as it applies to the process of creation operating in and upon the artisan himself (Latin *patiens* from *pati*, to suffer).

And as the alchemical substance is "punished," so is the craftsman's material: clay is pounded; flax beaten; wool teased, carded, and twisted; metal softened and struck. The substance, whether material or human, must change its character, be torn into separate elements in order to be reformed into something other -- it must "die" in order to be reborn.

And here we come to the central tenet of alchemy: its chief absurdity, proof (some would say) that in its operational sense at least it was all superstition and quackery; the idea that matter is alive. Yet, strangely enough, this is something that all craftsmen know to be true. They know that their material has a life of its own, a history, a character, needs, and possibilities unlike any other. They know that they must feel and understand this life so that a relationship can appear between it and their own. They accept a pattern for their work that is not theirs, that comes to them, as it were, from Above; but their work is not merely to obey and to imitate, not even only to "speed the process of nature," but to bring something peculiarly their own, some element of themselves, to unite with that other living entity, the material between their hands. Otherwise the relation does not exist; the material is indeed dead, and they themselves no more than copyists. The gold of the alchemists was not the same as natural gold; it was "living" gold. The craftsman added something even to the noblest of metals by his active relation with it.

The craftsman, as well as the alchemist, knows that his central task is the creation of himself; and it is above all for this aim that he strives with endless patience -- as it is said in the Emerald Tablet of Trismegistus, separating "the subtle from the gross, softly and with great care" to make what his hands touch turn to gold.

Alchemy Is a Science

Alchemy is a Science of Soul that results from an understanding of God, Nature, and Man. A perfect knowledge of any of one them cannot be obtained without the knowledge of the other two, for these three are one and inseparable. Alchemy is not merely an intellectual but a spiritual science, because that which belongs to the spirit can only be spiritually known. Nevertheless, it is also a science dealing with material things, for spirit and matter are only two opposite manifestations or poles of the eternal One.

Alchemy in its more material aspect teaches how minerals, metals, plants, animals, and men may be generated or made to grow from their "seeds." In other words, how that generation, which is accomplished during long periods of time in the due course of the action of evolution and natural law, may be accomplished in a comparatively short time, if these natural laws are guided and supplied with the proper material by the spiritual knowledge of man. There is no doubt that gold can be made to grow by alchemical means, though it requires an alchemist to make the experiment succeed, and he who is attracted by the material power of gold will not obtain possession of the spiritual power necessary to practice the art.

It is therefore a grave mistake to confuse alchemy with chemistry. Modern chemistry is an artificial science that deals only with the external forms in which the elements of matter are manifesting themselves. It never produces anything truly new to creation; it can only recombine atoms and molecules into different substances. We may mix and compound and decompose chemical bodies an unlimited number of

times and cause them to appear in various different forms, but at the end, we will have no augmentation of the underlying substances nor anything more than the recombinations of the substances that have been employed at the beginning. Alchemy does not mix or compound anything; it causes that which already pre-exists in a latent state to become active and grow. Alchemy is, therefore, more comparable to biology than to chemistry; and, in fact, the growth of a plant, a tree, or an animal or the evolution of whole species are alchemical processes going on in the laboratory of nature, and performed by the Great Alchemist -- the power of the divine Mind acting in nature.

Alchemy Is an Art

Alchemy is also an art, and as every art requires an artist to exercise it, likewise this divine science and art can be practiced only by those who are in possession of the divine power necessary for that purpose. It is true that the external manipulations required for the production of certain alchemical preparations may, like an ordinary chemical process, be taught to anybody capable of reasoning. However, the results that such a person would accomplish would be without life, for only he in whom the true life has awakened can awaken it from its sleep in matter and cause visible forms to grow from the primordial Chaos of nature.

Alchemy in its highest aspect deals with the spiritual regeneration of man and teaches how a god may be made out of a human being or, to express it more correctly, how to establish the conditions necessary for the development of divine powers in man, so that a human being may become a god by the power of God in the same sense that a seed becomes a plant by the aid of the Four Elements and the action of the invisible Fifth Element (the Quintessence or Life Force).

The One Thing (or the Subtle Ether)

Space, whether interplanetary, inner matter, or inter-organic, is filled with a subtle presence emanating from the One Thing of the universe. Later alchemists called it, as did the ancients, the subtle Ether. This primordial fluid or fabric of space pervades everything and all matter. Metal, mineral, tree, plant, animal, man; each is charged with the Ether in varying degrees. All life on the planet is charged in like manner; a world is built up in this fluid and move through a sea of it.

Alchemical Ether, which some Hermeticists call the Astral Light, determines the constitution of bodies. Hardness and softness, solidity and liquidity, all depend on the relative proportion of ethereal and ponderable matter of which they are composed. The arbitrary division and classification of physical science, the whole range of physical phenomena, proceeds from the primary Ether, for science has reduced matter as we know it to nothing but Ether, which, although not solid matter, is still matter, the First Matter of the alchemists. When most of us speak of matter, of course, we usually visualize solid substance, but it has been proved by

that matter is not actually solid, but merely a stress, a strain in the etheric field of time and space. The atom and the electrons and protons of which it is composed, all move in a sea of Ether, so, that in accordance with this theory of alchemy, the very air we breathe, the very bodies we inhabit, all things most likewise be moving in this sea of Ether, the parent element from which all manifestation has come.

This principle that all things proceed from One Thing is demonstrable in the realm of biology, for the multicellular organisms, complex as they may be in their structure, nevertheless arise from a single cell. Science postulates that all matter is composed of atoms; atoms, however, are composed of protons, neutrons, and electrons, and those in turn composed of still finer components until we the Ether. This Ether is a universal connecting medium, filling all space to the furthest limits, penetrating the interstices of the atoms without a break in its continuity. So completely does it fill space that it is sometimes identified with space itself, and has, in fact, been spoken of as Absolute Space.

"The Ether of space," according to physicist Sir Oliver Lodge, "is a theme of unknown and apparently infinite magnitude and of a reality beyond the present conception of man. It is that of which everyday material consists, a link between the worlds, a consummate substance of overpowering grandeur. By a kind of instinct, one feels it to be the home of spiritual existence, the realm of the awe-inspiring and supernal. It is co-extensive with the physical universe and is absent from no part of space. Beyond the furthest star the Ether extends, in the heart of the atom it has its being. It permeates and controls and dominates all. It eludes the human senses and can only be envisaged by the powers of the mind. Yet the Ether is a physical thing; it is not a physical entity, yet it has definite properties. It is not matter any more than hydrogen and oxygen are water, but it is the vehicle of both matter and spirit."

Now, the alchemist has divided matter, seen and unseen, into seven principles or planes, and of these the fifth principle, or Quintessence, corresponds to science's Ether or in more contemporary parlance, the Space-Time Continuum. If we are willing to admit that there is some truth in this relationship of ideas, then we may begin to see that alchemy is based on absolute law. All the forces of our scientists have originated in the Vital Principle, that one collective life. Our life is a part of, or rather one of the aspects of, the One Universal Life.

The Archaeus

During a person's life, there is present a finely diffused form of matter, a vapor filling not merely every part of his physical body but actually stored in some parts; a matter constantly renewed by the vital chemistry; a matter as easily disposed of as the breath, once the breath has served its purpose. Paracelsus named this First Matter of life the Archaeus, meaning the oldest principle. "The Archaeus is an essence that is equally distributed in all parts of the human body," he wrote. "The Spiritus Vitae (Spirit of Life) takes its origin from the Spiritus Mundi (Spirit of the Universe).

Being an emanation of the latter, the Archaeus contains the elements of all cosmic influences and is therefore the cause by which the action of the cosmic forces act upon the body."

The Archaeus is of a magnetic nature and is not enclosed in a body but radiates within and around it like a luminous sphere. Alchemy and alchemy alone, within the current historical epoch, has succeeded in obtaining a real element, or a particle of homogeneous matter. This is the true *Mysterium Magnum*. By this age-old science the alchemist may set free this Vital Principle in his laboratory, destroy the body of the metal on which he is working, purify its Salt, and reassemble its principles together in a higher form. The alchemical process, which is, after all, but a miniature reproduction of a superior process in operation around us all the time, undoubtedly proceeds from Master Intelligences who have lived at some time or another on our earth.

The Scientific Approach

It is a pity that science must always reject old ideas and cast them away as useless before rediscovering them as something new to be incorporated into current theories. To discard the alchemist's theories is about as intelligent as to dismiss as rubbish Einstein's Theory of Relativity merely because one does not happen to understand his language. Some of our scientists have realized this for a long time. F. Hoefer in *Histoire de la Chimie* (Paris 1866) remarked: "The systems that confront the intelligence must remain basically unchanged through the ages, although they assume different forms [depending on the age and culture of man]. Thus, through mistaking form for basic truth, one conceives of an erroneous sequence. We must remember that there is nothing so disastrous in science as the arrogant dogmatism that despises the past and admires nothing but the present innovation."

If scientists would try to understand the conception of the universe as taught by Hermeticism (the Perennial Philosophy) throughout the ages, taking as its starting-point the teaching of the One Mind in Manifestation; its seven planes of consciousness; its infinite archetypal forces, and as the basis of its philosophy the Emerald Tablet axiom "As Above, so Below," it would create a lasting system of understanding based on eternal Truth instead of on a quicksand of egocentric theories. Science will never really understand the truth about life until it reaches this realization. Such a realization cannot be attained through its instruments and appliances but only through the inner powers of the mind.

The Quintessence

Paracelsus noted: "Nothing of true value is located in the body of a substance, but in the virtue thereof, and this is the principle of the Quintessence, which reduces, say 20 lbs. of a given substance into a single Ounce, and that ounce far exceeds the 20

lbs. in potency. Hence the less there is of body, the more in proportion is the virtue thereof."

"The Magi in their wisdom asserted that all creatures might be brought to one unified substance," he continued, "which may by purification and purgation, attain to so high a degree of subtlety, such divine nature and Hermetic property, as to work wonderful results. For they considered that by returning to the Earth, and by a supreme and magical separation, a certain perfect substance would come forth, which is at length, by many industrious and prolonged preparations, exalted and raised up above the range of vegetable substances into mineral, above mineral into metallic, and above perfect metallic substances into a perpetually alive and divine Quintessence. The evolutionary perfection includes within itself the essence of all celestial and terrestrial creatures." By this Quintessence or quintum esse, Paracelsus meant the nucleus of the essences and properties of all things in the universal world. From the Golden Casket of Benedictus Figulus comes the following wisdom: "For the elements and their compounds in addition to crass matter, are composed of a subtle substance, or intrinsic radical humidity, diffused through the elemental parts, simple and wholly incorruptible, long preserving the things themselves in vigor and called the Spirit of the World, proceeding as it does from the Soul of the World. This is the one certain Life filling and fathoming all things, so that from the three emanations of sentient beings (Intellectual, Celestial, and Corruptible), there is formed the One Machine of the Whole World. This spirit by its virtue fecundates all subjects natural and artificial, pouring into them those hidden properties that we have been want to call the Fifth Essence, or Quintessence. But this Fifth Essence is created by the Almighty for the preservation of the four qualities of the human body, even as, Heaven is for the preservation of the Universe. Therefore is this Fifth Essence and Spiritual Medicine, which is of Nature and the Heart of Heaven and not of a mortal and corrupt quality, makes life possible. The Fount of Medicine, the preservation of life, the restoration of health, and in this may be the cherished renewal of lost youth and serene health be found."

The Spiritization of Matter

It must never be supposed that the practice of alchemy consists only in the exercise of the mind, will, and imagination, or that the products obtained are imaginary and intangible or invisible to mortal eyes. The fact is that no alchemical process can be accomplished without the presence of visible and tangible matter, since alchemy is, so to speak, a spiritualizing of matter.

In fact, there is really no transformation of matter into spirit, as some people mistakenly believe, for each of the seven principles (the Emerald Formula) of the eternal nature is unchangeable, and remains forever within its own center -- in the same sense as darkness cannot be turned into light, although a light may be kindled within the darkness, in consequence of which the darkness will disappear.

Likewise within each material form, there sleeps the divine spirit, the Light, which may become awakened to life and activity and illuminate the body and cause it to live and to grow. Of the qualities of the powers of that Light, or even of its existence, modern chemistry has no knowledge and no terminology to describe it.

In other words, there is visible matter and invisible matter. Or in alchemical terms, there is a tangible Water and a Water that is beyond the reach of perception by the physical senses; a visible Fire and an invisible Secret Fire. Neither of these can accomplish anything without the other, for in the practice of alchemy, as in the regeneration of man, that which is Above must be made to penetrate that which is Below, so that the lower may enter into a higher state of existence. If we wish to know nature we must learn to know God, and God cannot be know without knowledge of ones own divine self.

The First Matter

The spiritual substance of which external visible nature is an expression and manifestation has been called the *Materia Prima* (First Matter) by alchemists. It is the material for the formation of a new heaven and a new earth. It is like alchemical Water, or a crystalline ocean, if compared with our grossly materialized earth; it is at once Fire, Water, Air, and Earth -- corporeal in its essence and nevertheless incorporeal relative to our own physical forms.

In this primordial Chaos is contained the germ or seeds of potencies of all things that ever existed and of all that ever will exist in the future. It is the universal soul, or the *Corpus* of nature, and by means of the Secret Fire it may be extricated from all substances and be rendered corporeal and visible. It is both unity and a trinity according to its inherent aspects of Sulfur, Mercury, and Salt. These three are distinct qualities characterizing the spirit of Light, and nevertheless they are nothing different from the essence of the Light. This Light is eternal nature, the *Anima Mundi* or Soul of the World.

The primordial matter contains the powers that form minerals and metals, vegetables and animals, and everything that breathes; all forms are hidden within its depths, and it is therefore, the true principium or beginning of all things. It is the play and battleground for all the hidden influences that came from the stars and the birthplace of the beings that inhabit the astral planes, as well as those that are born into the visible world. The First Matter is the womb of eternal nature from which everything that exists is born by the power of the spirit acting within. From its fertile soil are produced good and evil fruits, wholesome and noxious plants, harmless and poisonous animals, for the Mind of God is no distinguisher of persons nor favorer of any particular individual; each receives its share of life and will according to its capacity to receive, and each becomes ultimately that which its own character destines it to be.

First Matter and the Ether of the Ancients

Apollonius of Tyana is said to have asked the Brahmins of what they supposed the Cosmos to be composed. "Of the five elements," came the reply. "How can there be a fifth" demanded Apollonius, "beside Water and Air and Earth and Fire?" "There is the Ether," replied the Brahmin, "which we must regard as the element of which the gods are made, for just as all mortal creatures inhale the air, so do immortal and divine natures inhale the Ether."

What you choose to call this unifying something is of no consequence. The Ancients sometimes spoke of the Ether, possibly as an addition to the usual four elements. Sir Isaac Newton adopted this term for the connecting medium of the whole universe. He believed the optical medium connects the particles together in a solid or a liquid, and the same medium connects the heavenly bodies together into systems and clusters and constellations and nebulae and Milky Way. All pieces of matter and all particles are connected together by the Ether and by nothing else. In it they move freely, and of it they may be composed. We must study the kind of connection between matter and the Ether (between manifested matter and the First Matter).

The particles emanating from the Ether are not independent of it; they are closely connected with it, and it is probable that they are formed out of it. They are not like grains of sand suspended in water (as our modern scientists believe); they seem more like minute crystals forming out of a mother liquor or supersaturated solution. Speculatively and intuitively we feel to be more in direct touch with the Ether than with matter. How we can act on matter is a mystery. How we are created and how we move our bodies, we do not know, yet we are apt to identify ourselves with our bodies.

But there is evidence that shows that we are really independent, that we continue in existence and can leave our bodies behind. Matter is not part of our real being, not of our essential nature. It is but an instrument that we use for a time and then discard. Probably we do not act directly upon matter at all. Our will, our mind, our psychic life, probably act directly only upon the Ether, only through it, indirectly, on matter. Ether is our real primary and permanent instrument of creation. It is in connection with the Ether that our real being consists; and through it we are able to manipulate the atoms of matter, to move them, to rearrange them, and thus employ them to express our thoughts and feelings and to manifest ourselves to other individual entities who, in the long course of evolution have been enabled to construct and employ similar most ingenious, though always imperfect, instruments of manifestation. By means of the Ether, we can become aware of a multitude of existences, the whole animal and vegetable kingdom, of which otherwise we might have remained ignorant; by means of the Ether, our conceptions of existence have been enlarged and extended, the possibilities of friendship enhanced, the perception of a new realm of law and order attained.

And thus is our own nature enriched by the effort and experiences belonging to a new and most interesting -- though from our point of view imperfect and rebellious - - physical mode of existence.'

The Ether (First Matter of the alchemists) is the primary instrument of Mind, the vehicle of Soul, the habitation of Spirit. Truly it may be called the "Living Garment of God."

It is because of the inherent danger to the mind of those who are NOT yet ready to take giant step in their very own personal evolution, that mystical traditions refuse to give it to the masses, and have refused to give it for thousands of years. The secrecy was to protect the immature and naïve; you had to be an old soul, or at least forty years of age. Also, to provide maximum attention and care, they would only share the fire mysteries with one individual at a time, per teacher. The entire Bible and teachings of the Emerald Tablet are NOT for young souls, they simply will not understand it, and will turn away, that's why the Bible should be kept out of the hands of the Common man. He or she will step on it and trample the teachings under foot. "you can't cast PEARLS (wisdom) amongst SWINE (lower minded gross animal souls). The Bible, the Emerald tablet, the Gita, the Rig veda, the Upanishads, Buddhas teachings etal... are all very highly esoteric teachings, and were never meant for the M-ASSES, crouched between two burdens, the left and right hemispheres of their own brains. CONJUNCTION is the fourth of the seven operations of alchemy. Chemically, it is the recombination of the saved elements from Separation into a new substance. In the Arcanum Experiment, Conjunction is symbolized by a nitrate compound known as cubic-salt peter or potassium nitrate, which the alchemists called Natron or simply Salt. Blue-colored Natron acid (aqua fortis) was made by mixing potassium nitrate with sulfuric acid and was used to separate silver from gold. The inert residue precipitated from the acid during the reaction like a child being born. Psychologically, it is empowerment of our true selves, the union of both the masculine and feminine sides of our personalities into a new belief system or an intuitive state of consciousness. The alchemists referred to it as the Lesser Stone, and after it is achieved, the adept is able to clearly discern what needs to be done to achieve lasting enlightenment, which is union with the Overself. Often, synchronicities begin to occur that confirm the alchemist is on the right track. Physiologically, Conjunction is using the body's base energies for personal transformation. Conjunction takes place in the body at the level of the Heart or Copper Chakra. In Society, it is the growth of crafts and technology to master the environment. On the Planetary level, Conjunction occurs when primordial life forms are created from the energy of the Sun or lightning.

CORRESPONDENCES OF CONJUNCTION

According to the Emerald Tablet, "The Earth is its nurse." Element: Earth. Color: Green (color of this page). Planet: Venus. Metal: Copper. Wisdom, symbolised by the

Virgin "Rosa alchemica" (published in 1896) As for the likeness of their faces, they four had the face of a man and the face of a lion, on the right side; and they had the face of an ox on the left side; the four also had the face of an eagle. This is the realm of the alchemical mysteries of the Philosopher's Stone. Spagyric herbal alchemy removes the cost price of your personal vitality extracted by the faery ferry man, across the river Styxx -the Void. The whole focus being to replete depletion. You cannot continue the ascension process while depleting your personal vitality. The construction of the red lion, inner, edible, gold magnet, to attract life force is a foundation to attract vitality. The incubation of the secret life-oils, adding repletion, establishes energy self sufficiency, a transition from dependency to maturity. We are collecting lost divine sparks and building the holy chariot of Ezekiel's vision, the Merkarba Vehicle of the four holy animals, a Man, Bull, Eagle and Lion; the celestial chariot (merkavah), representative of the four most majestic creatures and together symbolizing the evolved divine spirit from the tutelage of the Divine Sphinx. " The FOUR quadrants of the Zodiac and the FOUR angels holding the FOUR corners of the Earth. Personally I do not believe completion of the Philosopher's Stone is possible without the inspiration of a divine tutor, who arrives when the student is ready, having done the preparatory work. The arrival of the tutor is the initiation into fire itself. The tutor impresses a concentrated, deep previously unknown to the human mind. A teacher or tutor can be in the form of a book, or a website, and doesn't always have to in the form of a live physical person. The Book of Enoch describes the first human to finish the soul evolution process and as intercessor for all human kind inspires Christ energy to all the reformers such as Jesus and Buddha and is the highest ranking angel, Metatron, but prefers to be known and goes informally as Hank. A highest authority, he appears as an eagle or birdman, falcon, hawk, ibis, to all shamanic traditions who place him atop their totemic poles. He is best known to us as Horus, of the Egyptians. I have experienced IT. In traditions, he appears signalling the end of that particular world cycle, and if James Lovelock is correct that is soon, and also the end of initiates' old selves. Enochian Magickal system deals with the final stages of the soul's evolution, the upper circulation, whose motif is the intelligence of the veil of the Abyss (man's lower desire mind). How well one has built the base of the soul's pyramidal structure is here tested. Complete rebuilds are not uncommon. The magical seals (chakras) were meant to provide a shield of protection against being overcome by the higher vibrational states, by practice at acclimation with them before a full encounter. Thoth "Built I the Great Pyramid (Light body), patterned after the pyramid of earth force, burning eternally so that it, too, might remain through the ages. In it, I built my knowledge of "Magic-Science" so that it might be here when again I return from Amenti. Aye, while I sleep in the Halls of Amenti, my Soul roaming free will incarnate, dwell among men in this form or another. (Hermes, thrice-born.) "Flexible consciousness facilitates the easiest transition to the realm of fire. The alchemical Red Lion feeds psyche enabling, edible

gold Ormus, to act as a magnet for the higher Shemayim prima material. Many initial breakthroughs into the fire realm are maddening, as traffic exposure to conceptual irregularity is the norm. The methods employed, in order to overcome this problem, are to retreat into darkness, such as that of a cave, for initiation purposes, to retune the nervous system. The other method employed, beside that of hallucinogens, is via engineered dreams. The cave is Platos cave, the oracle at Delphi, etc... The cave is the silent meditation in Darkness. At the point of capturing the subconscious automatic process, via consciously accessing the hypnogogic state, one will become aware that one is being carried along by a natural, ongoing, automatic mechanism as one's consciousness spirals through an internally caught stargate of a wormhole at Daath. One's dreams are as storms of electrons imbued with bio-photon light, and it is conjectured that at a sub-atomic level one can find mini wormholes, whereby, at the level of the dream, one's introverted consciousness can access such mini wormholes into other realities. The experience of consciously accessing one's dream's gives one an insight into the formula of the Tetragrammaton, which in the Hebrew is IHVH, and in translation, Yod, He, Vau, He, being the name of God. When one gains conscious internal ingress, via the hypnogogic veil, one becomes as the fertilising seed point of the spermatozoic serpent of consciousness, that of the fiery 'Yod' of the energetic emotive charge. It is here that one encounters the Father whom calls out the 'word' into the void, so to split the Egg of the dream. Then one is sucked into the hypnogogic Yoni portal of a wormhole at 'He', whereby one experiences the process of informational associative patterning. It is here that one encounters the Mother principle of the fertilised womb. The informational streams emanating from a myriad number of alternate realities, existing in a myriad number of parallel universes that flow through the Yoni portal of the internal wormhole, are spun into filtered associations of informational retrieval. The spun informational streams then become as a vaginal star-barrelled torsion tunnel upon one's energetic, emotively charged ingress. The filtering of the informational streams emanating from a myriad number of worlds, both past and future, are filtered through one's internally imprinted, symbolic interface to an emotively charged dialogue, that one has with one's self. The spun informational streams are then cohered and organised around one's emotive charge, into an interference pattern, which is nailed down at 'Vau'. It is here that the Son is at the midst of conditions, crucified upon the cross of four directions, whom squares a circle. At the greatest point of torsion, one finds the informational streams are nailed down into an informational associative, fractal dream domain of fixative inertia, for one becomes as the 'strange attractor' nailed down to one's own fixation. The 'interference pattern', of the fractal dream domain that one finds one's self within, is that of the Implicate Order of the 'mental' dreaming reality of the collective unconscious. The symbolic information that one encounters within the dream is the distillation of encrypted symbol knots of information, the total organising work of many associative minds. One will find that

the symbolic interface of the dream is somewhat akin to a mirrored bowl, for it reflects back one's own reality, the polarised energetic emotive charge into an associative fractal pattern of symbolic triggers, all growing together from collective effort, in participation, in a single repeating pattern. In the morning, the conscious mind has new emails of understanding, from the previous night's collective dreaming labour. At a certain point, one is then drawn out of the Implicate Order of the dreaming mind, into that of the Explicate Order of 'material' reality, via the hypnopompic yoni portal of a wormhole, at 'He'. What one will then experience at 'He', upon one's egress out of the Implicate Order of the dreaming mind, is that of the phenomena of synchronicity, within the Explicate Order of reality. It is at this point one will encounter the Divine Daughter, your own soul, dancing the seven veils of illusion, reflecting back one's own self, weaving its garment from access to the original cosmic template, the virgin birth. One then finds that the trigger symbols of synchronicity, experienced within the Explicate Ordered reality, will correlate with the internally experienced symbols of the prior Implicate Ordered dream. Synchronicities experienced within Explicate Ordered reality generate an energetic emotive charge of a Yod, within , which again is fed back into the internal portal of the soul's weaving circulation; one then becomes aware that it is a continuous feedback loop of a serpentine merkhaba of phenomena. One can look at the Merkhaba vehicle as being two separate triangular pyramids on their sides, facing each other, each being the three-fold fire nature of their circulation's domain. The alchemical work, practically and psychologically, effects mirroring of one upon the other into weaving a unified field. A meld of psychological physics unfolds, as your former energy inertia is made to rise and imitate a higher intelligence. At the mid-point of the equilibrium between the 3rd and 4th chakras, one becomes aware of the lightening flash of the serpent of seven seals that one feels as shimmering up and down ones spine constantly, fixing consciousness into a chosen synchronicity mesh of experiential reality. As conscious competency is gained, to stabilise and ingress into the portal of a wormhole at the Void/Daath, one can consciously unite consciousness into another internal branch of the tree of Life and immortality, an alternate 'mental' reality, allowing the Divine cognition to descend into normal life, manifesting itself from the original template. The name of the Serpent Deity is the 'word' one unconsciously utters as a Primal Scream, from the soul's depths, into the void, as one is sucked into the energy-Yoni portal of a wormhole at Daath, into then consciously generating the phenomenon of synchronicity. As a baby screams at birth, or is considered dead, till it breaths, so the serpent's life force is something which cannot be artificially forced, but prepared. It is both the scream of the death of the old self and birth of the new. The intensity of the scream word uttered will determine the level and nature of one's capacity to hold focus of the new ground, enter into the new reality; a dream domain made concrete only as the symbolic triggers, reflected back at oneself within the Implicate Order of the dream, are

understood. This, in turn, will determine how the unfolding process is geared to your needs, by correlating symbolic expression of the phenomena of synchronicity, of attraction of what one needs, and repulsion of what is expelled, experienced as purification through ascending Shemayim fires within ones Explicate Ordered Reality, whereby one will find one's own self as the deity sought for. The Elements-Quintessence and Void 5 Quintessence SYMBOL Spirit is the seventh dimension, symbolised by the ultimate receptivity of the open arms or lotus/rose flower or horns of the Goddess, as a radar dish attuned to receive the divine. This is the crown chakra opening to cosmic consciousness, as a result of a marriage between all the opposites, from the completion of the great soul work. The negative ego is annihilated, as the male self is purified from the fiery journey to this destination. The negative male ego is crucified upon the tree of the divine feminine. The Sun has merged with the Moon, Ida and Pingala in the Indian Tradition. Heaven, Nirvana, Samadhi etc.....In freemasonry, a tracing board of a black coffin with a pentagram marks the death of the negative male ego, which is its place of death and rebirth to the feminine mysteries, symbolised by the pentagram. The process begun with the first of the three mothers, in the water element, is now finalised. The number seven is purely female, as its division does not allow it to break down into male numbers. Carlos Castenada said, that 90% of the majority of the ascended evolved universe is female.

The soul's work of seeking equilibrium of the conflicting temporary, opposite, planetary energies, makes the permanent divine androgyny. The first human to complete the departure cycle into physical matter and return. Ethiopian and Slavonic books say of Enoch, whose flesh was turned into flame, veins to fire, eyelashes to flashes of lightening, eyeballs to flaming torches, and whom god placed on the throne next to the throne of glory, received after this heavenly transformation, the name of Metatron. God took me from the race of the flood and carried me on stormy wings of the Shekiah to the heights of the seventh heaven, Araboth. p67, Gershom Shalom Stephen King said the road to heaven and hell are the same (fire); all we can do is prepare for it (the flood also). When the student is ready, the teacher comes, who ever this is; the permanent reunion with the Mother Father Godhead. The basic pattern of the Kabbalistic Sephirot has been passed through four times previously in earth, water, air, fire, each time with different values, but the same template pattern. The purpose, to learn that the template pattern is the key and law and structure of the whole universe. By knowing this One, you can know the complexity of All. This is the aim of the psychological journey of discovering the philosopher's stone. Looking into any detail anywhere, the pattern repeats itself as the template of created evolution. The temple in us is our brain, so that means that the temple up there, is the entire COSMOS.⁶ The Infinity of the VOID is the eighth dimensional gateway. Eighth zodiac sign Scorpio, the world dragon.⁸ is the infinity of the void. Eight, and the octagon, represent resurrection and rebirth, and baptism,

because Christ rose from the grave 8 days after entry into Jerusalem. Thus, they became symbols of baptism, the spiritual rebirth of a person; and many baptismal fonts are octagonal. Voids separate all dimensions, but this is a void of voids, where to go beyond means the final end to an individual personality. The individualised universe shares an intimate cosmic, divine presence. Essence is the core self and the oversoul orb in the ninth dimensional world, but remains outside the ninth gate. Passing beyond this gate into the ninth realm is to relinquish individuality and personality in its totality. Where the other voids were means of ascension in soul work, this once entered, and you never incarnate into humanity again. It is total absorption back to the original place of departure. Reconciling Extreme Cosmic Opposites This shows the effect of ingestion of 8 ounces of magnetic Ormus trap water made from a spring source. By: tgecks Notice that before taking Ormus trap water, the ball shape is only vaguely seen. In the right hand purple picture it shows our ball of energy, the Divine Spirit, which is also called the Oversoul/Orb, very clearly located in the crown chakra. When its energy is repleted, it has the increased capacity to send down a higher vibrational level to aspire towards this energy. Notice in the upper chart the difference between Divine Spirit and Life Spirit. The above colours are from the Divine Spirit, not your soul, the Life Spirit. Aura photos are not a gauge of the energy of your soul, but are showing the aspirational energy sent out of the Divine Spirit, the Higher Self, Oversoul/Orb, for the human soul to aspire toward. You are the Life Spirit, a PHOTON, a particle or fragment of light (god), which is a green colour, and can contribute to increase oversoul/orb positive effects. If your oversoul is supported and fed by alchemy, such as in the above picture, then it has the increased capacity to send down the next level of higher vibrational energy, which if you make it habitually yours, by integrating it into the lower life spirit soul/shadow, will raise the primal life force of the energy of your lowest aspect, the human shadow. This brings up the great gulf between what people aspire to and what they really are. Basil Valentine's VITRIOL emblem The sun and the moon are the opposites in man that have to be united. The sun being the Divine Spirit (yin) which never incarnates and the moon being the Green Life spirit (yang) which is the focus of our great work of purification and raising out of the pit. The chalice is the alchemical 'vas' or vat, symbol for the body. The planetary signs represent different stages of the alchemical process. The double eagle is Mercury, the lion is Sulfur and the star is Salt, the three ingredients of the process. The left globe with clouds is the microcosmos; the right globe with the stars is the macrocosmos. (Solomon Trismosinus, Aurum vellus, Hamburg, 1708) In the outer circle is the Latin sentence of vitriolum Ninth Astral Plane The shield colours in the above diagram signify the transformation of the human shadow/soul/ primal life force essence. They are seen psychically as fluorescent colours, starting with green, then blue and finally crimson. They correspond to the interaction with the 3 Mothers, Water, Air, and Fire. Also known as 'Nirvana' or nothingness where the soul is purged of everything ready for

the return to God, but in a most unexpected way. Considering, the Emerald Tablet says:8. It ascends by means of earth into heaven and again it descends into the earth, and retakes the power of the superiors and of the inferiors.9. Thus, you have the glory of the whole world.10. Therefore may it drive out of you all obscurity. It is suggesting, once Heaven has been reached the natural cycle, makes all things to descend again, as Basil Valentine is suggesting we see into the purified Earth to find the secret stone. The jewels of immortality we are after, are always guarded by a dragon (an old one). Just as in Tolkien's, *The Hobbit*, the quest was to enter a dragon's cave and take that which was the precious, away from the golem (personal shadow, negative ego). This is the same Dragon as is in the book of revelations, it's the lower ego mind, or the first three primal chakra centers, that's the abode of the MONSTER. I am convinced that western alchemy tradition has been left alone, due to its mystical complexity, from being tampered and distorted by interpretations. It draws inspiration heavily from the Hebrew collection of mystical commentaries, *The Zohar*, which is responsible for the tree of life matrix, the Kabbalah, describing the fiery action of the three mothers purifying the Earth element. Apart from the chemical implications of what the green vitriol is, after reading Daniel Pinchbeck's excellent book on 2012, I was inspired to explain weird green visions I have had in a different light. What is the genuine green vitriol of the alchemists? We are led more closely to an understanding by trying to understand the meaning of the word 'vitriol'. 'Vitriolum' is a contraction of the initial letters of the following Latin sentence: *Visita Interiora Terrae Rectificando Inveniens Occultum Lapidem Veram Medicinam*. Or in one of the possible translations: "See in the interior of the purified earth, and you will find the secret stone, the true medicine". Thus the fluoro-green coloured vitriol was a code name for the original substance of the starting crude prima material of the philosopher's stone, the lost divine sparks, the life force of the human shadow/soul. What is the genuine green vitriol of the alchemists? Answer, it is you, your shadow. I have read the above quote for years and misunderstood its real meaning, 'till very recently experiencing lack of sleep due to cancer pain. One of many pain fever delirium's with eyes shut, horrible moving fluorine green images set against a black background would constellate merging in and out with ghoulish faces in my mind's eye of the astral gloom of my being. "ABHORRENT", by Brian William Hastings This thing of Darkness I acknowledge as mine. -Prospero, in the *TEMPEST*. Only on the firm foundation of unyielding despair can the soul's habitation henceforth be built. -Bertrand Russel. *Green Death*, by Odilon Redon 1905. According to Carl Jung, green-gold is the colour that alchemists saw as an expression of the life spirit permeating man and matter. C.G. Jung identified "The Emerald Tablet" with a table made of green stone, which he encountered in the first of a set of his dreams and visions beginning at the end of 1912, and climaxing in his writing the *Seven Sermons to the Dead* in 1916. Contemporary rendering of Latin text:1. True, without error, certain and most true2. That which is above is as that which is below, and that

which is below is as that which is above, to perform the miracles of the one thing.³ And as all things were from [the] one, by [means of] the meditation of [the] one, thus all things of the daughter from [the] one, by [means of] adaptation.⁴ Its father is the sun, its mother[,] the moon, the wind carried it in its belly, its nurse is the earth.⁵ The father of all the looms of the whole world is here.⁶ Its power is integrating if it be turned into earth.⁷ Separate the earth from the fire, the fine from the dense, delicately, by [means of/to] the great [together] with capacity.⁸ It ascends by [means of] earth into heaven and again it descends into the earth, and retakes the power of the superior[s] and of the inferior[s].⁹ Thus[,] you have the glory of the whole world.¹⁰ Therefore may it drive out of you, all obscurity.¹¹ This is the whole of the strength of the strong force, because it overcomes all fine things, and penetrates all the complete.¹² Thus[,] the world has been created.¹³ Hence they were wonderful adaptations, of which this is the manner.¹⁴ Therefore[,] I am Hermes the Thrice Great, having the three parts of the philosophy of the whole world.¹⁵ What I have said concerning the operation of the Sun has been completed.

The Emerald Tablet, also known as Smaragdine Table, Tabula Smaragdina, or The Secret of Hermes, is an ancient text purporting to reveal the secret of the primordial substance. It claims to be the work of Hermes Trismegistus "Hermes the Thrice-Great", a legendary Egyptian sage or god. Green Lion: The stem and root of the radical essence of the metals and the soul, and raw crude and unpurified energy of nature and the soul's human shadow. Symbol of the living life force sought in the First Matter. The beginning of the work, a fluoro-green energy is seen with eyes shut, in the astral gloom. It is the Shekhina, lifespark trapped in the Earth element, entombed by ghouls and gnomes, reflected off your own personal destructive energy. It is this which is watched and seen to change colour as the soul transforms. In the tattwa colour cards system, the process starts at its crudest with the flouro-yellow/green of the earth element, and reaches the blue of the air element, making this very bright fluoro-green, which is when enough freedom has been leveraged from the gnome elementals to see your own soul energy, hence the green lion. Then, the green advances into the red of fire, cancelling each other out into a purple, black void of the quintessence, signaling the soul's freedom from entombment by the earth elementals, and complete escape from the Earth element and entry into the element of Water, the alchemical symbol of the living life force spark sought in the First Matter. This image can be used to indicate a beginning of the work on a practical or physical level within the Earth element, both doing practical, creating an elixir or tincture, as well as a mandala for meditation, to begin the process of cleansing the soul or body of the spiritual alchemist, in the Ninth Astral Plane, also known as 'Nirvana' or nothingness, where the soul is purged of everything, ready for the return to God. The following insight on the earth elementals is from reading Daniel Pinchbeck's excellent, 2012, *The Return of Quetzalcoatl*, page 140. According to Rudolf Steiner," gnomes and ghouls of the mineral earth element always work

beneath the surface of the planet in earth mineral layers and take on a similar role in our dream lives. The gnomes are at work in our psychic soul life in our subconscious depths. Anyone who gets to the stage of experiencing dreams in full consciousness on falling asleep is well acquainted with the gnomes. Steiner noted, for somebody unprepared, the experience would be an alarming one; at the moment of falling asleep he would behold a host of goblins coming toward him...The form in which they would appear would be reflections, images of the qualities of the individual concerned, that work as forces of destruction. He would perceive all the destructive forces within him, all that continually destroys." If we were able to remain conscious of what we dreamed, what we would perceive would be a kind of entombment by gnomes in the astral world. Gnomes Behind the more innocent appearing children's book characters of gnomes hide more sinister forces, which shamanic cultures hold responsible for soul theft. The whole purpose of alchemy and the western mystery tradition comes to a final focus of reclaiming the lost human shadow soul from the Earth elementals. At the age of 45 I was diagnosed with a terminal cancer, and given 8 years to live. As I write, I am now in my seventh year. I will spare you from the obvious pain and depressing details, but preserve the lessons I learnt in an orgiastic synchronicity of revelations unto my predicament. Because of the pain, I could not properly sleep for the first two years. Friday and Saturday nights were the worst. In the beginning of one of many fever deliriums with eyes shut, horrible fluorine green images set against a black background would constellate, merging in and out with ghoulish faces in my mind's eye of the astral pits of my being. I totally agree that these are only seen as reflections of my own destructive energies, as Daniel correctly states in part 3 of chapter two, Lucifer and Ahriman. I felt I was abandoned inside the intestines of something bigger. Forced to watch a cosmic play within the astral gloom and being squeezed along by a cosmic peristalsis along with these astral ghouls. For two slow years I had noticed the horrible process was making slow progress. Then a faint background image which I mistook for a frightening shape in my fear and ignorance. It was appearing now not of the green fluoro colour of the horror faces, but a fire of golden crimson, in symbol of the alchemist's mercury or the philosopher's stone. If I focused upon this symbol with all my pathetic strength, which was really weakness, the ghouls would diminish and the intensity of the symbol's fire would appear to come closer, and a positive, uplifting, illuminating commentary about its meaning would communicate itself as joy to me. I did not know it then, but it was what the Jews call the Shekhina (there is fire). Something they too only discovered through extreme suffering. The Zohar says the more a male (yang) soul sins, the further away the Shekhina (Divine Feminine Fire) moves from that soul. My suffering had produced an alchemical calcining of my destructive energies, and the positive progressive direction my yang soul had taken, within the astral gloom, had allowed Her to draw closer. The jewels of immortality we are after, are always guarded by a dragon (an old one). Just as in Tolkien's, The Hobbit, the

quest was to enter a dragon's cave and take that which was the precious, away from the golem (personal shadow, negative ego). The jewels of immortality are the fire of the Shekhina, your own opposite Yin soul, trapped and held captive by the dragon, or the biting Serpent that bit the Israelites, which is the personal destructive energy. The cave is the Earth element and other elementals, negative yin seeking their opposite, your own unbalanced negative yang soul. Notice that the jhin gnomes and greys never steal hippies and yin yang balanced people. They are only after the negative opposite, which they lack, the male biased yang souls. Remembering that, I was saved from the astral gloom of ghouls by regaining my yin opposite fire, the Shekhina. This is the true medicine. On what is eating us all: The Sick Rose O rose thou art sick. The invisible worm That flies in the night In the howling storm Has found out thy bed Of crimson joy, And his dark secret love Does thy life destroy.— William Blake from Songs of Innocence and Experience, P 37 Obscure poems and sayings which meant nothing before were now making real sense. The culmination of the suffering consciously in the astral gloom process I went through was to become totally nauseated by the extreme bias of my own male yang soul. In the Naked Lunch, Burroughs is playing shooting games and killing his female partner (yin self). What was suggested by our contemporary William, William Burroughs, in his novel, The Naked Lunch, he tried to generate a sense of a state of total emergency, while you can still act against the etheric and astral parasites. Giant insects, which he called Martins, are stealing your Orgons (life force). So that you would never notice them doing it, they give you a false emotional mood, which makes you hate silence (the void) and stillness. To counteract the void's silence and the capacity for self-reflection, this mood always keeps you busy and makes you feel safe in a white kitten fantasy. -William Burroughs Reader p.202- 217 Back to page 140 of Daniel Pinchbeck's 2012... I have another insight to contribute: The initial stage of the Bardo, in the Tibetan Book of the Dead, IS THE SAME EXPERIENCE as Rudolf Steiner's jhin and gnomes description of conscious dreaming, as an entombment by gnomes in the astral world. It is curious to note, that in most mythological history of all cultures, it is always the same dynamic; in the dark earth elementals, the jhin or yin gnomes are only stealing yang, male biased human souls of either sex. If a soul energy is in perfect equilibrium, it is free of the dark yin of the earth elementals. Sophie Scholl stood up against the Nazi's for exterminating the protesters, the ill, deformed, and Jews, for the rich contribution "the suffering" could make for better understanding of humanity. My own suffering has yielded riches which only those who have encountered similar suffering would see as riches. The Pit The Pit of karmic destruction, for an alchemist, holds an exciting confirmation of the years of struggle and work. The green lion and the green life spirit reveal a historic starting point for transformation of the personal shadow's most destructive soul energy. It is identical to the concept of the Buddhist Wheel of Life and Death. The dead experience the processing by the four elements, in the Bardo of becoming, where

they are purified by the fire of the elements, toward the soul's liberation; and an exact parallel process is described in European alchemy, starting with the fluoro-green lion. Our soul is reborn in hell, the pit. The virginal birth of our soul is purified in the Earth element, by living in the human body and voluntary, conscious suffering; recognising one's own destructive energies as the crude green lion, we have the eyes to discover the greatest secrets, purified earth. This is an actual place, lying lower than the first plane. It is darker, more loathsome than the lowest of the astrals. This is being reborn back in the FIRST Chakra. This is the place we, on earth, call 'Hell', although it bears no resemblance to the hell depicted in the Bible and taught to us by church leaders and parents. Only the very greatest evil part of each person can find itself there, evil that has practically lost its semblance to humanity; it is a composite etheric shadow form resulting from the lost souls of past incarnations. Dante's nine levels of hell are three elements: water, air, fire, working in their destructive modality. Here, the function of the divine fire is reversed from creative construction of immortality, to perform destruction of the energy of the negative ego; transmutation of the crude, raw life force within the Earth. Nature provides extensive examples of sustainability being facilitated by balance. Each individual self-judges themselves, as it is they who've chosen to assemble qualities of equilibrium of opposites or imbalance, which perishes of itself. Divine humour has its joking quality, hide away; Alchemy's biggest secrets in the pit of hell, the destructive energies of the Earth Element... among the patriarchal ghoulish gnomes. Where the upper octave is inhabited by peaceful deities, teaching wisdom to the voluntary initiate, who engages the divine fire, as a peak experience of continuously unfolded revelation, the pit contains wrathful deities, earth elementals, charged with the karmic destruction of involuntary individuals' negative, male-biased ego, by the very same divine fire assembling the immortal body. Where the stages of intensity of the initiating fire are gauged by the elements water, air, fire, so the levels in the pit serve the same initiatory function. All mystical texts agree that every individual, at some point in their soul's past evolution, pass through destructive energies of the pit, according to their individual correction required. The fool's bridge, in the pit between water and air, is a grace, a last chance of escape, and crossing to the return cycle, which reflects the same opportunity missed in the above octave. At this point exist the Fundamentalist traditions, perched upon a precipice of final destruction. Here there is no circulation of energies, as in the upper circle, with so little contact and comparison with the upper energies allowing any warning of impending destruction, due to excessive imbalance. The qualities of duality are, at this point, at maximum effect and are self reinforcing to justify a precarious position, whose real predicament is only redeemed by a divine shock. The destruction of the natural world and the hundreds of issues which bring us closer to annihilation, like a runaway train, are there to facilitate the foundation of the soul. Instead of the mythical dying god phenomenon, we are encountering, in a contemporary way,

something more close and intimate; the dying planet. Our soul is being evoked by the display of death before us. For those who have been holding on to their ignorance and avoiding the cosmic evolutionary purpose, symbolised in the Kabbalah, where the micro man and the cosmic man are one, denial of this relationship increases planetary disequilibrium. Your very neglect effects a star somewhere out there, as the Buddha said, "disturb a flower's petals, and it will effect the stars." The soul, during its earthly stay, weaves its garment, which it is destined to wear after death, in the lower Paradise. Only the souls of sinners are naked, or the garment they weave in time and out of time has holes in it. After death, the various parts of the soul have accomplished their mission and return to their original location; but those who have sinned are purified by the fiery stream. p.248, Gershom Shalom, Major Trends In Jewish Mysticism. Jesus said: "Let him who seeks, continue seeking until he finds. When he finds, he will become troubled. When he becomes troubled, he will be astonished, and he will rule over the All." - The Gospel of Thomas, verse 2 and as long as you do not have the wisdom to die, to become, you will only be a sad guest on this dark earth. – Goethe The descent into the subconscious is not without dangers. In the psychological sense, it can result, for example, in schizophrenia. In mythology, the hero penetrates the underworld to fight monsters and demons. The Great Mother appears to him, in the image of a terrible being, wrathful deity, often as the Ruler of Death. For his courage and bravery, the Great Mother, as goddess of fertility, offers him hidden treasure and great knowledge and wisdom. In alchemy, when working with (symbolic) metals, Lead is used as initial material. The alchemists say that in lead there is a demon, who can cause insanity. Lead, as a metal, is under the rulership of Saturn, god of suffering, melancholy and depression, who causes ailments and devilish visions of ghouls, and your own personal shadow, the green life spirit. Here, Lead is symbolic of the human shadow, the lower gross mind. Lead, the most impure metal, needs to be transformed into the pure metal, gold. In general, lead means impurity, the impure body, or impure man. The metal lead is the most unbalanced of all metals; its toxicity upon ingestion is its inherent electron shortage, needing a quench from the availability of electrons within the body. The individual with lead poisoning dies by having all their antioxidants consumed by the lead. The action of the lead seeking to balance its in equilibrium is the same as the initiate seeking its opposite to balance itself. The alchemical process stabilizes lead by feeding it what it lacks. He who wants to enter the divine realm, first must enter his mother's body, and die herein. - Paracelsus Carl Gustav Jung said: " He who looks in the mirror of the water, first sees his own image. He who looks at himself, risks to meet himself. The mirror does not flatter, it shows accurately what is reflected in it, namely that face that we never show the world because we hide it by the persona, the mask of the actor. This is the first test of courage on the inner path, a test, which is enough to frighten most people, because the encounter with oneself belongs to those unpleasant things, one

avoids as long as one can project the negative onto the environment." "If the man [the soul] had not separated from the woman [the spirit], he would not die with the woman. HEBREWS 4:12 For the word of God is quick, and powerful, and sharper than any twoedged sword, piercing even to THE DIVIDING ASUNDER OF SOUL AND SPIRIT, and of the joints and marrow, and is a discerner of the thoughts and intents of the heart. The Word of God "divides asunder" or separates the soul and spirit of man because they are two separate and distinct entities. There would be no need to divide them if they were the same. For instance, if you tried to separate water from water, you would find it is impossible. You cannot separate something from itself. But two distinct entities can be separated. For example, when water and dirt are mixed together in a container, the muddy water is still basically made up of two different elements: water and dirt. If left undisturbed, the mud would settle to the bottom of the container. The mud could be separated from the water, because dirt and water are two separate entities. The soul is you, it is the fragmented particle called in science a PHOTON, the spirit, is the bodies energy source, it is the battery, it is plugged in via the chakras, and is powered by the 7 Elohim, 7 lords of thime etc....It is ELeCtromagnetism. His separation became the beginning of death. Because of this, Christ came to repair the separation which was from the beginning, and again unite the two, and to give life to those who died as a result of the separation and unite them."- The Gospel of Philip 70:9-22 The intergration of both the soul and the spirit will NOT leave a reidue image of the person after their physical body dies, as in a ghost or aparition. To the Degree We Are Willing to Give Up of Ourselves, to that Degree We Have Life Watch the movie about the life of jazz musician, singer Ray Charles, to get some idea of what I mean as he battled his inner demons. Some readers may complain that my message is too depressing, constantly asking you to look at your garbage. The reason for this is, the only way to get to heaven, is to go through hell first. I have already provided a positive framework which is meant to function as a safety net to catch all the pieces, when you fall apart exploring the dark self. Author Janov, in his primal therapy, made the mistake of not providing a positive context, before opening up to your demons. Safety first, when dealing with explosives, is common sense. It is because of this inherent danger that mystical traditions refuse to give it to the masses. The secrecy was to protect the immature and naïve; you had to be an old soul, or at least forty years of age. Also, to provide maximum attention and care, they would only share the fire mysteries with one individual at a time, per teacher. The aborigines stayed years with initiates to get them through safely. It's about getting down into the core of our problems. Any medical, emotional, financial disturbances we are now experiencing stems from a core issue reflected as a medical, emotional, financial image. It means going through a door we don't know exists. It requires digging and pushing through the dark to find that door. It can feel claustrophobic, dark, eerie. But when we find that door - and break it open - on the other side is our personal heaven. Today, take a risk and open

your heart to a trusted friend. Tell them things about yourself you've never dared tell anyone before. Make yourself vulnerable and allow the Light to rest on those darkened parts of your consciousness where your door is hiding. In alchemy, the entrance into the subconscious is represented by the entrance into caves, by reports of travels to the underworld, or strange parts of the world. Another important representation is the king who is taking a bath. The consciousness is the king, and the bath or bath water is the subconscious. By bathing, he enters into the subconscious. In alchemical terms he is being permeated by the water (aqua permanens) or quicksilver of his own feminine. Anyone who claims to perform alchemy, yet remains biased toward patriarchal values, lies to themselves. Another symbol is the 'coniunctio' (conjunction) or 'conceptio' (conception), which primarily takes place in water, in a spring or a fountain. The queen then represents the feminine water, the subconscious. Ezekiel dug a hole in a wall in the Bible, this is looking into one's own subconscious content, and it's full of abominations, creepy things and flying things. Primitive people performed their initiations in darkness or under the ground, like in caves. In Egypt, initiations were performed in the pyramids or in underground crypts of the temples. In Persia it was mostly in caves, with native Indians it is special huts. The Mythras mysteries were conducted in temples built underground. The initiation itself was symbolized by the penetration of the belly of the Great Mother, or of the body of a sea monster or wild animal. In Greek mythology, Orpheus descended into the Hades, to look for Eurydice (symbol of his lost soul). The Indian god Krishna descended into the hells to look for his six brothers (the six chakras, Krishna being the crown chakra). There is a legend, that after his death, Jesus descended into the realm of Satan to save the soul of Adam (the pure man). Going into the subconscious also means to go into the collective consciousness we all share. In Greek mythology there was Tartaros, a name originally used for the entire underworld. Tartaros is the psychic world deep in man, where all those nasty emotions reside, like the lust for murder and destruction; thirst for blood, fear, hate, revenge; the lust for power, melancholy and so on. It is not easy to admit to oneself, but they all reside in ourselves. Because we don't like it, we have cut ourselves off from being aware of this dark realm. We have repressed all our dark emotions into this deep realm of Tartaros. This is the heritage of man, dating from ancient times. The task of man is to feel and be responsible for all his emotions, not to repress them, but to change and transmute them into higher feelings. Repression chains man to the very objects of repression, but purification will transmute them to positive elements, bringing him closer to his true essence. So long as we do not take up the Great Work, pain and misery will disturb our lives. We have to face the mythical monsters in the depths of our subconscious and shed light on them. As they are part of being human, we cannot discard them, but we can control them, master them, learn from them, and transform them into servants of the Divine. The monsters are not monsters by themselves. They are just characteristics of human

nature which have become distorted. We can rectify them and make them shine in their original beauty. This task is not for the would-be initiate. It is only for the brave who dare to face the darkness of the soul. Many will fail in their courage and return home, look back and turn into a pillar of salt. Thus the pilgrim is not going on an easy path, as the world of pleasure is not his anymore. He has chosen the path of Arete (goddess of Virtue), leading him through many dangers and difficult paths, in solitude and starvation, but eventually he becomes immortal. He who will lose life, will gain it. Before the rise of modern science, strong distinctions between fact and fantasy, or between religion and science, were not drawn. Thus, there was no "natural science", as we understand it today. Though inquiry may have dealt with the properties of matter and its manipulation, these properties were presumed to have abstract and spiritual dimensions which are not observable or measurable. So alchemy was science and mysticism in one; and while its factual basis has been surpassed by modern science, its mystical and spiritual aspects remain. The "Great Work" pursued by alchemists was the production of the Hidden Stone (the pineal gland) and using it to convert themselves to gold or silver. It was considered that any metal which was not gold or silver, simply contained too much "impurity." The Dragon While common man looks to blame other people and blame fate, noble man looks for the fault within himself. - I Ching In alchemy, the dragon corresponds closely with what Carl Gustav Jung called the Shadow. The Shadow is the name for a collection of characteristics and impulses which could be conscious, but which are denied. At the same time, we recognize and see them in other people. Some examples of the Shadow are: egotism, laziness, intrigues, unreal fantasies, indifference, or being obsessed by money and possessions. The Shadow is the inferior being in us, desiring what we do not allow, ourselves, because it is uncivilized, because it is incompatible with society's rules and with the image of our ideal personality. It is all that what we are ashamed of. The dragon always resides in caves, and thus in the earth, the underworld, and the subconscious. When the dragon leaves his cave, he devours virgins. It is our inner emotional dragon destroying our virgin consciousness, as when he appears in the consciousness, expressing negativity like envy, jealousy, hatred, and so forth. The dragon is never satisfied. He ever wants more treasures, more virgins. This is the seat of desire, and one must wrestle with the angel to overcome. Is this not a true image of common man? Consciousness and alertness are enchanted by the dragon. The mythological dragon has the power to enchant, to hypnotize with his voice the brave knight who dared to challenge him. The dragon can also impose riddles in which the knight gets lost. If we want to save the pureness of consciousness (the virgin), then the dragon has to be killed and chained in the bottomless pit of his/her own solar plexus center. Actually this expression is not quite right. In a few tales where the dragon is conquered and made tame, he is penetrated by a lance with an iron point. Iron is always regarded a special metal, as it is found in meteorites. As the metal associated

with Mars, iron has an active, destructive force. The lance, as a phallic symbol, is the alchemical 'secret [sacred] fire'. The penetration of 'the body' (here the dragon) with a lance is the penetration of physical matter with the alchemical fire. In the same manner, the Greek god of the Sun, Apollo, penetrated the Python of Delphi, with arrows, and let the Python rot away next to the temple. Since then this place is called Pytho (putrefaction). Putrefaction is the first phase of the great Work. The dead dragon undergoes a transmutation. The dead dragon is not an end, but the beginning of the Great Work. From the dead dragon, vapors and volatile substances arise, often seen in alchemical images. In other terms, the Earth is partly being transformed into Water, it ascends as vapor. Some sources say, that in the head of the dragon is a stone, a clear reference to the rough stone, or 'prima mater' (first matter). Killing the dragon also refers to a cosmic and personal happening. It is the penetration of the 'prima mater', as primal ocean, or primal chaos, the green life-spirit (human shadow), by the secret fire or the divine spirit. The fiery serpent emanates fire and light into the primal waters. When the dragon (or serpent, as the cat of Ra, the Sun God, cut off the head of the serpent Apophis), is killed, the original chaos ceased and the process of cosmic evolution started. When this happens the colour of the life-spirit changes to blue, signifying it has been lifted an octave out of the pit of the earth element and across the rainbow bridge (royal arch), into the feminine mysteries of the air element. In Greek mythology, the hydra of Lerna was also a kind of dragon, with similar symbolism. Hercules killed the hydra in the second of his twelve works. The hydra of Lerna lived in a swamp, the residence of primal instincts, passions, lusts and desires. This is the meaning of the Exodus story in the bible, to part the sea of reeds within one's own swampy lower nature. Anyone who gets involved with these emotions gets into a swamp in which he drowns. Therefore, Hercules shot fiery arrows (the alchemical fire), to get her out of her hiding place. First he cut off the hydra's heads, but they grew back; an energetic approach is not the right way. Then, his nephew Joales comes to rescue. He starts to singe the cuts with flaming tree trunks, so new heads cannot be formed. It is this systematic, patient, reflective and profound attitude that is required. On the mythological level, nigredo signifies the difficulties man has to overcome on his journey through the underworld. Nigredo is sometimes called 'blacker than the blackest black'. Hercules had to accomplish twelve, almost impossible, tasks. The pilgrim traditionally encounters shadows, monsters and demons. In the ancient mysteries, the candidates had to undergo difficult, sometimes painful and even dangerous initiation tests. In alchemy, one of the symbols of nigredo is the 'decapitation', the 'raven's head' (caput corvi). These symbols refer to the dying of the common man, the dying of his inner chaos and doubt, because he is unable to find the truth in himself. In one of his works, Hercules cleanses the Augias stables. It is the cleansing of all the impurities in oneself. (Johann Daniel Mylius, *Philosophia reformata*, Frankfurt, 1622) A monk in meditation in an earthen crevice, shows that alchemy was in first instance

a spiritual practice. The two bird-figures are the soul and spirit. Psychologically, nigredo is a process of directing oneself to find self-knowledge. A problem is given full attention and reduced to its core. This is not done so much in an intellectual way, but rather by feeling the emotions. By really going into it, one causes putrefaction, the decomposition of that in which one had been stuck. The confrontation with the inner reality is often painful, and can lead to depression. But once in the depth of the darkness, with the discovery of the seed of the problem, the seed in the 'prima mater', the white light is born (albedo, whiteness, the next phase). A state of rest arises. Insight into the problem has been gained, it has been worked out emotionally, knowledge arises on how to handle it in a more positive way and build a more pure attitude. Alchemists talked about unraveling 'the mixture' (man with all his complexities) in order to return to the germ. "That from which a thing has been made in a natural way, by that same thing it must return to a dissolved state into its own nature. Everything has to be dissolved and reduced into that form from which it arose." (Anton Joseph Kirchweger, 1728) 'Matter' has to be stripped of its superfluities in order to arrive at the center, which contains all the power of 'the mixture'. The seed is the essence, and contains all essential powers of the body. One is to go to the center of problems, the center of emotion, center of self. Here is the power of transformation. Saturn is the planet that rules nigredo. Saturn, alchemical symbol is used, like Mercurius, as a symbol of chaos, the prima mater, as rough stone, as the philosopher's stone. These are all symbols for man at the beginning of the alchemical process. Saturn, with his traditional scythe and hourglass, is the god of death and putrefaction, from which new life will arise. The scythe is another tool for penetration, as is the lance and the sword. Saturn is the philosopher's Lead. He is the god that can cause melancholy and devilish visions. 'Melancholia' is another term for nigredo. As melancholy can arise when alchemically working on oneself, the alchemists advised the use of music to lift the soul. Saturn is also a god of fertility. Thus, "our black earth is fertile earth"; an alchemical expression to express the transformation of death into new life, which is also clearly depicted in the thirteenth tarot card. The putrefaction is a necessary phase to start a new beginning. Life itself is a cycle of death and birth, ever creating new life, giving man the opportunity to work on himself and strive to improve his condition. The alchemists say that nigredo lasts forty days. Forty days has a symbolic value. Jesus fasted for forty days in the desert. There are forty days of fasting between Easter and Ascension Day. The Israelites wandered for forty days in the desert. Saint Antonius spent forty years in the Sahara desert, being plagued by visions of extreme erotic scenes and devils. The symbol of the peacock's tail was chosen because of the many colorful and brilliant 'eyes'. It is said that originally they were the eyes of the Greek Argus, whose name means 'he who sees everything'. Argus was a very strong giant with a hundred eyes, of which, at all times, fifty were open and fifty were sleeping. He was decapitated by Hermes. Hera, the mother goddess, placed the eyes on the tail of her favorite bird,

the peacock. The phase of the many colors is also symbolized by the rainbow, or the goddess of the rainbow, Iris, messenger of the gods, particularly between Zeus and the mortals. The peacock's tail can have two meanings in the Great Work. It can be the collection and totality of all colors in the white light. Remember, the white light refers to the second stage, albedo, or whiteness. In this sense the peacock was seen as a royal bird in ancient times, and it corresponded with the phoenix. Being deep in nigredo, a white light appears. We have arrived at the second stage of the Great Work: albedo, or whiteness. The alchemist has discovered within himself the source from which his life comes forth. The fountain of life from which the water of life flows forth giving eternal youth. The source is one: male and female are united. In alchemical images we see a fountain from which two streams of water flow into one basin. Albedo is the discovery of the hermaphroditic nature of man. In the spiritual sense, each man is a hermaphrodite. We can also see this in the first embryonic phase of the fetus. There is no sex until a certain number of weeks after conception. When man descended into the physical world, his body entered a world of duality. On the bodily level this is expressed by the sexes. But his spirit is still androgen, it contains duality in unity. Its unity is not bound to space, time nor matter. Duality is an expression of unity in our physical world... it is temporal and will eventually cease to exist. When male and female are united again one will experience true self. The Conscious and subconscious are fully united. Albedo happens when the Sun rises at midnight. It is a symbolic expression for the rising of the light at the depth of darkness. It is the birth of Christ in the middle of the winter. In the depth of a psychological crisis, positive change happens. Albedo is also represented by Aurora, Roman goddess of dawn. Her brother is Helios, Sun. With a play of words, Aurora was connected with Aurea Hora, 'the hour of gold'. It is the supreme state of conscious. Pernety (1758): "When the Artist (Alchemist) sees the perfect whiteness, the Philosophers say one is to destroy the books, they've become superfluous." "The alchemical process is a method for self-knowledge that the soul undergoes far outside its realm of existence." -Marry Anne Atwood (L'Aurore, Henri de Linthaut) Albedo, symbolized by Aurora, dawn, morning star (Venus-Aphrodite), and the Sun rising up from the Philosopher's Sea, has a special place in the Great Work. In ancient times, Lucifer was identified with the planet Venus. Originally, Lucifer had a very positive meaning. In the Bible we find 2 Petrus 1:19 "till the day arrives and the morning star rises in your hearts". In Revelation 12:16 Christ says: "I am the shining morning star". Here Christ identifies himself with the Lucifer! We find the same in mystic literature. In ancient times, Lucifer was a positive light being. It was just one man who changed all that, when a certain Hieronymous read a phrase from Jesaja 14:12 (Jesaja, talking to a sinful king of Babylon): "How did you fall from heaven, you morning star, you son of the dawn; how did you fall to earth, conqueror of people". This is the divine ego, YOU, the light that slammed into that physical poverty you call a body, it's a machine driven by LIGHT. Hieronymous used this phrase to identify

Lucifer with the dragon thrown out of heaven by Michael. By the interpretation of this one man, Lucifer was tuned from a shining light being into the darkest devilish being in the world. Because the light entered into that body, that's the beginning of darkness, ignorance and confusion. We find Lucifer, in alchemy, associated with impure metals polluted by rough sulfur. It means that the light, being Lucifer in ourselves, is polluted by what the alchemists call 'superfluities', 'dross', caused by man himself. Mercury and Lucifer are one and the same. One talks about Mercury when he is pure; it is the white sulphur, the fire in heaven. As 'spiritus' he gives life. As 'spiritus sapiens' he teaches the alchemist the Great Work. Lucifer is the impure Mercury. Lucifer is the morning star fallen from (the golden) heaven. He descended into the earth and is now present in all humans. Lucifer is Mercury mixed with impure elements. He, dissolved 'in sulfur and salt', 'is wrapped with strings', 'darkened with black mud'. Keep in mind we are always talking about our consciousness. Lucifer represents our everyday consciousness, all the (psychological and other) complexes have clouding our pure consciousness, Mercury. The light of Mercury appears as Lucifer, a distortion caused by impurities, giving an impression of what alchemists call 'red sulfur'. Red sulfur of Lucifer, traditional devil, is actually an illusion. It does not exist by itself, it is only an image, a distorted image of Mercury. We ourselves caused the impurities, the blackness, that veils our true light-being. Red sulfur is the same as what is called Maya in eastern, Indian philosophies. Maya is the world of illusions, the veil preventing us from seeing and experiencing true reality, where eternal light is. By the impurities of Maya, man has become ignorant. He has forgotten his origin and thinks he is in a world which in actuality is an illusion. As we mentioned above, Aphrodite/Venus, as the morning star, is the central image of the albedo phase of the Great Work. Aphrodite was born from the foam that arose when the genitals of Uranus (cut off by Chronos, out of hate and jealousy) fell into the sea. The cutting off of the genitals represents repressed and tormented love. The sea, symbol of the soul, however, will bring forth the love goddess. Liberation will happen when we become conscious again of the contents of the soul. As Aphrodite is born from the sea, she is the guide through the fearful world of the subconscious (the sea, or the underworld). The alchemist descends into these depths to find the 'prima mater', the 'green lion'. The color green refers to primal life forces. Venus also has the green color. An important characteristic of Aphrodite is that she helps us in our human shortcomings. She gives ideals and dreams to fulfill. But she also gives frightening images, to make man aware of his lower nature. "By her beauty Venus attracts the imperfect metals and gives rise to desire, and pushes them to perfection and ripeness." (Basilius Valentinus, 1679) Liberation can only happen by becoming conscious of the lower nature and how we transmute it. The only devil there ever was is.....OUR OWN 'FIRST-BORN' LOWER / CARNAL / UNENLIGHTENED MIND! It is only this 'lower' mind (ego / persona) which brings forth pride, selfishness, hatred, greed, envy, lust, etc. etc. The lower animals do not

possess such a mind, and thus do not suffer these evils. (Philosophia reformata, Johann Mylius, Frankfurt, 1622) The union of the Red King with the White Queen, symbolic of the union of male-female, albedo-rubedo. In other words, having attained albedo (having discovered the divine light in oneself), 'spirit' must be fixed (the descending eagle), resulting in rubedo. The two lions with one head signifies the unified nature attained. Out of its mouth flows the water of life. Rubedo is the continuation of albedo. That is why they are often seen connected with each other, like the White Queen and Red King. Once the inner light has been discovered, it must be made into the only reality in consciousness. After descent into the subconscious, into darkness, underworld, we find Light, volatile Spirit. Now the volatile Spirit, Quicksilver, has to be fixed, coagulated. This means that our consciousness, our attention, must completely penetrate the subconscious, soul, everything that lies hidden in ourselves. By doing this we fix (that is, bring it into consciousness) the volatile and make it durable. When everything in ourselves has been purified and the Light appears, we have to fix this Light and make it durable, so it remains always present. White sulfur, attained during albedo, is also called, "the bodies composed of pure essence of the metals". The metals are the contents of the soul, and now they have been reduced to pure essence. The soul has been penetrated with pure light. The alchemist has to make it permanent. In the eastern philosophies rubedo corresponds with the formation of the 'diamond body', a term fitting, for the pure and permanent Stone of the Philosophers. When rubedo has been realized, the alchemist has accepted his spiritual inheritance. He has become what he always has been, yet never knew, he was. He has realized his divine essence while still in his physical body. It is the same as what the gnostics called pneuma, the divine spirit in each man, concealed in the deep darkness of the world, to be made conscious again. When rubedo is manifest, man is master of physical and spiritual, of self. When the unification of all energies of the four aspects of totality has been achieved, a new state of being arises that is no longer subject to changes. Chinese alchemy calls it the 'diamond body', which corresponds with the 'corpus incorruptibile' (untouchable body) of the European alchemy. It is also the same as the 'corpus glorificationis' (glorified body) of the Christian tradition. In yogic traditions, rubedo corresponds to unification of spirit in man, called atman, with brahman. Atman is a part of brahman. Brahman is the soul of the All, it is the breath or the energy flowing through you and giving you life and consciousness. Atman is the individual self, brahman is the univerself self. "As the body used to be slow, rough, impure, dark and destructible, because it lacked power and energy, so rebirth unifies it with the soul and spirit; vivified and volatile, light and penetrating, pure, refined and clear, overflowing with energy, indestructible and full of energy, and it is able to maintain this." (Franciscus Kieser, +/-1600). "Ascend above any height, descend further than any depth; receive all sensory impressions of the created: water, fire, dryness and wetness. Think that you are present everywhere: in the sea, on earth and in heaven; think that you were

never born and that you are still in the embryonic state: young and old, dead, and in the hereafter. Understand everything at the same time: time, place, things: quality and quantity." (Corpus hermeticum, 1460).
The Quintessence Wedding Process
The seven basic types of hybrids are humanoid bodies with the Head of the Deity depicted as:
1. Bird (Falcon, Eagle Hawk, Ibis)
2. Lion (Cat, Lion)
3. Dog (Jackal, Dog)
4. Ram (normally always with horns)
5. Bull (Cow, Bull usually with horns)
6. Serpent (snake, crocodile or lizard)
7.

Scarab (beetle) from <http://www.touregypt.net/godsofegypt/> Each type is also generally associated to one of the seven ruling planets and seven planetary metals. Alchemists used all manner of fanciful pictures, beasts and humans in paintings and drawings to communicate. Lions, phoenixes, crowned kings and queens, trees, eagles, ravens or crows, and serpents of all description and colors are shown in these engravings and paintings, but what do they mean. Since so much of the imagery was drawn from ancient myth and fable, let us look at a few examples of the words or descriptions of the alchemist, for the various elements and processes in the work. What follows is a list of some of the names or terms found in alchemy, and along with the name, the meaning is given: Aëris: Element of Air
Aqua: Element of Water
Aquila Philosophum: "Eagle of the Philosophers". This is the Mercury of metals, not the actual mercury or quicksilver. Basilisk: Symbol of the personal subconsciousness, in its dual nature of crude and crowned, conflicting elemental, nature. Bat: Androgyny. Dual-natured Bee: Soul, purity, or rebirth into unity hive consciousness. Bennu or Phoenix: Symbol of the Philosopher's Stone. Black Dragon: Death, purification in the astral gloom, decay. Chaos: The Void. The fourfold division of the First Matter (Prima Mater). Cloud: Gas or vapor.
Dog: Philosophical Mercury. Double-Headed Eagle: Masculine and Feminine Mercury[Spirit]. Eagle: Sublimation. Mercury in its most exalted state. Can also be an emblem of knowledge, inspiration, and a sign of the completed Magnum Opus. Egg: The sealed hermetic vessel wherein the work is completed. Symbol of Creation. Frog: The First Matter (Prima Mater). The origin of physical matter. Gold: The goal of the Great Work. Perfection and harmony. Complete balance of the masculine and feminine principals.
Great King: The completion of the Magnum Opus. Attainment.
Green Lion: The stem and root of the radical essence of the metals. Raw and unpurified energy of nature of the personal soul. Symbol of the living life-force sought in the First Matter. The lost divine sparks of the Shekhinah. The beginning of the work. Lily: The Shekhinah, The female principal. Lion: Subtle heat and effect of the Fire element upon the soul, sulfurous action. Luna: The planetary name of Silver. Can also refer to a mixture of antimony and iron. Sometimes the feminine principal. Orb: The World, Divine Unity, Spirit. Raven or Crow: Initiation through blackness. Red Lion: Sulfur (solar energy) combined with Mercury (will). The force of nature under control. It is the same as the Green Lion, but mixed with gold. The above is only a partial list of some terms and in many cases the colorful names applied. So from the list above, a picture of a

Black Frog would refer to decayed or putrefied First Matter. If there was a symbol or sigil of the planet Jupiter and the alchemical symbol for Elemental Fire this may indicate that the operation to begin the putrefaction of the First Matter (Prima Mater) would start on the day and hour of Jupiter (Thursday at sunrise), and that the elemental nature sought is one relating to Elemental Fire. This is just one interpretation of an operation. It is because of these multiple meanings of the symbols used in alchemy that there is such difficulty in understanding them. One of the most used symbols in alchemical art was the rose. The rose is a symbol of completion, attainment, and perfection. It can also be an emblem of regeneration. Juan Eduardo Cirlot gives the rose the following meanings: The single rose is in essence a symbol of completion, of consummate achievement and perfection. Hence, accruing to it are all those ideas associated with these qualities: the mystic Centre, the Heart, the garden of Eros, the paradise of Dante, the beloved, the emblem of Venus and so forth. More precise symbolic meanings are derived from the colour and number of its petals. The relationship of the white rose to the red is in accordance with the relationship between the two colours as defined in alchemy. The blue rose is symbolic of the impossible. The golden rose is a symbol of absolute achievement. When the rose is round in shape, it corresponds in significance to the mandala. The seven-petalled rose alludes to the septenary pattern (that is, the seven Directions of Space, the seven days of the week, the seven planets, the seven degrees of perfection). It is in this sense that it appears in emblem DCCXXIII, of the *Ars Symbolica*, of Bosch, and in the *Summum Bonum* of Robert Fludd. The eight-petalled rose symbolizes regeneration. The Rose of 22 Petals The Horn and crescent Moon Symbol on top of the symbol Mercury, is like a radar dish connecting the individual with cosmic consciousness. It is the same meaning as the Buddhist Lotus flower and Hermetic Rose flower. The rosy-cross diagram was created by the members of the Hermetic Order of the Golden Dawn, to provide (among some of the reasons) a simpler and more beautiful method of constructing their sigils. The three inner petals contain the three "mother letters" of the active elements: Air, Fire, and Water. The seven middle petals contain the letters of the seven planets. The 12 outer petals contain the letters of the Zodiac The rose is frequently used for drawing sigils in the air with a magickal weapon, during ritual, but it may be used for the construction of any generalized sigil. Talmud - Mas. Sanhedrin 92a - R. Shesheth said: Whoever teaches the Torah in this world will be privileged to teach it in the next, as it is written, And he that watereth shall water again too For this is the way of wisdom to acquire ideas one after another until, in the end, there emerges one complete concept for which all of the prefaces were necessary. From Da'ath Tevunoth (The Knowing Heart) Rabbi Moshe Chayim Luzzatto The waters of life Rejecting the lower, egoic worldview for the higher, transcendent worldview amounts to having the faith that enables and permits you to walk on water without sinking. This is a Cruciform world model one now holds; one has been shaped by the Holy Spirit into the form

and likeness of the deity (Christ, Jesus, godman, god, God, immortal). One has had the childself burned away in the flames of purgatory, and is now sinless enough to enter Heaven and walk in righteousness in the kingdom of God, performing miracles like walking on water, being a "believer in Christ" and having strong "faith in Jesus". These ideas have direct equivalents in other religions. I have a shrine-picture of Kwan Yin holding a krater (small ceremonial cup) of the drink of the gods, riding a dragon on the raging sea. The raging sea is the emotional nature that wells up in us all from time to time, when we allow the moon god to come into our wholly temple. The storms are within. The storms arise because of Tubalcain Who is Tubal and Tubalcain in the bible? He is none other than the stubborn brutish lower left carnal mind. TUBALtu'-bal (tubhal, tubhal; Septuagint Thobel, Codex Alexandrinus in Ezek 39:1, Thober): As the text stands, Tubal and Meshech are always coupled, except in Isa 66:19 (Massoretic Text) and Ps 120:5. In the former passage Tubal is yoked with Javan; in the latter Meshech occurs in 120:5 and Kedar in 120:6. In Gen 10:2 parallel, they are sons of Japheth. In Ezekiel (27:13) the two are mentioned as exporters of slaves and copper, as a warlike people of antiquity (32:26), in the army of Gog (38:2 ff; 39:1). It's the slave mind on the alchemist metal Copper You are, right always, living at the time of revelation, Apocalypse, and the fulfillment of prophecy. Let there be no doubt. You stand at the edge of the Abyss. What are those shadows that crowd around you? They are the unintegrated aspects of your own psyche, projected into material form. The word "Apocalypse" means "uncovering" – and in these last clock ticks of this world age, all must be revealed, uncovered, so that all can be known. You must prepare the vehicle for your higher self. Use it preciously. "Reality," as you currently experience it, is something like a waking dream. It is a projection, or let us say an interface, disguising deeper and more intensified levels of being and knowing. For those who are ready and willing, the doors to those other levels stand open. Those who have expended their lives in the pursuit of egocentric and material gains – without courage or originality, without fighting for human freedom or the preservation of the planetary environment – will also receive the rewards that they deserve. The materiality of your universe is a solid-state illusion. What is this universe? It is a poem that writes itself. It is a song that sings itself into being. This universe has no origin and no end. I resonate, at the same time, with the essence of Islam. Islam means submission, surrender, to the will of God – a more polite way of saying this is "Go with the flow." But either formulation is correct. Whatever you do, in fact, resist as you think you might, you are always submitting to God's will. So why not give the process your joyful assent? I am in complete harmony, as well, with the Tibetan tradition of Dzogchen. Ultimately, there are no entities – there is neither being, nor nonbeing. From the perspective of non dual awareness, samsara is nirvana. The Apocalypse, the Kali Yuga, the Golden Age – these are all states of mind. Hell is a state of mind. When you eliminate fear and attachment, when you self-liberate, you attain the Golden Age. This universe spontaneously self-organizes into

higher levels of consciousness and wisdom. Underlying all are great cosmic entities or vibrational fields, alternately at play or at rest. Not satisfied with mere enlightenment, the god-form Quetzalcoatl still seeks to puzzle out the workings of these deeper forces – hence the reason for his return to our realm. He and his kind have been granted this world for their continued exploration – made with loving reverence – of the many layers of galactic intelligence, cosmic illusion, daemonic beauty, and telluric transformation. All are invited to participate with them. The current transition is, simultaneously, a return to origin. The original matrix of this new world reality is the ecstatic limitlessness of your own being. This world – any world – is the ground for a certain level of being. What manifests outward from the ground of being is freedom in time, and freedom from time. My "doctrine" is not transcendent, but immanent. It is not "somewhere out there." It is here and now. The task of human existence is to transform the Earth, to reconcile spirit and matter in this realm. We go deeper into the physical to reach the infinite. As there are no conceivable limits to this task, God, in His greatness, has granted us a project that is without limit and without end. Thinking is a part of reality. Thought generates new potentials and possibilities of manifestation. Thought changes the nature of reality. Thought changes the nature of time. As a philosopher, I naturally deify the goddess principle. I venerate Sophia, deity of wisdom, who clothes God's thoughts in material form, and worship Shakti, the electric current of sexual energy that powers the universe. Those who prefer to reject all of this out of hand are welcome to do so. In the Qabalah, the virtue one seeks to establish on the "Earth Plane" is discrimination. It is up to the individual to find his way through the ideas presented here – of course he is entirely free to ignore them altogether. But be forewarned: The End of Time approaches. The return of Quetzalcoatl, Buddha, Jesus, Kali, Zeus and all saviours foreshadows the imminent closing of the cycle and the completion of the Great Work. Now is the time to be in your meditations (Great Work), this is the hour, to become the Alchemist.

The emerald tablets

The history of the tablets translated in the following is strange and beyond the belief of modern scientists. Their antiquity is stupendous, dating back some 36,000 years B.C. The writer is Thoth, The mythological god of wisdom and truth.

Truly, without Deceit, certainly and absolutely that which is Below corresponds to that which is Above, and that which is Above corresponds to that which is Below, in the accomplishment of the Miracle of One Thing. And just as all things have come from One, through the Mediation of One, so all things follow from this One Thing in the same way. Its Father is the Sun. Its Mother is the Moon. The Wind (electromagnetism) has carried it in his Belly. Its Nourishment is the Earth (YOU). It is the Father of every completed Thing in the whole World. Its Strength is intact if it is turned towards the Earth. Separate the Earth by Fire: the fine from the gross, gently,

and with great skill. It rises from Earth to Heaven, and then it descends again to the Earth, and receives Power from Above and from Below. Thus you will have the Glory of the whole World. All Obscurity will be clear to you. This is the strong Power of all Power because it overcomes everything fine and penetrates everything solid. In this way was the World created. From this there will be amazing Applications, because this is the Pattern. Therefore am I called Thrice Greatest Hermes, having the three parts of the Wisdom of the whole World. Herein have I completely explained the Operation of the sun.

Below is a summation of the meaning of the tablet The following is true and, of all truths, it is the truest. Everything, all of the pairs of opposites, is an expression of The One Thing the "One Thing" being what Man calls "God". The "One Thing" is the mediator and for Man to have a second birth he must adapt himself to the mediations of The One. ("Not my will but thine be done.") The Sun is its' father because the Sun is a symbol of the soul or creative power ("I AM the light"), the moon was its' mother because the moon is a symbol of the body which, like the moon, has no light of its own the wind carries it in its' belly because it is a spirit its' nurse is the Earth, the nurturing garden in which Man was created. Its desire for perfection brings it forth from the womb (egg, crypt, tomb) of matter. In its' original "Adamic" condition it has dominion over all created things. To ascend from "the below" to "the above" the fire, light, soul, spirit, consciousness is distilled from the relatively gross physical body, gently and exercising great ingenuity it weans itself from undue material desires. It ascends from the physical to the spiritual and, formulating an enlightened desire, it incarnates once again, possessing the powers of both heaven and earth, blessed with the glory of the whole world and free of all obscurity. It is eternal and is the matrix upon which everything, both subtle and solid, is manifest. This is how the world was created spirit into form.

All wonderful adaptations are produced in this way desire patient surrender and manifestation. Therefore, I AM called Hermes Trismegistus, having the three parts of the philosophy of the whole world, being What I have to tell concerning the operation of the Soul (Sol/Sun) is complete.

The origin of the Hermes' Emerald Tablet has posed just as much of a mystery as does its interpretation. The Emerald Tablet is the cornerstone of western alchemical thought.

Alchemy is the practical application of the Hermetic Philosophy which is contained, in total, in its 13 succinct portions. Hermes Trismegistus (thrice great), a supreme magus, is the author of the transcendent masterpiece called "The Emerald Tablet" which is the most revered magical / transcendental writing in all of Western mysticism.

Thoth was an immortal, that is, he had conquered death, passing only when he willed and even then not through death. His vast wisdom made him ruler over all material matter. During later ages, the ego of Thoth passed into the bodies of men in

the manner described in the tablets. As such, he incarnated three times, in his last being known as Hermes, the thrice-born. In this incarnation, he left the writings known to modern occultists as the Emerald Tablets, a later and far lesser exposition of the ancient mysteries.

Man's search for understanding of the laws which regulate his life has been unending, yet always just beyond the veil which shields the higher planes from material man's vision the truth has existed, ready to be assimilated by those who enlarge their vision by turning inward, not outward, in their search. In the silence of material senses lies the key to the unveiling of wisdom. He who talks does not know; he who knows does not talk. The highest knowledge is unutterable, for it exists as an entity in lanes which transcend all material words or symbols. All symbols are but keys to doors leading to truths, and many times the door is not opened because the key seems so great that the things which are beyond it are not visible. If we can understand that all keys, all material symbols are manifestations, are but extensions of a great law and truth, we will begin to develop the vision which will enable us to penetrate beyond the veil. All things in all universes move according to law, and the law which regulates the movement of the planets is no more immutable than the law which regulates the material expressions of man. One of the greatest of all Cosmic Laws is that which is responsible for the formation of man as a material being. The great aim of the mystery schools of all ages has been to reveal the workings of the Law which connect man the material and man the spiritual. The connecting link between the material man and the spiritual man is the intellectual man, for the mind partakes of both the material and immaterial qualities. The aspirant for higher knowledge must develop the intellectual side of his nature and so strengthen his will that is able to concentrate all powers of his being on and in the plane he desires. The great search for light, life and love only begins on the material plane. Carried to its ultimate, its final goal is complete oneness with the universal consciousness. The foundation in the material is the first step; then comes the higher goal of spiritual attainment.

In attempting to transmute lesser metals to gold, the alchemist is trying to achieve perfection, but not just in the material sense. At the same time he is striving to achieve perfection of the self. Just as compounds are broken down, dissolved and recombined in the alchemist's laboratory, death is not seen as the end of things but simply their breaking down into their components, a state from which they are combined with all things in existence. These things are within you, the transmutation, takes place in the mind. It is the belief that the immortal 'spirit' can leave the mortal body behind and thus the self can become immortal.

The Hermetic philosophers also drew their doctrines from the Kabbalah; and more particularly from the Treatise Beth Alohim or Domus Dei, known as the Pneumatica Kabbalistica, of Rabbi Abraham Cohen Irija, and the Treatise De Revolutionibus Animarum of Rabbi Jitz-chak Lorja.

This philosophy was concealed by the Alchemists under their Symbols, and in the jargon of a rude Chemistry,—a jargon incomprehensible and absurd except to the Initiates; but the key to which is within your reach; and the philosophy, it may be, worth studying.

The labors of the human intellect are always interesting and instructive.

To be always rich, always young, and never to die: such has been in all times the dream of the Alchemists.

To change into gold, lead, mercury, and all the other metals; to possess the universal medicine and elixir of life; such is the problem to be resolved, in order to accomplish this desire and realize this dream.

Like all the Mysteries of Magism, the Secrets of “the Great Work” have a threefold signification: they are religious, philosophical, and natural.

The philosophal gold, in religion, is the Absolute and Supreme Reason: in philosophy, it is the Truth; in visible nature, the Sun; in the subterranean and mineral world, the most perfect and pure gold.

It is for this that the pursuit of the Great Work is called the Search for the Absolute; and the work itself, the work of the Sun.

All the masters of the Science admit that it is impossible to attain the material results, unless there are found in the two higher Degrees all the analogies of the universal medicine and of the philosophical stone.

Then, they say, the work is simple, easy, and inexpensive; otherwise, it consumes fruitlessly the fortune and lives of the seekers.

The universal medicine for the Soul is the Supreme Reason and Absolute Justice; for the mind, mathematical and practical Truth; for the body, the Quintessence, a combination of light and gold.

The prima materia of the Great Work, in the Superior World, is enthusiasm and activity; in the intermediate world, intelligence and industry; in the lower world, labor: and, in Science, it is the Sulphur, Mercury, and Salt, which by turns volatilized and fixed, compose the AZOTH of the Sages.

The Sulphur corresponds with the elementary form of the Fire; Mercury with the Air and Water; and Salt with the Earth.

The Great Work is, above all things, the creation of man by himself; that is to say, the fall and entire conquest which he effects of his faculties and his future. It is, above all, the perfect emancipation of his will, which assures him the universal empire of Azoth, and the domain of magnetism, that is, complete power over the universal Magical agent.

This Magical agent, which the Ancient Hermetic philosophers disguised under the name of “Prima Materia,” determines the forms of the modifiable Substance; and the Alchemists said that by means of it they could attain the transmutation of metals and the universal medicine.

There are two Hermetic operations, one spiritual, the other material, dependent the one on the other.

The whole Hermetic Science is contained in the dogma of Hermes, engraven originally, it is said, on a tablet of emerald. Its sentences that relate to operating the Great Work are as follows:

“Thou shalt separate the earth from the fire, the subtile from the gross, gently, with much industry.

“It ascends from earth to Heaven, and again descends to earth, and receives the force of things above and below.

“Thou shalt by this means possess the glory of the whole world, and therefore all obscurity shall flee away from thee.

“This is the potent force of all force, for it will overcome everything subtile, and penetrate everything solid. “So the world was created.”

All the Masters in Alchemy who have written of the Great Work, have employed symbolic and figurative expressions; being constrained to do so, as well to repel the profane from a work that would be dangerous for them, as to be well understood by Adepts, in revealing to them the whole world of analogies governed by the single and sovereign dogma of Hermes.

So, in their language, gold and silver are the King and Queen, or the Sun and Moon; Sulphur, the flying Eagle; Mercury, the Man-woman, winged, bearded, mounted on a cube, and crowned with flames; Matter or Salt, the winged Dragon; the Metals in ebullition, Lions of different colors; and, finally, the entire work has for its symbols the Pelican and the Phœnix. The Hermetic Art is, therefore, at the same time a religion, a philosophy, and a natural science. As a religion, it is that of the Ancient Magi and the Initiates of all ages; as a philosophy, we may find its principles in the school of Alexandria and the theories of Pythagoras ; as a science, we must inquire for its processes of Paracelsus, Nicholas Flamel, and Raymond Lulle.

The Science is a real one only for those who admit and understand the philosophy and the religion; and its process will succeed only for the Adept who has attained the sovereignty of will, and so become the King of the elementary world: for the grand agent of the operation of the Sun, is that force described in the Symbol of Hermes, of the table of emerald; it is the universal magical power; the spiritual, fiery, motive power; it is the Od, according to the Hebrews, and the Astral light, according to others.

Therein is the secret fire, living and philosophical, of which all the Hermetic philosophers speak with the most mysterious re-serve: the Universal Seed, the secret whereof they kept, and which they represented only under the figure of the Caduceus of Hermes.

This is the grand Hermetic arcanum. What the Adepts call dead matter are bodies as found in nature; living matters are substances assimilated and magnetized by the science and will of the operator.

So that the Great Work is more than a chemical operation; it is a real creation of the human word initiated into the power of the Word of God. The creation of gold in the Great Work is effected by transmutation and multiplication.

Raymond Lulle says, that to make gold, one must have gold and mercury; and to make silver, silver and mercury. And he adds: "I mean by mercury, that mineral spirit so fine and pure that it gilds even the seed of gold, and silvers that of silver." He meant by this, either electricity, or Od, the astral light.

The Salt and Sulphur serve in the work only to prepare the mercury, and it is to the mercury especially that we must assimilate, and, as it were, incorporate with it, the magnetic agent. Paracelsus, Lulle, and Flamel alone seem to have perfectly known this mystery.

The Great Work of Hermes is, therefore, an operation essentially magical, and the highest of all, for it supposes the Absolute in Science and in Will. There is light in gold, gold in light, and light in all things.

The disciples of Hermes, before promising their adepts the elixir of long life or the powder of projection, advised them to seek for the Philosophal Stone.

The Ancients adored the Sun, under the form of a black Stone, called Elagabalus, or Heliogabalus. The faithful are promised, in the Apocalypse, a white Stone.

This Stone, says the Masters in Alchemy, is the true Salt of the philosophers, which enters as one-third into the composition of Azoth. But Azoth is, as we know, the name of the grand Hermetic Agent, and the true philosophical Agent: wherefore they represent their Salt under the form of a cubical Stone.

The Philosophal Stone is the foundation of the Absolute philosophy, the Supreme and unalterable Reason. Before thinking of the Metallic work, we must be firmly fixed on the Absolute principles of Wisdom; we must be in possession of this Reason, which is the touchstone of Truth. A man who is the slave of prejudices will never become the King of Nature and the Master of transmutations. The Philosophal Stone, therefore, is necessary above all things. How shall it be found? Hermes tells us, in his "Table of Emerald," we must separate the subtle from the fixed, with great care and extreme attention. So we ought to separate our certainties from our beliefs, and make perfectly distinct the respective domains of science and faith; and to comprehend that we do not know the things we believe, nor believe anything that we come to know; and that thus the essence of the things of Faith are the unknown and indefinite, while it is precisely the contrary with the things of Science. Whence we shall conclude, that Science rests on reason and experience, and Faith has for its bases sentiment and reason.

The Sun and Moon of the Alchemists concur in perfecting and giving stability to the Philosophal Stone. They correspond to the two columns of the Temple, Jachin and Boaz. The Sun is the hieroglyphical sign of Truth, because it is the source of Light; and the rough Stone is the symbol of Stability. Hence the Medieval Alchemists indicated the Philosophal Stone as the first means of making the philosophical gold,

that is to say, of transforming all the vital powers figured by the six metals into Sun, that is, into Truth and Light; which is the first and indispensable operation of the Great Work, which leads to the secondary adaptation, and enables the creators of the spiritual and living gold, the possessors of the true philosophical Salt, Mercury, and Sulphur, to discover, by the analogies of Nature, the natural and palpable gold.

To find the Philosophical Stone, is to have discovered the Absolute, as all the Masters say. But the Absolute is that which admits of no errors, is the Fixed from the Volatile, is the Law of the Imagination, is the very necessity of Being, is the immutable Law of Reason and Truth. The Absolute is that which IS.

To find the Absolute in the Infinite, in the Indefinite, and in the Finite, this is the Magnum Opus, the Great Work of the Sages, which Hermes called the Work of the Sun.

To find the immovable bases of true religious Faith, of Philosophical Truth, and of Metallic transmutation, this is the secret of Hermes in its entirety, the Philosophical Stone.

This stone is one and manifold; it is decomposed by Analysis, and re-compounded by Synthesis. In Analysis, it is a powder, the powder of projection of the Alchemists; before Analysis, and in Synthesis, it is a stone.

The Philosophical Stone, say the Masters, must not be exposed to the atmosphere, nor to the gaze of the Profane; but it must be kept concealed and carefully preserved in the most secret place of the laboratory, and the possessor must always carry on his person the key of the place where it is kept.

He who possesses the Grand Arcanum is a genuine King, and more than a king, for he is inaccessible to all fear and all empty hopes. In all maladies of soul and body, a single particle from the precious stone, a single grain of the divine powder, is more than sufficient to cure him. "Let him hear, who hath ears to hear!" the Master said.

The Salt, Sulphur, and Mercury are but the accessorial elements and passive instruments of the Great Work. All depends, as we have said, on the internal Magnet of Paracelsus. The entire work consists in projection: and the projection is perfectly accomplished by the effective and realizable understanding of a single word.

There is but a single important operation in the work; this consists in Sublimation, which is nothing else, according to Geber than the elevation of dry matter, by means of fire, with adhesion to its proper vessel.

He who desires to attain to the understanding of the Grand Word and the possession of the Great Secret, ought carefully to read the Hermetic philosophers, and will undoubtedly attain initiation, as others have done; but he must take, for the key of their allegories, the single dogma of Hermes, contained in his table of Emerald, and follow, to class his acquisitions of knowledge and direct the operation, the order indicated in the Kabbalistic alphabet of the Tarot.

Raymond Lulle has said that, to make gold, we must first have gold. Nothing is made out of nothing; we do not absolutely create wealth; we increase and multiply it.

Let aspirants to science well understand, then, that neither the juggler's tricks nor miracles are to be asked of the adept. The Hermetic science, like all the real sciences, is mathematically demonstrable. Its results, even material, are as rigorous as that of a correct equation.

The Hermetic Gold is not only a true dogma, a light without Shadow, a Truth without alloy of falsehood; it is also a material gold, real, pure, the most precious that can be found in the mines of the earth.

But the living gold, the living sulphur, or the true fire of the philosophers, is to be sought for in the house of Mercury. This fire is fed by the air: to express its attractive and expansive power, no better comparison can be used than that of the lightning, which is at first only a dry and earthly exhalation, united to the moist vapor, but which, by self-exhalation, takes a fiery nature, acts on the humidity inherent in it, which it attracts to itself and transmutes in its nature; after which it precipitates itself rapidly toward the earth, whither it is attracted by a fixed nature like unto its own.

These words, in form enigmatic, but clear at bottom, distinctly express what the philosophers mean by their Mercury, fecundated by Sulphur, and which becomes the Master and regenerator of the Salt. It is the AZOTH, the universal magnetic force, the grand magical agent, the Astral light, the light of life, fecundated by the mental force, the intellectual energy, which they compare to sulphur, on account of its affinities with the Divine fire.

As to the Salt, it is Absolute Matter. Whatever is matter contains salt ; and all salt [nitre] may be converted into pure gold by the combined action of Sulphur and Mercury, which sometimes act so rapidly, that the transmutation may be effected in an instant, in an hour, without fatigue to the operator, and almost without expense. At other times, and according to the more refractory temper of the atmospheric media, the operation requires several days, several months, and sometimes even several years.

Two primary laws exist in nature, two essential laws, which produce, by counterbalancing each other, the universal equilibrium of things. These are fixedness and movement, analogous, in philosophy, to Truth and Fiction, and, in Absolute Conception, to Necessity and Liberty, which are the very essence of Deity. The Hermetic philosophers gave the name fixed to everything ponder-able, to everything that tends by its natural to central repose and immobility; they term volatile everything that more naturally and more readily obeys the law of movement; and they form their stone by analysis, that is to say, by the volatilization of the Fixed, and then by synthesis, that is, by fixing the volatile, which they effect by applying to the fixed, which they call their salt, the sulphurated Mercury, or the light of life, directed and made omnipotent by a Sovereign Will. Thus they master entire Nature, and their stone is found wherever there is salt, which is the reason for saying that no substance is foreign to the Great Work, and that even the most despicable and appa-

rently vile matters may be changed into gold, which is true in this sense, that they all contain the original salt-principle, represented in our emblems by the cubical stone. To know how to extract from all matter the pure salt concealed in it, is to have the Secret of the Stone. Wherefore this is a Saline stone, which the Od or universal astral light decomposes or re-compounds: it is single and manifold; for it may be dissolved like ordinary salt, and incorporated with other substances. Obtained by analysis, we might term it the Universal Sublimate: found by way of synthesis, it is the true panacea of the ancients, for it cures all maladies of soul and body, and has been styled, par-excellence, the medicine of all nature. When one, by absolute initiation, comes to control the forces of the universal agent, he always has this stone at his disposal, for its extraction is then a simple and easy operation, very distinct from the metallic projection or realization. This stone, when in a state of sublimation, must not be exposed to contact with the atmospheric air, which might partially dissolve it and deprive it of its virtue; nor could its emanations be inhaled without danger. The Sage prefers to preserve it in its natural envelopes, assured as he is of extracting it by a single effort of his will, and a single application of the Universal Agent to the envelopes, which the Kabalists call cortices, the shells, bark, or integuments. Hieroglyphically to express this law of prudence, they gave their Mercury, personified in Egypt as Hermanubis, a dog's head; and to their Sulphur, represented by the Baphomet of the Temple, that goat's head which brought into such disrepute the occult Mediæval associations.

Let us listen for a few moments to the Alchemists themselves, and endeavor to learn the hidden meaning of their mysterious words.

The RITUAL of the Degree of Scottish Elder MASTER, and Knight of Saint Andrew, being the fourth Degree of Ramsay, it is said upon the title-page, or of the Reformed or Rectified Rite of Dresden, has these passages : "O how great and glorious is the presence of the Almighty God which gloriously shines from between the Cherubim! "How adorable and astonishing are the rays of that glorious Light, that sends forth its bright and brilliant beams from the Holy Ark of Alliance and Covenant! "Let us with the deepest veneration and devotion adore the great Source of Life, that Glorious Spirit who is the Most Merciful and Beneficent Ruler of the Universe and of all the creatures it contains!

"The secret knowledge of the Grand Scottish Master relates to the combination and transmutation of different substances; where-of that you may obtain a clear idea and proper understanding, you are to know that all matter and all material substances are composed of combinations of three several substances, extracted from the four elements, which three substances in combination are, Salt, Sulphur, and , Spirit. The first of these produces Solidity, the second Softness, and the third the Spiritual, vaporous particles. These three compound substances work potently together; and therein consists the true process for the transmutation of metals.

“To these three substances allude the three golden basins, in the first of which was engraved the letter M., in the second, the letter G., and in the third nothing. The first, M., is the initial letter of the Hebrew word Malakh, which signifies Salt; and the second, G., of the Hebrew word Geparath, which signifies Sulphur; and as there is no word in Hebrew to express the vaporous and intangible Spirit, there is no letter in the third basin.

“With these three principal substances you may effect the transmutation of metals, which must be done by means of the five points or rules of the Scottish Mastership.

“The first Master’s point shows us the Brazen Sea, wherein must always be rain-water; and out of this rain-water the Scottish Masters extract the first substance, which is Salt; which salt must afterward undergo a seven-fold manipulation and purification, before it will be properly prepared. This seven-fold purification is symbolized by the Seven Steps of Solomon’s Temple, which symbol is furnished us by the first point or rule of the Scottish Masters.

“After preparing the first substance, you are to extract the second, Sulphur, out of the purest gold, to which must then be added the purified or celestial Salt. They are to be mixed as the Art directs, and then placed in a vessel in the form of a SHIP, in which it is to remain, as the Ark of Noah was afloat, one hundred and fifty days, being brought to the first damp, warm degree of fire, that it may putrefy and produce the mineral fermentation. This is the second point or rule of the Scottish Masters.”

If you reflect, my Brother, that it was impossible for anyone to imagine that either common salt or nitre could be extracted from rain-water, or sulphur from pure gold, you will no doubt suspect that some secret meaning was concealed in these words.

The Kabbalah considers the immaterial part of man as threefold, consisting of NEPHESH, RUACH, and NESCHAMAH, Psyche, Spiritus, and Mens, or Soul, Spirit, and Intellect. There are Seven Holy Palaces, Seven Heavens and Seven Thrones; and Souls are purified by ascending through Seven Spheres. A Ship, in Hebrew, is Ani; and the same word means I, Me, or Myself.

The RITUAL continues:

“Multiplying the substance thus obtained, is the third operation, which is done by adding to them the animate, volatile Spirit; which is done by means of the water of the Celestial Salt, as well as by the Salt, which must daily be added to it very carefully, and strictly observing to put neither too much nor too little; inasmuch as, if you add too much, you will destroy that growing and multiplying substance; and if too little, it will be self-consumed and destroyed, and shrink away, not having sufficient substantiality for its preservation. This third point or rule of the Scottish Masters gives us the emblem of the building of the Tower of Babel, used by our Scottish Masters, because by irregularity and want of due proportion and harmony that work was stopped; and the workmen could proceed no further.

“Next comes the fourth operation, represented by the Cubical Stone, whose faces and angles are all equal. As soon as the work is brought to the necessary point of multiplication, it is to be submitted to the third Degree of Fire, wherein it will receive the due proportion of the strength and substance of the metallic particles of the Cubical Stone; and this is the fourth point or rule of the Scottish Masters.

“Finally, we come to the fifth and last operation, indicated to us by the Flaming Star. After the work has become a duly-proportioned substance, it is to be subjected to the fourth and strongest Degree of fire, wherein it must remain three times twenty-seven hours; until it is thoroughly glowing, by which means it becomes a bright and shining tincture, wherewith the lighter metals may be changed, by the use of one part to a thousand of the metal. Wherefore this Flaming Star shows us the fifth and last point of the Scottish Masters.

“You should pass practically through the five points or rules of the Master, and by the use of one part to a thousand, trans-mute and ennoble metals. You may then in reality say that your age is a thousand years.”

In the oration of the Degree, the following hints are given as to its true meaning:

“The three divisions of the Temple, the Outer Court, Sanctuary, and Holy of Holies, signify the three Principles of our Holy Order, which direct to the knowledge of morality, and teach those most practical virtues that ought to be practised by mankind. Therefore the Seven Steps which lead up to the Outer Court of the Temple, are the emblem of the Seven-fold Light which we need to possess, before we can arrive at the height of knowledge, in which consist the ultimate limits of our order.

“In the Brazen Sea we are symbolically to purify ourselves from all pollutions, all faults and wrongful actions, as well those committed through error of judgment and mistaken opinion, as those intentionally done; inasmuch as they equally prevent us from arriving at the knowledge of True Wisdom. We must thoroughly cleanse and purify our hearts to their inmost recesses, before we can of right contemplate that Flaming Star, which is the emblem of the Divine and Glorious Shekinah, or presence of God; before we may dare approach the Throne of Supreme Wisdom.”

In the Degree of The True Mason [Le Vrai Maçon], styled in the title-page of its Ritual the 23d Degree of Masonry, or the 12th of the 5th class, the Tracing-board displays a luminous Triangle, with a great Yōd in the centre.

“The Triangle,” says the Ritual, “represents one God in three Persons; and the great Yōd is the initial letter of the last word.

“The Dark Circle represents the Chaos, which in the beginning God created.

“The Cross within the Circle, the Light by means whereof He developed the Chaos.

“The Square, the four Elements into which it was resolved.

“The Triangle, again, the three Principles [Salt, Sulphur, and Mercury], which the intermingling of the elements produced.

“God creates; Nature produces; Art multiplies. God created Chaos; Nature produced it; God, Nature, and Art, have perfected it.

“The Altar of Perfumes indicates the Fire that is to be applied to Nature. The two towers are the two furnaces, moist and dry, in which it is to be worked. The bowl is the mould of oak that is to inclose the philosophical egg.

“The two figures surmounted by a Cross are the two vases, Nature and Art, in which is to be consummated the double marriage of the white woman with the red Servitor, from which marriage will spring a most Potent King.

“Chaos means universal matter, formless, but susceptible of all forms. Form is the Light inclosed in the seeds of all species; and its home is in the Universal Spirit.

“To work on universal matter, use the internal and external fire: the four elements result, the Principia Principiorum and Inmediata; Fire, Air, Water, Earth. There are four qualities of these elements—the warm and dry, the cold and moist. Two appertain to each element: The dry and cold, to the Earth; the cold and moist, to Water; the moist and warm, to the Air; and the warm and dry, to Fire: whereby the Fire connects with the Earth; all the elements, as Hermes said, moving in circles.

“From the mixture of the four Elements and of their four qualities, result the three Principles,—Mercury, Sulphur, and Salt. These are the philosophical, not the vulgar.

“The philosophical Mercury is a Water and SPIRIT, which dissolves and sublimates the Sun; the philosophical Sulphur, a fire and a SOUL, which mollifies and colors it; the philosophical Salt, an Earth and a BODY, which coagulates and fixes it; and the whole is done in the bosom of the Air.

“From these three-Principles result the four Elements duplicated, or the Grand Elements, Mercury, Sulphur, Salt, and Glass; two of which are volatile,—the Water [Mercury] and the Air [Sulphur], which is oil; for all substances liquid in their nature avoid fire, which takes from the one [water] and burns the other [oil]; but the other two are dry and solid, to wit, the Salt, wherein Fire is contained, and the pure Earth, which is the Glass; on both of which the Fire has no other action than to melt and refine them, unless one makes use of the liquid alkali; for, just as each element consists of two qualities, so these great duplicated Elements partake, each of two of the simple elements, or, more properly speaking, of all the four, according to the greater or less degree of each,—the Mercury partaking more of the Water, to which it is assigned; the Oil or Sulphur, more of the Air; the Salt, of the Fire; and the Glass, of the Earth; which is found, pure and clear, in the centre of all the elementary composites, and is the last to disengage itself from the others.

“The four Elements and three Principles reside in all the Compounds, Animal, Vegetable, and Mineral; but more potently in some than in others.

“The Fire gives them Movement; the Air, Sensation; the Water, Nutriment; and the Earth, Subsistence.

“The four duplicated Elements engender THE STONE, if one is careful enough to supply them with the proper quantity of fire, and to combine them according to their natural weight. Ten parts of Air make one of Water; ten of Water, one of Earth; and ten of Earth, one of Fire; the whole by the Active Symbol of the one, and the Passive

Symbol of the other, whereby the conversion of the Elements is effected.”

The Allusion of the Ritual, here, is obviously to the four Worlds of the Kabalah. The ten Sephiroth of the world Briah proceed from Malakoth, the last of the ten Emanations of the world Aziluth; the ten Sephiroth of the world Yezirah, from Malakoth of Brian; and the ten of the world Asiah, from Malakoth of Yezirah. The Pass-word of the Degree is given as Metralon, which is a corruption of METATRON, the Cherub, who and Sandalphon are in the Kabalah the Chief of the Angels. The Active and Passive Symbols are the Male and Female.

The Ritual continues:

“It is thereby evident that, in the Great Work, we must employ ten parts of philosophical Mercury to one of Sun or Moon.

“This is attained by Solution and Coagulation. These words mean that we must dissolve the body and coagulate the spirit; which operations are effected by the moist and dry bath.

“Of colors, black is the Earth; white, the Water; blue, the Air; and red, the Fire; wherein also are involved very great secrets and mysteries.

“The apparatus employed in ‘The Great Work’ consists of the Moist bath, the Dry bath, the Vases of Nature and Art, the bowl of oak, lutum sapientiæ, the Seal of Hermes, the tube, the physical lamp, and the iron rod.

“The work is perfected in seventeen philosophical months, according to the mixture of ingredients. The benefits reaped from it are of two kinds—one affecting the soul, and the other the body. The former consist in knowing God, Nature, and ourself ; and those to the body are wealth and health.

“The Initiate traverses Heaven and Earth. Heaven is the World manifest to the Intelligence, subdivided into Paradise and Hell; Earth is the World manifest to the Senses, also subdivided into the Celestial and that of the Elements.

“There are Sciences specially connected with each of these.

The one is ordinary and common; the other, mystic and secret. The World cognizable by the Intellect has the Hermetic Theology and the Kabalah; the Celestial Astrology; and that of the Elements, Chemistry, which by its decompositions and separations, effected by fire, reveals all the most hidden secrets of Nature, in the three kinds of Compound Substances. This last science is styled ‘Hermetic,’ or ‘The operating of the Great Work.’”

The Ritual of the Degree of Kabalistic and Hermetic Rose ⚘, has these passages:

“The true Philosophy, known and practised by Solomon, is the basis on which Masonry is founded.

“Our Ancient Masons have concealed from us the most important point of this Divine Art, under hieroglyphical characters, which are but enigmas and parables, to all the Senseless, the Wicked, and the Ambitious.

“He will be supremely fortunate, who shall, by arduous labor, discover this sacred place of deposite, wherein all naked the sublime Truth is hidden; for he may be

assured that he has found the True Light, the True Felicity, the True Heavenly Good. Then may it truly be said that he is one of the True Elect; for it is the only real and most Sublime Science of all those to which a mortal can aspire: his days will be prolonged, and his soul freed of all vices and corruption; into which” (it is added, to mislead, as if from fear too much would be disclosed), “the human race is often led by indigence.”

As the symbolism of the Hall and the language of the ritual mutually explain each other, it should be noted here, that in this Degree the columns of the hall, 12 in number, are white variegated with black and red. The hangings are black, and over that crimson.

Over the throne is a great Eagle, in gold, on a black ground. In the centre of the Canopy the Blazing Star in gold, with the letter Yōd in its centre. On the right and left of the throne are the Sun in gold and the Moon in silver. The throne is ascended to by three Steps. The hall and ante-room are each lighted by ten lights, and a single one at the entrance. The colors, black, white, and crimson appear in the clothing; and the Key and Balance are among the symbols.

The duty of the Second Grand Prior, says the Ritual, is “to see if the Chapter is hermetically sealed; whether the materials are ready, and the elements; whether the Black gives place to the White, and the White to the Red.”

“Be laborious,” it says, “like the Star, and procure the light of the Sages, and hide yourself from the Stupid Profane and the Ambitious, and be like the Owl, which sees only by night, and hides itself from treacherous curiosity.”

“The Sun, on entering each of his houses, should be received there by the four elements, which you must be careful to invite to accompany you, that they may aid you in your undertaking; for without them the House would be melancholy: wherefore you will give him to feast upon the four elements.

“When he shall have visited his twelve houses, and seen you attentive there to receive him, you will become one of his chiefest favorites, and he will allow you to share all his gifts. Matter will then no longer have power over you; you will, so to say, be no longer a dweller on the earth; but after certain periods you will give back to it a body which is its own, to take in its stead one altogether Spiritual. Matter is then deemed to be dead to the world.

“Therefore it must be re-vivified, and made to be born again from its ashes, which you will effect by virtue of the vegetation of the Tree of Life, represented to us by the branch of acacia. Whoever shall learn to comprehend and execute this great work, will know great things, say the Sages of the work; but whenever you depart from the centre of the Square and the Compass you will no longer be able to work with success.

“Another Jewel is necessary for you, and in certain undertakings cannot be dispensed with. It is what is termed the Kabalistic pantacle . . . This carries with it the power of commanding the spirits of the elements. It is necessary for you to know

how to use it, and that you will learn by perseverance if you are a lover of the science of our predecessors the Sages.

“A great Black Eagle, the King of Birds. He alone it is that can fire the Sun, material in its nature, that has no form, and yet by its form develops color. The black is a complete harbinger of the work: it changes color and assumes a natural form, out whereof will emerge a brilliant Sun.

“The birth of the Sun is always announced by its Star, represented by the Blazing Star, which you will know by its fiery color; and it is followed in its course by the silvery lustre of the Moon.

“A rough Ashlar is the shapeless stone which is to be prepared in order to commence the philosophical work; and to be developed, in order to change its form from triangular to cubic, after the separation from it of its Salt, Sulphur, and Mercury, by the aid of the Square, Level, Plumb, and Balance, and all the other Masonic implements which we use symbolically.

“Here we put them to philosophical use, to constitute a well-proportioned edifice, through which you are to make pass the crude material, analogous to a candidate commencing his initiation into our Mysteries. When we build we must observe all the rules and proportions; for otherwise the Spirit of Life cannot lodge therein. So you will build the great tower, in which is to burn the fire of the Sages, or, in other words, the fire of Heaven; as also the Sea of the Sages, in which the Sun and Moon are to bathe. That is the basin of Purification, in which will be the water of Celestial Grace, water that doth not soil the hands, but purifies all leprous bodies.

“Let us labor to instruct our Brother, to the end that by his toils he may succeed in discovering the principle of life contained in the profundity of matter, and known by the name of Alkahest. “The most potent of the names of Deity is ADONAI.

Its power is to put the Universe in movement; and the Knights who shall be fortunate enough to possess it, with weight and measure, shall have at their disposition all the potences that inhabit it, the Elements, and the cognizance of all the virtues and sciences that man is capable of knowing. By its power they would succeed in discovering the primary metal of the Sun, which holds within itself the Principle of the germ, and wherewith we can put in alliance and six other metals, each of which contains the principles and primitive seed of the grand philosophical work.

“The six other metals are Saturn, Jupiter, Mars, Venus, Mercury, and Luna; vulgarly known as Lead, Tin, Iron, Copper, Quicksilver, and Silver. Gold is not included; because it is not in its nature a metal. It is all Spirit and incorruptible; wherefore it is the emblem of the Sun, which presides over the Light.

“The vivifying Spirit, called Alkahest, has in itself the generative virtue of producing the triangular Cubical Stone, and contains in itself all the virtues to render men happy in this world and in that to come. To arrive at the composition of that Alkahest, we begin by laboring at the science of the union of the four Elements

which are to be educed from the three Kingdoms of Nature, Mineral, Vegetable, and Animal; the rule, measure, weight, and equipoise whereof have each their key. We then employ in one work the animals, vegetables, and minerals, each in his season, which make the space of the Houses of the Sun, where they have all the virtues required.

“Something from each of the three Kingdoms of Nature is assigned to each Celestial House, to the end that everything may be done in accordance with sound philosophical rules; and that everything maybe thoroughly purified in its proper time and place in order to be presented at the wedding-table of the Spouse and the six virgins who hold the mystic shovel, without a common fire, but with an elementary fire, that comes primarily by attraction, and by digestion in the philosophical bed lighted by the four elements.

“At the banquet of the Spouses, the viands, being thoroughly, purified, are served in Salt, Sulphur, Spirit, and Oil; a sufficient quantity thereof is taken every month, and therewith is compounded, by means of the Balance of Solomon, the Alkahest, to serve the Spouses, when they are laid on the nuptial bed, there to engender their embryo, producing for the human race immense treasures, that will last as long as the world endures.

“Few are capable of engaging in this great work. Only the true Free-Masons may of right aspire to it; and even of them ,very few are worthy to attain it, because most of them are ignorant of the Clavicules and their contents, and of the Pantacle of Solomon, which teaches how to labor at the great work.

“The weight raised by Solomon with his balance was 1, 2, 3, 4, 5; which contains 25 times unity, 2 multiplied by 2; 3 multiplied by 3; 4 multiplied by 4; 5 multiplied by 5, and once 9; these numbers thus involving the squares of 5 and 2, the cube of 2, the square of the square of 2, and the square of 3.”

Thus far the Ritual, in the numbers mentioned by it, is an allusion to the 47th problem of Euclid, a symbol of Blue Masonry, entirely out of place there, and its meaning unknown. The base of the right-angled triangle being 3, and the perpendicular 4, the hypotenuse is 5, by the rule that the sum of the squares of the two former equals the square of the latter,— 3×3 being 9; and 4×4 , 16; and $9 + 16$ being 25, the square of 5. The triangle contains in its sides the numbers 1, 2, and 3. The Perpendicular is the Male; the Base, the Female; the Hypotenuse, the product of the two.

To fix the volatile, in the Hermetic language, means to materialize the spirit; to volatilize the fixed is to spiritualize matter.

To separate the subtile from the gross, in the first operation, which is wholly internal, is to free our soul from all prejudice and all vice. This is effected by the use of the philosophical SALT, that is to say, of WISDOM; of MERCURY, that is to say, of personal aptitude and labor; and of SULPHUR, which represents the vital energy, and the ardor of the will. Thus we succeed in changing into spiritual gold such things even

as are of least value, and even the foul things of the earth.

It is in this sense we are to understand the parables of the Hermetic philosophers and the prophets of Alchemy; but in their works, as in the Great Work, we must skillfully separate the subtile from the gross, the mystic from the positive, allegory from theory. If you would read them with pleasure and understandingly, you must first understand them allegorically in their entirety and then descend from allegories to realities by way of the correspondences or analogies indicated in the single dogma:

“What is above is like what is below; and what is below is like what is above.”

The treatise “Minerva Mundi,” attributed to Hermes Trismegistus, contains, under the most poetical and profound allegories, the dogma of the self-creation of beings, or of the law of creation that results from the accord of two forces, these which the Alchemists called the Fixed and the Volatile, and which are, in the Absolute, Necessity and Liberty.

When the Masters in Alchemy say that it needs but little time and expense to accomplish the works of Science. When they affirm, above all, that but a single vessel is necessary, when they speak of the Great and Single furnace, which all can use, which is within the reach of all the world, and which men possess without knowing it, they allude to the philosophical and moral Alchemy. In fact, a strong and determined will can, in a little while, attain complete independence; and we all possess that chemical instrument, the great and single athanor or furnace, which serves to separate the subtile from the gross, and the fixed from the volatile. This instrument, complete as the world, and accurate as the mathematics themselves, is designated by the Sages under the emblem of the Pentagonam or Star with five points, the absolute sign of human intelligence.

The end and perfection of the Great Work is expressed, in alchemy, by a triangle surmounted by a cross: and the letter Tau, τ , the last of the Sacred alphabet, has the same meaning.

The “elementary fire,” that comes primarily by attraction, is evidently Electricity or the Electric Force, primarily developed as magnetism, and in which is perhaps the secret of life or the vital force.

Paracelsus, the great Reformer in medicine, discovered magnetism long before Mesmer, and pushed to its last consequences this luminous discovery, or rather this initiation into the magic of the ancients, who understood the grand magical agent better than we do, and did not regard the Astral Light, Azoth, the universal magnetism of the Sages, as an animal and particular fluid, emanating only from certain special beings.

The four Elements, the four symbolic animals, and the re-duplicated Principles correspond with each other, and are thus arranged by the Hermetic Masons:

The Air and Earth represent the Male Principle; and the Fire and Water belong to the Female Principle.

To these four forms correspond the four following philosophical ideas.

Spirit: Matter: Movement: Repose.

Alchemy reduces these four things to three:

The Absolute: the Fixed: the Volatile.

Reason: Necessity; Liberty: are the synonyms of these three words.

As all the great Mysteries of God and the Universe are thus hidden in the Ternary, it everywhere appears in Masonry and in the Hermetic Philosophy under its mask of Alchemy. It even appears where Masons do not suspect it; to teach the doctrine of the equilibrium of Contraries, and the resultant Harmony.

The double triangle of Solomon is explained by Saint John in a remarkable manner: There are, he says, three witnesses in Heaven,—the Father, the Word, and the Holy Spirit; and three witnesses on earth,—the breath, water, and blood. He thus agrees with the Masters of the Hermetic Philosophy, who give to their Sulphur the name of Ether, to their Mercury the name of philosophical water, to their Salt that of blood of the dragon, or menstrum of the earth. The blood, or Salt, corresponds by opposition with the Father; the Azothic, or Mercurial water, with the Word, or Logos; and the breath, with the Holy Spirit. But the things of High Symbolism can be well understood only by the true children of Science.

Alchemy has its Symbolic Triad of Salt, Sulphur, and Mercury, —man consisting, according to the Hermetic philosophers, of Body, Soul, and Spirit. The Dove, the Raven, and the Phœnix are striking Symbols of Good and Evil, Light and Darkness, and the Beauty resulting from the equilibrium of the two.

If you would understand the true secrets of Alchemy, you must study the works of the Masters with patience and assiduity. Every word is often an enigma; and to him who reads in haste, the whole will seem absurd. Even when they seem to teach that the Great Work is the purification of the Soul, and so to deal only with morals, they most conceal their meaning, and deceive all but the Initiates.

Those seeking enlightenment must undergo much preparation of the body and mind otherwise, when they are enlightened, they will be unable to cope with the energy released.

The great search for light, life and love only begins on the material plane. Carried to its ultimate, its final goal is complete oneness with the universal consciousness. The foundation in the material is the first step; then comes the higher goal of spiritual attainment.

"The pagans believed that the zodiac formed the body of the Grand Man of the Universe. This body, which they called the Macrocosm (The Great World), was divided into twelve major parts, one of which was under the control of the celestial powers reposing in each of the zodiacal constellations, and the twelve cranial of the temple (the brain)

Believing that the entire universal system was epitomized in man's body, which they called the Microcosm (the Little World), they evolved that now familiar figure of 'the

cut-up man in the almanac' by allotting a sign of the zodiac to each of twelve cranial nerves of the brain." MPH, "The Microcosm"

The truth that stars are alive and have consciousness, is the wisdom of the ages, and the electromagnetism, light will fill you, if you enter into meditation. The push and pull of magnetism in all causing resistance, keeps life alive, without resistance there is no life, not even in the cosmos. Some see it and some don't, everyone is at a different level of growth.

Only by constant meditation, can this star power, light Electromagnetism, bloom within you. If you understand this process, you can free your star (soul). Keep the law, understand the law, meditation, is the main law, and many have seeked this hidden knowledge, traveled all over the globe looking for the secret, when all the time it lies within each of us, just as the bible says. Neath the earths crust refers to seeking deep within yourself Again, once you have received this energy within you, you will be a great source of light, to all those around you. leaving darkness behind., At last the soul is free. Once your soul is free from the flesh, it lives amongst the spheres with music and color, for music is sound coming from the stars. each with it's own vibration, and sound. the shaking, goes on within you, in meditation. Abstaining from food and fasting is not literal, it means to go into meditation, the food, are the things of the physical world. It's the same shaking the bible speaks of. The tribulation of revelations, goes on within your mind, as you try and overcome the lower ego persona, the false you.

It is of the utmost importance that man/woman should be instructed about their own nature, their origin, and their ultimate destiny; because an intellectual person is not inclined to undertake a labor, unless he is convinced about its usefulness. Spiritual perception is a power, which cannot be imparted, but which must be gained by effort. If a person does not know that such a power exists, or if he cannot realize its usefulness, he will make no efforts to attain that state, his mind will remain without illumination, and he will not be able to see the truth. He may feel the existence of the truth, like a man may feel love for an unknown ideal, of which he does not know whether or not it exists; but he whose mind is illumined sees the object of his love, the light which illumines the world. This light is present everywhere. But it exists relatively only for those who are able to see, perceive, feel, and embrace it, by reason of their own similarity to it, or their own vibration, to it's vibration.

You are a Sub-atomic particle of light, a drop of magnetism, that has come from the stars, and you jumped into a physical body, to gain experience, to feel, see, touch, taste and smell. But your true heritage is LIGHT. And eventually the light that animates that physical body seeks at-one-ment with it's source, but it could hundreds even thousands of incarnations in the flesh, before one wakes up, and begin to open the matrix within them selves, and notices that there is something wrong with this world we live in. This knowledge about the soul (light) seeking to dig

it's way out of the material flesh and sit at the right hand of the father (the right hemisphere of the brain), is what the entire bible story is about. You are a particle of light (god) nesting in a human body, to gain physical experience. Your goal is to come home to the father's house, and reunite with your true self. The star energy that you are. That's the game, should you decide to play. You are a photon (a particle of light) who has possessed a body. Yet your actual dwelling place is in the quantum world, out there. You the light within, drive the body in the same way you drive a car. You are created in the image and likeness of God who is the supreme photon of the Quantum realm.

KUNDALINI

Kundalini is the awakening and raising of energy from the spine through energy centers with the alteration and expansion of consciousness. This is an incredibly powerful heat storehouse of psychic energy, sometimes called Shakti, symbolized as a coiled, sleeping serpent at the base of the spine ("Kundal" means 'curl'). Once awakened it uncoils and ascends through the spinal column to the top of the head, and triggers a transcendent spiritual state.

Repeated experiences produce enlightenment.

Kundalini speaks of a power within the human body that originates at the base of the spine and rises through seven chakras or nerve centers to the right hemisphere of the brain, bringing forth the new mind. Within, spine, seven chakras, right hemisphere the Kundalini is the energy of creation. Once awakened it reprograms the DNA of the body to a higher vibration to prepare body and mind for a higher conscious expression of God. Long thought to originate at the root chakra, it is the first awakening of the elemental chakras. It activates the DNA creation center upon entering the root chakra stimulating the beginning of change. It is a spiral energy that affects every chakra as it moves through it. It can take one year to ten years to complete the opening, and can open as early as one year old. The level of vibrational change is determined before birth, as well as the choice to open the flow or not in a given lifetime. It can not and should not be forced. A soul that has chosen to make a large vibrational jump can suffer strong physical symptoms to the awakening of the flow and attempting too big of a jump can be deadly. Heart attacks while at the heart chakra for example, are not uncommon. Many people have experienced mild to severe psychosis from forcing the Kundalini process, it must rise on its own, when the person is ready and taking no thought in meditation while concentrating on the pineal gland, it might rise, but do not do as the profane and try and force it through emotionalism, you will SUFFER.

This serpent energy or God energy is the creation lying latent within you, at the base of your spine. If it remains there your whole life, your mind is under the control of the energy resonating through the seven chakras, at the base level only, this is why it poisons us, because it amplifies the emotions. Once you have released your ego in

meditation, and have allowed this energy to touch the brain, a new you will emerge. The secret is that you will manifest the universal cosmic energy within you, in china this is called chi, once this energy has gone to the brain, the bible says that there will be an alien within your gates, this alien is the energy that has remained latent in your solar plexus your whole life. The serpent will heal your mind, it is your healer. And it is God. You will have become God.

The bible also warns against forcing the Kundalini, see the following verse.KJV Matthew 11:12. And from the days of John the Baptist until now the kingdom of heaven suffereth violence, and the violent take it by force. These are the ones that try and use artificial ways to force the kundalini, it only result in the destruction of the Temple. Don't use magnets, natural vortexes, or abstain from sex, just to try and make it happen. The serpent will come out of the base of the spine, your tree of life, when your mind is RIGHT.

One in a thousand aspirants may succeed in Kundalini yoga; guidance from a qualified Guru-Yogi is a must, for he alone can save you from attendant risks. Goddess Kundali has two states one on earth at human level and one at Supreme level. The lower Kundali stays coiled in Muladhara chakra. She is Paramatama at higher level. Man is a microcosm (Kshudra Brahmanda) of macrocosm of the universe. Kshudra = minute, tiny, diminutive. Brahmanda = Brahma's egg, macrocosm. What you see here is out there.The spinal cord is narrow in the upper cervical region, bulges in the lower cervical and upper thoracic regions, narrows in the lower thoracic region and again bulges in the upper lumbar region and narrows down in the lower lumbar region to a fine cord called Filum Terminale. The major enlargements are Cervical and lumbar and have more gray matter at those points.

The end of the spinal cord, conus medularis provides the sacral and coccygeal roots. The spinal cord is protected by the vertebral column, the ligaments, the meninges and fluid. It is 1 cm in diameter, 45cm long in adult males and 42cm in adult females and ends at the level between L1 and L2 (lumbar) vertebra. It begins at the foramen magnum in the skull.

The rising electrical energy in the spinal canal opens the gates, flooding the organs, chakras and fluids with the POWER OF GOD. The organs become light filled and send out light pathways to other structures within the body, organizing and stimulating the further rise. The darkened pathways begin to fill with overwhelmingly beautiful GOD LIGHT. The cerebrospinal fluid is circulating and alerting the GOLDEN BOWL to the rising spirit. It is also beginning to rearrange the DNA structure into 12 strands (12 is the number of your cranial nerves). The energy rises further and arcs over to make the connection in the heart. It is now that the body starts filling with blinding WHITE LIGHT. Structurally, the spinal column ends at your magnificent bony wing, the GREAT WING. This is our potential, but it needs to be activated and divinely directed. Thus, our bony skeleton is showing us our spiritual potential, right at the point where the GOLDEN BOWL is activated.

When the Ego is released in meditation, the Solar Energy, or Electromagnetic energy in the pelvis pushes a small amount of oil that is present in the spine up through the spine passing through the SEVEN churches, the SEVEN seals, Seven vials et all sevens in revelations and the whole bible, otherwise known as Chakras. As the energy starts it's upward ascent it is referred as Jesus, after it has passed the 33rd vertebra, Jesus has died symbolically, the energy then touches and passes through the Olivera glands at the base of the SKULL, this is Jesus returning stepping on the mount of Olives. From here the Current passes around the circumference of the brain and goes to the strea pinealis and combined with a small amount of pure precious spinal fluid actually lights. The electrical energy actually lights this flammable oil in your brain and like a fuse, and then enters the fornix of the brain which is the furnace, here is where meshac, Shedrach and Abedigo went into the furnace heated SEVEN times, and the fourth spiritual man appears. At this point many people have an out of body experience, also known as meeting Jesus in the air, the the phoenix flies away, and leaves the ashes of the old nature behind. Then the energy culminates in the Holy of Holies where in is concealed the ARC of the covenant, the electric spark of god, in the third ventricle of the brain, and you will see a bright white in your head, very warm and loving, all this while the eyes are closed. You will see god face to face, and Job called this place Pineal. And the promise in the Bible is that your life will be PRESERVED. In the book of Joshua we find the story of the ARK of the most high God being taken by the priests of the TWELVE tribes into the Jordan, here we see the energy from the river Jordan, the spinal cord entering into the brain and through the TWELVE cranial nerves.

Every should command the sun and moon energies to stand still, while he slew his enemies.

Here again we are facing a fact within ourselves."Every initiate must be able to command these forces within himself to be still, in other words he must be able to still his lower desires, so that this power can pass up the spine in safety and bring about illumination. "

People living on the levels of Chakras 1, 2, or 3 are living on animal levels. Animals, too, cling to life. Animals, too, beget their future. Animals, too, fight to win. So people on these levels have to be controlled by social law, dharma. Just think of what our popular religions are concerned with-prayers for health, wealth, progeny, and victory. That is asking the gods to serve your animal nature. This is popular religion.

PINEAL GLAND

The pineal gland, a cone-shaped organ, which btw is how it got its name, is about the size of a pea and is located in a tiny cave behind and above the pituitary gland almost directly in the middle of the brain. It is attached to the third ventricle of the brain and produces the hormone "melatonin," which is secreted throughout the

night with the absence of light. Medical dissection has revealed that the front section of the pineal gland is equipped with the complete structure of a human eye. Since it grows/exists inside the human skull, it has been called a vestigial eye. Conventional theory has it that the rod and cone photoreceptors in the retina are responsible for transmitting all photoreceptive input, and that the suppression of melatonin (produced by the pineal gland) is also carried out via this pathway. But, since the pineal gland is concealed in the skull, how in the world is it possible for it to respond directly to light? Bottom line: The conventional visual pathway from the retina to the pineal gland via retinal photoreceptors or optic transduction does NOT seem to be the mode of communication. So then how does the presence of light reach the pineal gland? Another theory proposes that because the structure of the retina and pineal gland are similar, perhaps the pineal consist of a variety of genes that are only expressed in the eye; therefore, the pineal gland has photoreceptors and a complete system for optical transduction. In other words, there IS some light-communication highway to the pineal gland. But what is it? Ah-ha! Perhaps there is a secret, "unknown" (invisible?) passageway that allows the mammalian pineal to detect light directly! Imagine that! Light from the darkness of meditation, after all the bible says of God "I make darkness my secret place" Hmmm! 18th century French scientist and philosopher Rene Descartes believed it was the chief interpreter of vision and the "seat of the human soul." In a Chinese health book titled: The complete system of self healing, it says that the pineal gland is mans house of SPIRIT, fitting isn't it. Those Chinese know everything. There's also TWELVE energy meridians in Chinese accupuncture. In 1644, Descartes' theory of vision and interaction with the pineal gland is expressed in this woodcut. He believed light particles interacted with the eyes and the image seen (the light particles themselves) were then transmitted to the pineal gland the pineal gland being the nexus between the mind and the body. "In man, soul and body touch each other only at a single point, the pineal gland in the head." This drawing depicts an external stimulus being transmitted into an act of will by pointing, an act sent by the pineal gland. In 1918, Nils Holmgrenin, a Swedish anatomist, referred to the pineal gland as the "Third Eye" because he discovered cells that looked very much like retina cone cells in the tip of the gland in frogs and dogfish sharks. AND, recent discoveries have found that the pineal gland in the Western Fence Lizard contains a photo-receptive element scientist called a "third eye" that protruded from the top of its head.

The physical eyes are the two thieves that were on either side of Jesus, the (Pineal gland). It has been said that the "Third Eye" is a direct doorway to your subconscious, or unconscious mind. The Ancient Egyptians studied this gland and understood its paranormal power. The headdress with the cobra snake protruding from the forehead exemplifies this symbology. And it is said that the Eye of Horus and the Masonic Capstone on the top of the pyramid on the Great Seal of the U.S. dollar bill represents this understanding as well. The Masonic all seeing eye, the Eye of

Providence symbol found on American money, and our modern Rx pharmaceutical symbol are all derived from the Eye of Horus. It means that when one has raised the serpent energy to the brain, one receives a healing to their DNA from the UNIVERSE. When activated, the pineal gland opens our subconscious and 6th sense and becomes the window, or doorway to the higher planes (realms). It has been said that during the day, the pineal gland synthesizes amino acids into serotonin, which is converted into melatonin at night. The pineal gland also produces pinoline. When pinoline interacts with serotonin, we fall into the state of consciousness called the dream state. This occurs about 2 hours after going to sleep. Esoteric schools have long known that this area of the brain is the connecting link between the physical and spiritual worlds. Development of psychic abilities has always been closely associated with the pineal gland. The Crown Chakra reaches down until its vortex contacts the pineal gland. Prana is received, and with practice, the vibrational level of the astral body is raised and allowed to separate from the physical body. This is what is known as Astral Projection, in the bible it is referred to as the rapture, this is where you have an out of body experience during meditation. The Pineal gland is your single eye, or third eye is your Light receptor, it receives light (god) from the Stars.

The path

there are no paths to truth but those we make for ourselves. Truth cannot be attained by following anyone else's way; you cannot understand it by anyone else's pattern of thinking. Truth is the ultimate goal for each of us, no matter what area of life we choose to address. Don't accept anything as truth until you discover truth for yourself. I maintain that Truth is a pathless land, and you cannot approach it by any path whatsoever, by any religion, by any sect. That is my point of view, and I adhere to that absolutely and unconditionally. Truth, being limitless, unconditioned, unapproachable by any path whatsoever, cannot be organized; nor should any organization be formed to lead or to coerce people along any particular path. If you first understand that, then you will see how impossible it is to organize a belief. A belief is purely an individual matter, and you cannot and must not organize it. If you do, it becomes dead, crystallized; it becomes a creed, a sect, a religion, to be imposed on others. This is what everyone throughout the world is attempting to do. Truth is narrowed down and made a plaything for those who are weak, for those who are only momentarily discontented. Truth cannot be brought down, rather the individual must make the effort to ascend to it. You cannot bring the mountain-top to the valley. If you would attain to the mountain-top you must pass through the valley, climb the steeps, unafraid of the dangerous precipices. This understanding is necessary because your belief has not transformed you but only complicated you, and because you are not willing to face things as they are. You want to have your own gods new gods instead of the old, new religions instead of the old, new forms

instead of the old all equally valueless, all barriers, all limitations, all crutches. Instead of old spiritual distinctions you have new spiritual distinctions, instead of old worships you have new worships. You are all depending for your spirituality on someone else, for your happiness on someone else, for your enlightenment on someone else; and although you have been preparing for me for eighteen years, when I say all these things are unnecessary, when I say that you must put them all away and look within yourselves for the enlightenment, for the glory, for the purification, and for the incorruptibility of the self, not one of you is willing to do it. There may be a few, but very, very few. As I said before, my purpose is to make men unconditionally free, for I maintain that the only spirituality is the incorruptibility of the self which is eternal, is the harmony between reason and love. This is the absolute, unconditioned Truth which is Life itself. I want therefore to set man free, rejoicing as the bird in the clear sky, unburdened, independent, ecstatic in that freedom. And I, for whom you have been preparing for eighteen years, now say that you must be free of all these things, free from your complications, your entanglements. For this you need not have an organization based on spiritual belief. Why have an organization for five or ten people in the world who understand, who are struggling, who have put aside all trivial things? And for the weak people, there can be no organization to help them to find the Truth, because Truth is in everyone; it is not far, it is not near; it is eternally there. Organizations cannot make you free. No man from outside can make you free; nor can organized worship, nor the immolation of yourselves for a cause, make you free; nor can forming yourselves into an organization, nor throwing yourselves into works, make you free. You use a typewriter to write letters, but you do not put it on an altar and worship it. But that is what you are doing when organizations become your chief concern.

How many members are there in it?" That is the first question I am asked by all newspaper reporters. How many followers have you? By their number we shall judge whether what you say is true or false." I do not know how many there are. I am not concerned with that. As I said, if there were even one man who had been set free, that were enough. Organizations cannot make you free. No man from outside can make you free; nor can organized worship, nor the immolation of yourselves for a cause, make you free; nor can forming yourselves into an organization, nor throwing yourselves into works, make you free. You use a typewriter to write letters, but you do not put it on an altar and worship it. But that is what you are doing when organizations become your chief concern. How many members are there in it?" That is the first question I am asked by all newspaper reporters. How many followers have you? By their number we shall judge whether what you say is true or false." I do not know how many there are. I am not concerned with that. As I said, if there were even one man who had been set free, that were enough. Organizations cannot make you free. No man from outside can make you free; nor can organized worship, nor the immolation of yourselves for a cause, make you free; nor can forming yourselves

into an organization, nor throwing yourselves into works, make you free. You use a typewriter to write letters, but you do not put it on an altar and worship it. But that is what you are doing when organizations become your chief concern. Religion is constantly trying to convince people that they are right. Christianity says it is the only way. Judaism says it is chosen, Islam says others are infidels they are the right way, Hinduism proclaims it is the way and Buddhism claims its pathway is the way. Who knows. The problem is that the competitiveness of these religions generally leads to arguments and then downright war. What is going on in the world today is religious war.

Photons

Photons which are messenger light waves traveling through the universe, can contact protons. When this occurs smaller energies inside of each called quarks cause a new particle to be formed. In other words light can change into matter and back into light again. The messenger particle which is light can become a person and then change back into light. That person that told you something important, and when you looked back to see him/her, they were gone. This is not something for you to believe. This is reality. Light can change into matter and back into light again. when light from above (magnetism) strikes the earth it has a profound effect on amino acids and nucleic acids in plants and in humans. It stimulates DNA according to NASA. Ancient writings speak of the single eye which is the light receptor of the body. They speak of serpents and twins and winding stairs which is DNA. Back to quantum physics. When a light wave is observed it collapses to a microdot particle. Magnetism flowing down from above which can entwine with our DNA cannot reach its goal within us unless we watch ourselves and collapse that wave to a particle microdot. It then enters our body and entwines with our DNA and can correct the defects in our DNA and in the DNA of all life upon the planet.

When the soul (photon) came down from above, it went down into incarnation through the Seven Rays of the Pleiades and then up through the seven chakras on your spine which causes the new Higher Self to be reborn into the Microcosm which is YOU.

God

YOU DO WHAT YOU WANT TO DO, GOD HAS NOTHING TO DO WITH IT You operate your mind, nobody else does. God does not talk to anyone because God does not talk. God is not a man , God is not human. God is light and light does not talk English, or German, or Hebrew, or French or any other language. SO HOW DOES GOD COMMUNICATE ? God communicates electrically into the circuits of your electromagnetic personality, which you then communicate to the body. If you think God told you something then you can be sure that it never happened. Has Any One Ever Heard Gods Voice?

The creation

A New Creation Myth

5th Dimension

4th Dimension

3rd Dimension

...and so on

Did you ever meet someone who was so familiar that you felt that he/she was a part of you expressing in a different reality?

Each Over-self sends out tentacles or fragments of itself to experience in many dimensions and realities simultaneously.

Sometimes when we come across other expressions of our Over-self, there is a vague recognition. On rare occasions, we know exactly who they are.

As we have progressed in awakening to our higher self in this dimension, we have also begun to make contact with fragments of our Over-self in higher realities. On one such occasion I was told by a counterpart that we take turns expressing in the different realities, and that I was here because it was my turn in the 3rd Dimension.

The energy emanating from this higher part of my Over-self was quite intimidating for some reason and a little overpowering. I felt like a child in its presence.

If each aspect of our Over-self is evolving separately, it is logical to conclude they are not all at the same level of growth and awareness.

Otherwise, we would already have become one again with our Over-self.

When our radiant Primal Creator created "Man", he was created as pure consciousness and absolute reality. "Man" was given free will and dominion over the four lesser orders of creation.

"Man" was created as a "creator" and was free to roam the universes in his state of pure spirit without limitation. It was "Man's" choice to lower His vibration in order to more fully experience other realms of existence. For this purpose He cloaked His pure spirit with a denser form, which was called Soul.

The Original Soul of "Man" divided again and again and again and went forth to experience other realities through-out all the known universes.

From each of the divided Original Souls, tentacles (offspring) were sent into multiple realities to experience and to grow. We call our own Original Soul the Over-self (or Over-soul). We are only fragments of our Original Soul.

When "Man" in fragment form came to Earth over four million years ago, they were God like beings. With their powers they used the natural elements of Earth (fruit ambrosia, herbal essences, and the pungent earth air) to manifest a fibrous body in which they could function on the Earth plane. This is called the "original" body. In this early form they could fly or float easily since the magnetic gravitational force was not as great as it later became.

These souls in their "original" bodies had tremendous powers and fostered a mighty race. For nearly two million years this civilization flourished.

Gradually “man” in their “original” form began to further lower their vibratory rate, becoming denser and denser for the purpose of a grosser experience. We refer to this stage and subsequent happenings as “The Fall of Man.” “Man” then began to create forms of animal and beast and for sensual pleasure mated with these creations.

Upon the further lowering of their vibratory rate, they became prey for the animals of the planet. As their souls got trapped in the animals, which ate them, those who had here to fore escaped, set up laboratories to evolve a body which would be more suitable for the souls of trapped “man”.

They evolved a body as close to the “original” body of “man” as was possible and was able to release many of the trapped souls rapidly. This body is what we know as human (sub-man). The first human body was evolved around 2-1/2 million years ago. (two-million years after “man” first arrived on planet Earth.)

As “human” awareness came into being, they lost all their powers and forgot whome they were. No wonder they looked on those still in “original” bodies as “Gods”.

As the Earth and its solar system moved farther and farther away from the source of the Light of the Universal Sun, the remaining souls in “original” bodies began to live in caves and on mountaintops in fear of being eaten by the large animals that still roamed the Earth. Gradually, however, they all ended up in an animal or human body.

Did you ever wonder, “where have all the Gods gone”? (or were they just myths?)

We have been expressing in these human forms for two and a half million years as we have moved farther and farther away from the Light Rays of our Central Universal Sun. But the time is fast approaching when we will once again receive the “Great White Light” which will issue forth from the Heavens and guide us back to an awareness of who and what we are; thereby releasing us from these human animal bodies. Then once again we may know who we really are - **Children of the Light.**

We consist of seven aspects or layers formed around the nucleus of our soul. Just as the Universe is formed in seven layers around our Central Universal Sun (Vela), forming what we know as the “Cosmic Egg.” It rests in a sea of consciousness called the “Shell”. This is from our perspective of Third Dimensional being.

Actually, there are two cycles beneath us thru which we have already evolved: 1st - Expression of Life; 2nd - Life and Motion; and now currently, 3rd - Life, Motion and Self Awareness - nine in all. Beyond our Universe, are trillions of other universes all combining to form an even greater “Cosmic Egg”, whose center is the Source of Life and Light. The nucleus of ALL the universes is the axis (the core) of **Divine Presence.**

The Divine Presence breathes in and out giving rise to vast cycles , As Above, So Below and periodically breathes into itself all creation before breathing out again, recreating all of existence from the inner worlds to the outer worlds.

And we, our own little personal universe, are a part of this unimaginable occurrence.

When we have fixed in our awareness that we are part of this overall creation, perhaps we can understand how our seemingly insignificant existence really has meaning - a gathering of experience and expressions for the Source Itself.

We have a mission, each one of us. And that, right now in this our Third Cycle, is to become CONSCIOUSLY aware that we ARE a multidimensional being. That we CAN break thru the bonds of darkness that hold us back from consciously realizing this in the current physical lifetime. That is why I believe that we are being guided to become aware of our multi-dimensional levels.

From the center, looking outward, is the pure Radiant Light, the being of the Soul, the "I AM", the "Watcher". Remember the old saying, "God is watching you."

Around the "Soul" is formed the "Intuitive Mind", and around that is formed the "Intellect." Next comes the "Chakras" which govern the highest to the lowest States of Mind, and with the chakras come the energy connectors including what is known as the Ida, Pingala and Sushumna current along the spine. The "Instinctive" nature is formed around this layer. Then comes the "Human Aura" thru which thought forms are created. Next is the "Vital Health" body and finally the "Physical" body.

The layers of the Universe (the Cosmic Egg) progressively get larger.

Starting with the "Core" they increase ten fold as each layer extends.

The "physical" layer, in which we exist, is the largest. It is estimated that the "physical" layer covers over one hundred trillion Light-Years across and is filled with galaxies composed primarily of gross matter. It has the lowest level of subtle-matter energy, which increases exponentially as you draw nearer the core, the same as in our own little universe.

When I was a child, I thought "Heaven" was somewhere above the clouds. As an adult, when we sent rockets to the moon and then beyond, I wondered where was this "Heaven" we had heard so much about. It was about that time I decided I needed to revamp my thinking.

If "Heaven" is not in the "Physical Universe"; and even our "Space Brothers" say they have traveled the Universe without having found the "Ultimate Creative Source"; it has to be in another dimension of time space.

On one level, I always knew this, but being "human" I always sought to put "Heaven" into a context that my conscious mind could relate to.

Understanding the "Cosmic Egg" put it into perspective for me. We live lifetime after lifetime in the "Third Cycle" in a physical body until we have learned all the lessons of this cycle. Then we "graduate" to the "Fourth Cycle" where we live in our Soul Body. But this is not our final destination. As we complete the lessons of that cycle we "graduate" to the "Fifth" and so on until we finally make it to the "Ninth", ruled by the highest "Lord" the "Father", known to us as the Christ. (A manifested form of the formless Primal Creative force) The one who sometimes descends the scale of vibration and walks among us. The One we call God. This is the "Heaven" we are striving to evolve to.

(But even this is not the “Ultimate Goal” for all creation.) We don’t just pass from our current life and automatically “be there” in the Ninth Cycle. We have to earn our way; and we are free to take as long as we want to get there. The decision is ours. In the meantime, we will just keep coming back to a physical body again, and again and again.

There are three hindrances manifested within us: Lack of effort to obtain Knowledge, non-attachment to God, and attachment to Evil.

Thru out the cycles, volunteers descend the scale of vibration to help those in cycles below. Each cycle is evolving progressively closer to the “Primal Source” of all creation, the “Ultimate Goal”. Each cycle grows as the one beneath it grows. Then far into time-space when all the worlds in all the “Cosmic Eggs” have reached to their highest cycle, and all are one, “as above, so below”, creation in its totality will be drawn back into its “Ultimate Source” there to rest until the “Source” breathes out once more, and creation begins all over again.

Nothing in creation is ever lost, it just changes form.